

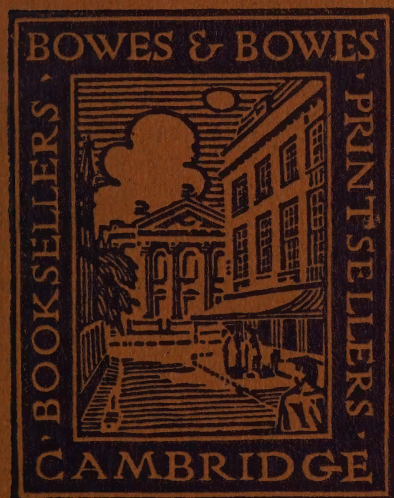
WALHAM / CM / 52 / 3 / 8

No. 454.

TERMS CASH

# CHOICE BOOKS

XVI—XVIII CENTURY  
FIRST EDITIONS  
MODERN PRESSES



## BOWES & BOWES

1 & 2 TRINITY STREET  
CAMBRIDGE—ENGLAND

TELEGRAMS AND CABLES  
BOWES, CAMBRIDGE

TELEPHONE  
408

---

---

## NOTE

This Catalogue is shorter in extent than most of its predecessors, but we hope it may be found to merit the title we have given it on the cover.

The Catalogue is divided as follows :—

	Items.
XVIth to XVIIIth Century Books	1-203
First Editions and Modern Presses	204-421
Recent Additions	- - - 422-439

Among the special items we may mention a copy of the rare First Edition of Donne's Poems, 1633. "The History of Gothland and Sweden," by Magnus, interesting as having a fine autograph of William Cecil, Lord Burghley, dated 1559. Francis Bacon's "History of the Reign of King Henry VII," 1622. Andrada's "Life of Dom John de Castro," with a fine impression of the portrait, 1664.

---

Correspondents not finding what they require in this catalogue are invited to let us know their wants and we will at once report if in stock. We have special facilities for procuring rare or out-of-print books not immediately available, and we can usually let you know in two or three weeks at what price it can be obtained and it is then optional for you to order it.

Customers ordering through agents are requested to send a copy of the order direct to us, when the books will be put aside to await the Agent's order.

We are prepared to purchase Libraries or smaller collections of standard works, English and Foreign, in all branches of literature and science, including publications of Learned Societies, and invite correspondence from Librarians and others wishing to buy or sell such works.

Valuation of Libraries undertaken for Probate or other purposes.

Orders from this catalogue amounting to £2 and upwards will be sent carriage paid anywhere in Great Britain.

---

---



## PART I.

A SELECTION OF BOOKS FROM A NORFOLK LIBRARY, DATING FROM THE XVI<sup>TH</sup> TO THE XVIII<sup>TH</sup> CENTURY.

- 1 **Aelianus**, Cl. *Variae Historiae Libri XIV.* Cum notis Johannis Schefferi et interpretatione Justi Vulteii. Editio Novissima, Variis Lectionibus trium MS Ctorum Codicum è Regia Parisiensi Bibliotheca, notis posthumus Joh. Schefferi, . . . curante Joachimo Kuhnio. *With an engraved frontispiece*, Svo., calf. *Argentorati*, 1635 7/6
- 2 **Australia.** *The Voyage of Governor Arthur Phillip to Botany Bay, with an account of the establishment of the Colonies of Port Jackson and Norfolk Island; to which are added the Journals of Lieuts. Shortland, Watts, Ball, and Capt. Marshall, with accounts of their new Discoveries.* 4 *portraits*, 7 *large charts and maps*, and *many plates of Birds, animals, native life, etc.*, 4to., diced russia, borders deeply tooled and gilt, neatly rebacked (*frontis. and title-page foxed*). 1790 £2/10/-
- 3 **Agrippa**, Henry Cornelius (Counsellor to Charles V. of Germany). *The Vanity of Arts and Sciences.* With a short note of the author's life, and *a portrait*, 8vo., calf. 1694 £2/10/-
- 4 **Alfred the Great.** *His Life, from the original MS. in the Bodleian Library, by Sir John Spelman. With considerable additions, and several historical remarks by THOMAS HEARNE. Portrait, engraved by M. Burgher*, 8vo., calf. *Oxford*, 1709 7/6
- 5 **Anecdotes** of Distinguished Persons, chiefly of the last and two preceding Centuries. 5th edition, *with plates, facsimile documents, music, and portraits*, 4 vols., 8vo., half calf. 1804 21/-  
By Wm. Seward. *Anecdotes of Sir Thos. More, Erasmus, Earl of Essex, Sir Walter Raleigh, Donne, Wm. Gascoigne, and numerous others.*
- 6 **Anglo-Saxon, etc.** Hickesio, Georgio, *Institutiones Grammaticae Anglo-Saxonicae et Moeso-Gothicae. Grammatica, Islandica Runolphi Jonae, Catalogus Librorum Septentrionalium. Accedit Edvardi Bernardi Etymologicon Britannicum.* 4to., calf. *Oxford*, 1689 9/-
- 7 **Arabia.** MAUNDRELL, Henry. *A Journey from Aleppo to Jerusalem at Easter, 1697.* 6th edition, to which is added an account of the author's Journey to the Banks of the Euphrates at Beer, and to the Country of Mesopotamia. With an index and *many large plates engraved by M. Burghers, after Hawksmoor*, 8vo., calf. *Oxford*, 1740 7/6
- 8 **Archery.** PITCARN, Archibald: SCOT, Sir William of *Thirlstane* and KINCAID Thomas, of *Edinburgh, &c.* *Selecta Poemata. Edinburgh, 1727.* (2) Poems in English and Latin on the ARCHERS, and ROYAL-COMPANY OF ARCHERS. By several hands [including John Ker, D. G. Scot, T. Stanyan, Thos. Kincaid, Sir Wm. Bennett, and Allan Ramsay]. *Edinburgh, 1726.* Bound together, 8vo., calf. *Edinburgh, 1727-26* 21/-



- 9 **Architecture.** FREART, Roland. A Parallel of the Antient Architecture with the Modern, in a collection of ten principal authors who have written upon the Five Orders, viz. : Palladio & Scamozzi, Serlio & Vignola, D. Barbaro & Cataneo, L. B. Alberti & Viola, Bullant & De Lorme, compared with one another. Translated from the French, with an account of Architects & Architecture, & Leon Baptista Alberti's Treatise of Statues, by JOHN EVELYN. 3rd edition, with the addition of Elements of Architecture by Sir H. Wotton, *portrait and many fine plates*, folio, calf. 1723 £2/2/-
- 10 ——— HALFPENNY, Wm. (*alias* Michael Hoare). The Art of Sound Building, demonstrated in Geometrical Problems; shewing Geometrical Lines for all kinds of Arches, Niches, Groins, and Twisted Rails, both regular and irregular, and several other draughts of Buildings and Staircases. *With 21 large plates engraved by Benjamin Cole*, folio, mottled calf, gilt borders and back (*rubbed*). 1725 30/-  
His system for the formation of twisted rails was well thought of in his time.—  
D.N.B.
- 11 ——— MORRIS, Robert, of Twickenham. An Essay in Defence of Ancient Architecture; or, a Parallel of the ancient Buildings with the Modern, showing the beauty and harmony of the former and the irregularity of the latter. *With 16 plates by the author*, 4to., calf (*worn at joints*). 1728 12/-
- 12 ——— PERRAULT, Claude. A Treatise of the Five Orders of Columns in Architecture, viz. : Toscan, Doric, Ionic, Corinthian and Composite. Wherein the proportions and characters of the members of their several pedestals, columns and Entablatures, are distinctly consider'd with respect to the Ancient and Moderns. To which is annex'd a discourse concerning Pilasters. Made into English from the French, by John James, *with an engraved title, 6 folio plates, and 72 vignettes, initial letters, and tail-pieces by John Sturt*, panelled calf (*repaired*). 1708 30/-
- 13 **Arriani de Exposit.** Alex. Magni Historiarum Libri VII. Ejusdem Indica. Ex Bonavent. Vulcanii Brug. interpretatione. Nicolaus Blancardus e veteribus libris recensuit, versionum Latinam emendavit, octo libros Animadversionum adjecit. *With an engraved frontis. and a fine engraved portrait of Blancardus by W. Eversdyck*, 8vo., calf. J. Janssonium, Amstelodami, 1668 7/6
- 14 **Arrian's** History of ALEXANDER's Expedition. Translated from the Greek, with notes, historical, geographical and critical by John Rooke. To which is prefix'd Mr. Le Clerc's Criticism upon QUINTUS CURTIUS, and some remarks upon Mr. Perizonius's Vindication of that author. *With a map of Alexander's Macedonian Empire engraved by J. Clark*, 2 vols., 8vo., panelled calf. 1729 9/-
- 15 **Austin**, William (*of Lincolnes Inn, Esq.*). Devotionis Augustinianae Flamma, or Certayne Devout, Godly, and Learned Meditations. *Engraved title*, folio, calf, with gilt line and stamped laurel wreath on sides (*back strip mended*). 1635 30/-
- 16 **Aylmer.** STRYPE, John. Historical Collections of the Life and Acts of the Rt. Rev. John Aylmer, Lord Bishop of London, in the Reign of Queen Elizabeth. *Portrait engraved by R. White*, 8vo., panelled calf. 1701 7/6



- 17 **Bacon**, Francis, Lord Verulam, Viscount St. Albans. *The Historie of the Raigne of King Henry the Seventh. FIRST EDITION, with a fine portrait of Henry VII. by John Payne and an engraved title-page, folio, old calf (back repaired), 1622. FINE COPY* £10/10/-  
Spedding says:—'Though not one of his works which stand highest, either in reputation or popularity, with later times it has done its work more effectually perhaps than any of them . . . .—D.N.B.
- 18 ——— *Resuscitatio, Or Bringing into Publick Severall Pieces of the Works hitherto Sleeping, by William Rawley. Portrait, folio, calf. 1657* £6/6/-
- 19 **Barclay**, John. *Argenis, nunc primum illustrata. With an engraved title-page by J. Hackius, and a fine portrait of the author, 8vo., calf. Lugd. Batav. et Roterod., 1664* 7/6
- 20 **Barrow**, Isaac (*Master of Trinity College, Cambridge*). *A Brief Exposition on the Creed, the Lord's Prayer, and Ten Commandments. To which is added the Doctrine of the Sacraments. With a note "To the Reader" by Jo. Tillotson, and portrait by Vander Gucht, 8vo., calf. 1697* 7s. 6d.
- 21 **Bates**, William. *Vitae Selectorum aliquot Virorum, qui Doctrina, Dignitate, aut Pietate Inclaruere. 4to., calf (joints weak). 1681* 10/6
- 22 **Batteley**, Joanne (*Archdeacon of Canterbury*). *Antiquitates Rutupinae. With 4 large folded plates and a vignette by M. Burg, 8vo., panelled calf. Oxoniae, 1711* 9/-
- 23 **Baxter**, William. *Glossarium Antiquitatum Romanarum. Accedunt Eru-diti Autoris Vitae a seipso conscriptae Fragmentum, Et selectae quaedam ejusdem Epistolae. Edited by Moses Williams, the life is written by the author. With a fine portrait engraved by G. Vertue after Highmore, 8vo., calf. 1731* 7/6
- 24 **Blount**, Sir Thomas Pope. *Censura Celebriorum Authorum : sive Tractatus in quo Varia Virorum Doctorum de Clarissimis cujus que Seculi Scriptoribus judicia traduntur. Folio, calf. 1690* 30/-
- 25 **Blow**, Dr. John. *Amphion Anglicus. A Work of Many Compositions, for One, Two, Three, and Four Voices, with several Accompangements of Instru-mental Musick; and a Thorow-Bass to each Song: figured for an Organ, Harpsichord, or Theorboe Lute. Engraved portrait by R. White, folio, calf. 1700* £7/7/-
- 26 **Boileau-Despreaux**, Nicolas. *The Works of Monsieur Boileau. Made English from the last Paris Edition, by several hands. To which is prefix'd his life, written to Joseph Addison, by Des Maizeaux, translated from the MS. by Mr. Ozell, and some account of this translation by N. Rowe. With a very fine portrait engraved by Vander Gucht after De Piles, and many plates engraved by H. Hulsbergh, 2 vols., 8vo., panelled calf. 1712-11* 30/-
- 27 **Bolingbroke**, Lord. *Letters on the Study and Use of History. 2 vols., 8vo., calf. 1752* 9/-  
Contains also the True Use of Retirement and Study, Reflections upon Exile. With the "Little Harewood" bookplate. A Large Paper copy.
- 28 **Bonnell**, James (*Accomptant General of Ireland*). *His Exemplary Life and Character, by Wm. Hamilton. To which is added, the Sermon preached at his Funeral by the Bishop of Killmore and Ardagh. With a portrait engraved by Nutting, sm. 8vo., panelled calf. 1704* 7/6



- 29 **Bradley**, Richard. A Philosophical Account of the Works of Nature, to which is added An Account of the State of Gardening as it is now in Great Britain and other Parts of Europe. Together with several new Experiments relating to the Improvements of Barren Ground and the Propagating of Timber Trees, Fruit Trees, etc. 4to., calf, with 27 curious coloured plates. (should be 28). 1721 £2/2/-
- 30 **Bridges**. GAUTIER, Henri. Traité des Ponts. With 26 large folded plates showing numerous examples, frontis., and engraved title-page by N. Gruérard. 1717. (2) GAUTIER, Henri. Dissertation sur l'Epaisseur des Culées des Ponts, sur la Largeur des Piles, sur la Portée des Voussoirs, sur l'Effort et la Pesanteur des Arches à differens sur baissemens, et sur Profils de Maçonnerie que doivent supporter des Chaussées, etc., etc. With 4 plates. 1717. Bound together, 8vo., calf, gilt backs. Paris, 1717 30/-
- 31 **Brown**, T. Miscellanea Aulica: or, A Collection of State Treatises, never before publish'd. Containing, Letters of King Charles and King James II., in their Exile; Letters by A. Cowley; A Description of Germany, by Sir B. Gascoign; Ancient Method and Custom of Duels before the King; A Proposal for an Union between England and Scotland; etc., etc. Faithfully collected from their originals by T. Brown. 8vo., calf. 1702 12/6
- 32 **Burnet**, Gilbert (*Bp. of Salisbury*). Some Letters, written to the Hon. R[obert] B[oyle]. Containing an account of what seemed most remarkable in travelling through Switzerland, Italy, some parts of Germany, etc., in 1685 and 1686. 2nd edition, corrected and altered. 8vo., calf. Rotterdam, 1687 9/-
- 33 **Burnet**, Thos. (*Master of the Charterhouse*). Telluris Theoria Sacra: orbis nostri originem et mutationes generales, quas aut jam subiit, aut olim subiturus est, complectens. Engraved title and plates, 2 vols., small 4to., half calf and calf. 1681-9 18/-  
1 and 2, De diluvio et Paradiso; 3 and 4, De conflagratione mundi, de futuro rerum statu.  
A Theory which called forth several replies.
- 34 **Burnet**, T. The Theory of the Earth, containing an Account of the Original of the Earth and of all the General Changes which it hath already undergone, or is to undergo Till the Consummation of all Things. Engraved frontispieces, 2 vols., folio, calf. 1684 £2/2/-
- 35 **Burton**, Wm.. A Commentary on Antoninus his Itinerary, or Journies of the Romane Empire, so far as it concerneth Britain: Wherein the first Foundation of our Cities, Lawes, and Government, according to the Roman Policy, are clearly discovered. With a chorographicaall map and a fine portrait engraved by W. Hollar, also some text illus., folio, old calf. 1658 25/-  
Bishop Kennett, calls 'this now-neglected author the best topographer since Camden.'
- 36 **Caesar**, C. Julius. Quae exstant Omnia. Ex Recensione Joannis Davis. Maps, 4to., calf. Cambridge, 1706 9/-
- 37 **Calderwood**, David. The True History of the Church of Scotland, from the beginning of the Reformation unto the end of the Reigne of King James VI. Folio, calf. 1678 25/-



- 38 **Camden**, Gulielmi, et Illustrium Virorum ad Guil. Camdenum Epistolae. Cum appendice varii argumenti. Accesserunt Annalium Regni Regis Jacobi I. Apparatus, et Commentarius de Antiquitate, Dignitate, et Officio comitis Marescalli Angliae. Praemittitur Camdeni Vitas scriptore Thoma Smitho. *With a fine portrait of Camden engraved by R. White*, 4to., old calf. 1691. 10/6
- 39 **Castro**, Dom John de (*The Fourth Vice-Roy of India*). His Life, by Jacinto Freire de Andrada. Translated from the Portugese into English by Sir Peter Wyche. *With a portrait engraved by W. Faithorne, a folded plan of Dio (Diu), and other illus.*, folio, old calf (rebacked). 1664 £5/10/-  
This is said to be the best work in the Portugese language.—Lowndes.  
John de Castro, 1500-1548, noted as the bravest Portugese general, accompanied Vasco da Gama, the discoverer of the passage to India via the Cape of Good Hope, on one of his voyages to India. He died in the arms of St. Francis Xavier at Diu, which he rendered almost impregnable.
- 40 **Chamberlayne**, Edw. Angliae Notitia; or the present State of England. 10th edition, with additions, fcap. 8vo., half calf. *In the Savoy*, 1677 18/-
- 41 **Chambaud**, Lewis. The Treasure of the French and English Languages: Containing: A Vocabulary, French and English; Common Forms of Speech; and a Collection of Proverbs, Common Sayings, Maxims, etc. 2nd edition, corrected and improved by the author, 8vo., old calf (*rubbed*). 1762 7/6
- 42 **Chamberlayne**, John. Magnae Britanniae Notitia; or, The Present State of Great Britain, with divers remarks upon the Antient State thereof. In two parts. 22nd edition of Part I., England; FIRST EDITION of Part 2, Scotland, and a portrait of Queen Anne engraved by R. White. 8vo., calf, gilt back. 1708 10/6
- 43 **Charles I.** Bibliotheca Regia, or, The Royal Library, containing a collection of such of the Papers of His Late Majesty King Charls, the second Monarch of Great Britain, as have escaped the wrack and ruines of these times, not extant in the *Reliquiae Carolinae*, or the Exact Collection of Edw. Husbands. *With an engraved portrait of Charles I., and an engraved title-page, showing a ship with the King seated at the stern, both engraved by Hollar*, 8vo., old calf (*worn*). 1659 30/-
- 44 **Charles I.** Speeches and Passages of this Great and Happy Parliament. From the Third of November, 1640, to this instant June, 1641. Collected . . . according to the most perfect originalls exactly published. 4to., old calf (*one joint loose*). 1641 21/-
- 45 **Cheke**. STRYPE, John. The Life of the Learned Sir John Cheke, Kt., Secretary of State to King Edward VI. Wherein . . . the state of Learning and Religion in the times of Henry VIII., Edward VI. and Q. Mary I. are brought to Light. To which is added a Treatise of SUPERSTITION, writ by the Learned Knight, and now first publish. *Portrait engraved by J. Nutting*, 8vo., mottled calf, with blind tooling. 1705 10/6
- 46 **Chesterfield**, Lord. Letters to his son Philip Stanhope, Envoy Extraordinary at the Court of Dresden, together with several other pieces on various subjects. Edited by Mrs. Stanhope. 3rd edition, *with a portrait (stained)*, 4 vols., 8vo., calf (rebacked). 1774 £3/3/-



- 47 **China.** Le COMTE (*Jesuit*). Memoirs and Observations, Topographical, Physical, Mathematical, Mechanical, Natural, Civil, and Ecclesiastical, made in a late Journey through the Empire of China. Translated from the Paris edition, 2nd edition, very much corrected, with additions, *containing a portrait, large map, and folding plates*, 8vo., old calf. 1698 £2/2/-
- 48 **Ciceronis**, M. T. Orationes Quaedam Selectae, cum Interp. et Notis quas in Usum Serenissimi Delphini Edidit P. Carolus de Meroüville. Quibus prae-figitur Vita Ciceronis per Annos Consulares digesta. 8vo., calf. *Cantabrigiae*, 1692 5/-
- 49 **Claudianus**, Cl. Opera Quae Extant, Interpretatione et Annotationibus illustravit Guilelmus Pyrrho. *Engraved frontis.*, 4to., calf. 1677 9/-
- 50 **Collectio Monumentorum**, Rerumque Maxime Insignium, Belgii Faederati; e Templ. et Logis pub. Urbium et Academ. Sm. 8vo., calf. *Amstelodami*, 1684 7/6
- 51 **College of Physicians.** GOODALL, Charles. The Royal College of Physicians of London, Founded and Established by Law; as appears by Letters Patents, Acts of Parliament, adjudged Cases, etc., and an historical account of the College's proceedings against Empiricks and unlicensed Practisers. 4to., contemporary crimson morocco, gilt back and panels on sides, g. e. 1684 £5/5/-
- 52 **Cook**, Captain. An Abridgment of his First and Second Voyages, the first performed, 1768-71, the second in 1772-75, for making discoveries in the Northern Hemisphere, by order of His Majesty. Including an abridgement of Capt. Furneaux's Narrative, also a narrative of Commodore Phipps' voyage to the North Pole. *With 8 plates*, fcap. 8vo., treed calf. 1788 7/6
- 53 **Cookery.** GELLEROY, Wm. The London Cook; or, The Whole Art of Cookery made easy and familiar. Containing a great number of approved receipts. *With a folding plate (torn and mended)*, 8vo., calf. 1762 12/6  
Gelleroiy was cook to the Duchess of Argyle and to Sir Sam. Fludger, Lord Mayor of London.
- 54 **Cotton**, Sir R. *Cottoni Posthuma*: Divers Choice Pieces of that Renowned Antiquary Sir Robert Cotton, preserved from the injury of time and exposed to publick light by J[ames] H[owell]. 1672. (2) FINETTI PHILOXENIS: Som Choice Observations of SR. JOHN FINETT, Master of the Ceremonies to the two last Kings. [Edited by James Howell]. 1656. *Bound together*, 8vo., calf. 1672 and 1656 £4/4/-
- 55 **Cowley**, Abraham, The Works of, consisting of Those which were formerly Printed: and Those which he Designed for the Press. *Portrait*. Folio, calf. 1681 30/-
- 56 **Curtius**, Rufi, Historia Alexandri Magni. Cum Notis selectiss. Variorum Raderi, Freinshemii, Loccenii, Blancardi, etc. Editio Novissima cui accessit locorum difficiliorum interpretatio. *With an engraved title-page*, 8vo., calf. *Amstelodami*, 1684 4/6
- 57 **Danby**, Earl of (Thomas Osborne, *Duke of Leeds*). Copies and Extracts of some Letters written to and from him in 1676, 1677, and 1678. With particular Remarks upon some of them. 8vo., calf, gilt back. 1710 7/6  
Published by his Grace's direction to exculpate himself from the charges laid against him in parliament in 1678.—*Lowndes*.



- 58 **[Defoe, Daniel]**. The Life and most surprizing adventures of Robinson Crusoe, of York, Mariner. The whole three volumes faithfully abridg'd and set forth with cuts proper to the subject. Fourth edition, sm. 8vo., old contemporary calf (*back worn*). *Bettsworth & Hitch*, N.D. 21/-  
Curious portrait and cuts.
- 59 **De Renty**. The Holy Life of Monsieur De Renty, a late Nobleman of France, and sometime Councillor to King Lewis the Thirteenth. Written in French by JOHN BAPTIST ST. JURE, and translated into English by E. S. Gent. 8vo., panelled calf. 1684 7/6
- 60 **Devon**. IZACKE, Richard. Antiquities of the City of Exeter. *With a double-page plan of the City and illustrations of armorial shields*, 8vo., old calf. 1677 25/-
- 61 **Diogenes Laertius**, de Vitis, dogm. et apoph. clarorum philosophorum, Libri X. Hesychii II. l. De iisdem philos. et de aliis scriptoribus Liber. Pythagor. philosophorum fragmenta. Omnia Graecè et Latin. ex editione II. Is. Casauboni Notae ad lib. Diogenis, multo auctiores et emendatiores. Thick 8vo., old calf (*a little worn*). *Geneva*, 1615 5/-
- 62 **Diogenes Laertius**. The Lives, Opinions, and remarkable Sayings of the most famous Ancient Philosophers. Made English from the Greek by T. Fetherstone, Sam. White, E. Smith, J. Philips, R. Kippax, Wm. Baxter, and R. M. *With a portrait of Diogenes*, 8vo., calf. 1688 7/6
- 63 **Dionysius**. Orbis Descriptio, Annotationibus Eustathii et Henr. Stephani, necnon Guilielmi Hill Commentario Critico et Geographico ac Tabulis illustrata. *With folded maps (some a little torn)*, 8vo., panelled calf. 1688 7/6  
The map of the World shows America with California as an island.
- 64 **Dodwell, Henry**. His Life; with an account of his Works, and an abridgement of them that are published, and of several of his MSS. By Francis Brokesby. To which is added, a Letter to Robt. Nelson from Dr. Edmund Halley, containing an abstract of Mr. Dodwell's book De Cyclis. 8vo., calf. 1715 7/6
- 65 **Donne, John**. Death's Duell, or A Consolation to the Soule, against the dying Life, and living Death of the Body. 1632. Poems by J. D. With Elegies on the Author's Death. *Printed by M. F. for John Marriott*, 1633. 7/5  
In one vol., small 4to., fine and tall copy in contemporary calf. First edition, Deaths Duell has the portrait engraved by Droeshout. Poems lacks the blank before the title but has the two leaves of the "Printer to the Understander" The leaf Nn 1 is in its first state in which there is no headline to the recto.
- 66 **Drawing**. BROWNE, Alexander. Ars Pictoria; or, An Academy treating of Drawing, Painting, Limning, and Etching, with 31 plates, expressing the choicest, nearest and most exact grounds and rules of Symmetry. 2nd edition, corrected and enlarged by the author. *With a very fine portrait by J. Huysmans and 31 plates*, folio, old calf (*joints a little worn*). 1675 £2/10/-  
Browne is mentioned several times in *Pepy's Diary*.
- 67 **[Drummond, Sir Wm.]**. Philosophical Sketches of the principles of Society and Government. 8vo., calf. 1795 7/6  
Advertisement dated from Cambridge.



- 68 **Dryden**, John. The Satires of Juvenal, translated into English Verse by Mr. Dryden and Several other Eminent Hands, Together with the Satires of Persius made English by Mr. Dryden. Folio, calf. 1693 £3/3/-
- 69 **Duels**. SELDEN, John. The Duello; or, Single Combat: From Antiquity derived into this Kingdom of England; with several kinds and ceremonious forms thereof from good authority described. Printed from the first edition of 1610. 8vo., old calf (*rubbed*). N.D., (ca. 1710) 15/-
- 70 **Du Moulin**, Peter (*Canon of Christ Church, Canterbury*). A Treatise of Peace and Contentment of Mind. 3rd edition, revised and much amended by the author. Sm. 8vo., calf, gilt back. 1678 9/-
- 71 **Duport**, James (*Master of Magdalene Coll., Cambridge*). Poemata seu Carmina Miscellanea autore Jacobo Duporto. 8vo., old calf. 1678 9/-
- 72 **Dutch East Indies**. FERMIN, Philippe. Histoire Naturelle de la Hollande Equinoxiale: ou Description des animaux, plantes, fruits, et autres curiosités naturelles, qui se trouvant dans la colonie de Surinam; avec leurs Noms différents, tant François, que Latins, Hollandois, Indiens et Nègre Anglois. *Frontispiece and vignette by de Vries*. 8vo. Amsterdam, 1765 15/-  
The author later wrote one of the best books which have been published of the colony.
- 73 **Ellis**, John, F.R.S. Essay towards a natural history of the Corallines, and other marine productions of the like kind, commonly found on the coasts of Great Britain and Ireland. To which is added the Description of a large Marine Polype taken near the North Pole by the whale fishers, in the Summer of 1753. Numerous plates, 4to., half calf. 1755 12/-
- 74 **Epitaphs**: TOMASINO, Jacobo Philipppo, Agri Patavini Inscriptiones Sacrae et Prophanae F. Jacobi Salomonii Ordinis Praedicatorum à Colonia Cretensi, adoptione Patavini, cura, impendio, et sedulitate collectae. 4to., calf. Patavii, 1696 10/6
- 75 **Erasmus**. Life, by J. JORTIN. *Fine mezzotint portrait of Erasmus by Holbein engraved by Houston*, 2 vols., 4to. 1758-60 25/-
- 76 **Evelyn**, John. Numismata: A Discourse of Medals, Ancient and Modern, together with Some Account of Heads and Effigies of Illustrious and Famous Persons, in Sculpt and Taille-Douce of whom we have no Medals extant. Folio, calf. 1697 25/-
- 77 **Faber**, J. Matthias. Strychnomania explicans Strychini Manici antiquorum, vel Solani furiosi recentiorum, Historiae monumentum, Indolis nocumentum, Antidoti documentum, &c. *Frontispiece by Raidel, engraved by Melchior Haffner, and 12 plates engraved by M. H.* Sm. 4to., calf gilt. Aug. Vindelicorum, 1677 21/-  
A German Doctor, b. Augsburg, Head Doctor to the Duke of Wurtemberg, d. 1702.
- 78 **Foxe**, John. Acts and Monuments of Matters Most Speciall and Memorable happening in the Church, with an universall Historie of the same. Cuts. 3 vols., folio, calf (*backs mended*). 1632. £5/5/-
- 79 **French Grammar**, with Additions. Enriched with New Words, and a new method, also all the improvements of that famous Language as it is now flourishing in the Court of France. By CLAUDE MAUGER. 10th edition, corrected and enlarged by the author. 8vo., old calf (*worn*). 1682 7/6



- 80 **Gardening.** EVELYN, Charles. *The Lady's Recreation; or, the Art of Gardening farther Improv'd.* To which is added some curious observations concerning *Variegated Greens*, by John Laurence. 3rd edition, *with a frontis., engraved by E. Kirkall*, 8vo., panelled calf (*joints weak*). 1719 7/6
- 81 **Gardening.** LAWRENCE, John. *The Clergy-Man's Recreation; shewing the Pleasure and Profit of the Art of Gardening.* 6th edition, *with a portrait engraved by G. Vertue*. 1726. (2) LAWRENCE, J. *The Gentleman's Recreation; or the second part of the Art of Gardening Improved, containing new experiments relating to Fruit Trees.* 3rd edition, *with folded plates*. 1723. (3) LAWRENCE, J. *The Fruit-Garden Kalendar: or A Summary of the Art of Managing the Fruit Garden.* 1718. *The three works bound together*, 8vo., panelled calf 14/-
- 82 **Gardening.** MILLER, Philip (*of the Botanick Gardens, Chelsea*). *The Gardeners and Florist's Dictionary; or, A Complete System of Horticulture.* 2 vols., 8vo., panelled calf. 1724 15/-
- 83 **Gardening.** MILLER, Philip. *The Gardener's Kalendar, directing what works are necessary to be done every month in the Kitchen, Fruit, and Pleasure-Gardens, and in the Conservatory and Nursery.* 9th edition, with a list of medicinal plants added, and a *frontis. engraved by J. Pine*. 8vo., calf. 1751 10/6
- 84 **Gardening.** TROWELL, Samuel. *A New Treatise of Husbandry, Gardening, and other matters relating to Rural Affairs.* To which are added, several letters to Thos. Liveings, concerning his compound Manure of Land. 8vo., calf (*back rubbed*). 1739 6/-
- 85 **Gardening.** [WORLIDGE, John]. *Dictionarium Rusticum, Urbanicum, et Botanicum; or, A Dictionary of Husbandry, Gardening, Trade, Commerce and all sorts of Country-Affairs.* 3rd edition, revised, corrected, and improved with numerous additions, [by Richard Bradley, H. Wise, and others], *containing many plates and illus. in the text*, 2 vols., 8vo., calf, sides tooled gilt and blind. 1726 15/-
- 86 **Gataker**, Thomas. *Certaine Sermons, First Preached and After Published at Severall Times.* Folio, calf. 1637 10/6
- 87 **Gellius**, Aulus. *Noctes Atticae; Cum Selectis Novisque Commentariis, et Accurata Recensione Antonius Thysius et Jacobi Oisellius.* *With an engraved title-page by Wingendorp*, thick 8vo., calf (*one joint cracked*). *Lugduni Batavorum*, 1666 7/6
- 88 **Geometry.** *Practical Geometry Applied to the Useful Arts of Building, Surveying, Gardening, and Mensuration Calculated for the Service of Gentlemen as well as Artisans and Set to View in Four Parts*, by Batty Langley. *Exemplified with above 60 copper plates*, folio, calf. 1726 25/-
- 89 **Gesnero**, J. Matthia, *Scriptores Rei Rusticae Veteres Latini; Cato, Varro, Columella, Palladius, quibus nunc accedit Vegetius de Mulo-Medicina et Gargilii Martialis Fragmentum.* *With many plates engraved by C. F. Boetius, and a frontis. by B. Picart*, 2 vols., 4to., calf (*a little worn*). *Lipsiae*, 1735 30/-
- 90 **Goldsmith**, Oliver. *Miscellaneous Works, containing all his Essays and Poems.* Fcap. 8vo., calf. 1789 15/-



- 91 **Greek and Latin Dictionary.** SCHREVELIO, Cornelio, Lexicon Manuale Graeco-Latinum, et Latino-Graecum. Prima concinnatum, Terque editum. Hac Sextâ Editione Vocabulorum octo quasi millibus locupletatum plurimisque praeterea in locis auctum, et adoratum, prout ex Praefatione constat. Studio atque opera Josephi Hill. 8vo., calf. *Cantabrigiae* 1685 7/6
- 92 **Grape Vine.** HOARE, Clement. A Practical Treatise on the Cultivation of the Grape Vine on open walls. 3rd edition, 8vo., cloth. 1841 5/-
- 93 **Grew, Nehemiah.** The Comparative Anatomy of Trunks, together with an account of their Vegetation grounded thereupon. *With 19 plates by the author*, sm. 8vo., old calf. 1675 30/-
- 94 **Grotius, Hugo.** De Jure Belli ac Pacis Libri Tres, in quibus jus Naturae et Gentium, item juris publici praecipua explicantur. Editio Nova, cum Annotatis Auctoris, ex postrema ejus ante obitum cura multo nunc auctior. 8vo., calf. *Jo. Janssonium, Amstelodami*, 1651 7/6
- 95 **Hasselquist, Frederick.** Voyages and Travels in the Levant, in 1749 to 1752. Containing observations in Natural History, Physick, Agriculture and Commerce, particularly on the Holy Land. Published by order of the Queen of Sweden, with an account of the Author's Life by Chas. Linnaeus, *and a map*. 8vo., calf. 1766 15/-
- 96 **Heraldry.** The Art of Heraldry. Containing the original and universality of Arms and Ensigns, with their use and necessity, their Blazons, Distribution, Abatements, and Rewards of Honour, of divers kinds of Escutcheons, and of the Bearing or using the Ordinaries of Coat Armour, etc., etc. *With 40 engraved plates containing over 900 coats-of-arms*, 8vo., panelled calf. 1730 10/6
- 97 **Herbert, George.** The Temple. Sacred Poems, and Private Ejaculations. Eighth edition, with a table for ready finding out chief places. 1660. (2) CHRISTOPHER HARVEY. The Synagogue; or, The Shadow of the Temple. Sacred Poems, and Private Ejaculations, in imitation of Mr. George Herbert. 4th edition, corrected and enlarged with verses by IZAAK WALTON. 1661. *Bound together*, 12mo., levant crimson morocco, gilt panel on sides, gilt back, edges and inside borders gilt, by Gray, Cambridge £4/4/-
- 98 **Herbert, Thos.** Some Years Travels into divers parts of Asia and Afrique. Describing especially the two famous Empires, the Persian and great Mogull; as also, many rich and spacious Kingdomes in the Orientall India, and other parts of Asia; relating to the Religion, Language, Customes, Habits, etc., with a revival of the first discovery of America. Revised and enlarged by the author, *with engraved title, also many illus. and maps in the text*, folio, old calf (*a little worn*). 1628 £3/3/-  
Folio 315-6 torn away, and some leaves are slightly torn and mended.
- 99 **Herodian.** Historiarum Libri 8. Recogniti et notis illustrati. (In Greek and Latin, edited by Martin Hanks), 8vo., calf. *Oxoniae*, 1678 4/6
- 100 **Hesod.** Opera quae Exstant. In eadem doctorum virorum Annotationes, et Lectiones variae e MM. SS. Palat. ab H. Commelino collectae. (In Greek and Latin). 8vo., old calf. 1598 7/6



- 101 **Hobbs**, Thomas (*of Malmesbury*). TRACTS. Containing: I. *Behemoth*, the History of the Causes of the Civil Wars of England. II. Answer to Archbishop Bramhall's book, "Catching of the Leviathan." III. An Historical Narration of Heresie. IV. Philosophical Problems. 8vo., old calf, gilt back. 1682 30/-
- 102 **Holyoake**, Thomas. A Large Dictionary. In Three Parts: I. The English before the Latin. II. The Latin before the English. III. The Proper Names of Persons, Places, etc. Folio, calf (*joints a little worn*). 1677 25/-
- 103 **Horace**. The Odes, Epodes, and Carmen Seculare, Satires, Epistles, and Art of Poetry. Translated into English Prose as near the original as the different Idioms of the Latin and English Languages will allow. 3rd edition, *frontis. engraved by J. Tinney*, 2 vols., 8vo., calf. Printed for JOSEPH DAVIDSON, 1746 9/-
- 104 **Husbandry**. BRADLEY, R. A Complete Body of Husbandry collected from the practice and experience of the most considerable Farmers of Britain, setting forth various ways of improving Land, by Hollow Ditching, Dreining, Double Plowing, etc. Directions for fertilising Broom-Ground, Furze, Bushey and Chiltun Ground, also several particulars on the preservation of Game. *With 4 folded plates*, 8vo., panelled calf. 1727 10/6
- 105 **Husbandry**. BRADLEY, R. The Country Gentleman and Farmer's Monthly Director, containing necessary instructions for the management and improvement of a Farm, the times and seasons for Ploughing and Sowing of Corn for grain, the times for planting and cutting of Coppice and felling of timber, Breeding Poultry, Fish, Swine, Cattle and improvement of Bees. 6th edition, with large additions, *frontis.* 1732. (2) BRADLEY, R. The Country Housewife and Lady's Director in the management of a House and the delights and profits of a Farm. Instructions for managing the Brewhouse, the Dairy, etc. 6th edition, with additions, *frontis. by Sturt.* 1732. (3) BRADLEY, R. The Riches of a Hop Garden explain'd. 2nd edition, *with a frontis. engraved by R. Sheppard (slightly damaged).* N.D. *The three works bound together*, 8vo., calf 21/-
- 106 **Insects**. ALBIN, Eleazar. A History of English Insects. *Illustrated with a hundred copperplates, curiously engraved [by H. Terasson, and M. Vander Gucht], from the drawings of the author, and coloured by her*, 4to., calf, gilt back (strengthened). 1720 £3/3/-
- 107 **Ireland**. WARE, Sir James. The Antiquities and History of Ireland. Now first published in one volume in English, and the Life of the author prefixed. *Map engraved by Hollar and several plates, folio, panelled calf (joints rubbed).* 1714 £2/2/-
- 108 **[Johnson, Samuel]**. A Journey to the Western Islands of Scotland. FIRST EDITION, second issue, with the leaf of errata of six lines following the title-page. 8vo., contemporary calf, morocco label. *Printed for W. Strahan and T. Cadell*, 1775 £7/10/-
- 109 **[Johnson, Samuel]**. The Prince of Abissinia, a Tale. 7th edition, sm. 8vo., calf. 1786 15/-
- 110 **Kent**. KILBURNE, Richard, *of Hawkherst*. A Topographie or Survey of the County of Kent. With some Chronological, Historical, and other matters touching the same, and the several Parishes and places therein. *With a portrait*, sm. 4to., old calf (*worn*). 1659 £3/3/-



- 111 **Kent.** LAMBARDE, Wm. A Perambulation of Kent: Containing the Description, Hystorie, and Customes of that Shire. Written in the yeere 1570. 3rd edition, corrected and enlarged, 8vo., old calf. 1656 £3/3/-  
A sound clean copy, with good margins. Has the signature of "Elizabeth Pepis" inside the front cover.
- 112 **Kent.** [RAWLINSON, Richard]. The History and Antiquities of the Cathedral Church of Rochester. With an appendix of the Monumental Inscriptions in the Cathedral of Canterbury. 8vo., calf. 1717 21/-  
*This work is also ascribed to John Lewis.*
- 113 **Kent.** SOMNER, Wm. A Treatise of the Roman Ports and Forts in Kent. Edited with a dedication by Jas. Brome, Chaplain to the Cinque Ports, and with a life of Wm. Somner by White Kennett. *Portrait*, fcap. 8vo., calf. Oxford, 1693 25/-
- 114 **La Gardie** : Vita Illustrissimi Herois Pontus De La Gardie, à Claudio Arrhenio. *Fine engraved portraits and title-page, with genealogical table*, 4to., calf. 1690 1530-1585, Ambassador and Field Marshal. £2/5/-
- 115 **Latin Poetry.** Opera et Fragmenta Veterum Poetarum Latinorum Profanorum et Ecclesiasticorum. Duobus Voluminibus comprehensa. Edited by Michael Maittaire. *With vignettes engraved by E. Kirkall after F. Boitard*, 2 vols., folio, panelled calf. 1713 30/-
- 116 **Launoy**, Joannis de. (Constantiensis, Parisiensis Theologi), Regii Navarrae Gymnasii Parisiensis Historia. 2 parts in one, 4to., panelled calf. *Parisiis*, 1677 10/6
- 117 **Latin Dictionary.** LITTLETON, Dr. Adam. Lingua Latinae Liber Dictionarius Quadripartitus. Latin Dictionary In four parts, I. English-Latin, II. Latin Classical. III. Latin Proper, IV. Latin Barbarous. 5th edition, improved from the several works of Stephens, Cooper, Holyoke, and a large MS. of John Milton's, etc. *Engraved frontis.*, thick 4to., panelled calf. 1723 12/-
- 118 **Leges Anglo-Saxonicae Ecclesiasticae et Civiles.** Accedunt Leges Edvardi Latinae Guilielmi Conquestoris Gallo-Normanicae, et Henrici I. Latinae. Subjungitur Domini Henr. Spelmanni Codex. Toti Operi praemittitur Dissertatio Epistolaris admodum Guil. Nicolsoni. Cum Codd. MSS. contulit, Notas, Versionem et Glossarum adjecit David Wilkins. Folio, panelled calf (*back a little worn*). 1721 30/-
- 119 **Leland**, John. Commentarii de Scriptoribus Britannicis. Ex Autographo Lelandino nunc primus edidit Antonius Hall. 2 vols. in one, 8vo., calf (*joints slightly worn*). *Oxonii*, 1709 12/-
- 120 **Le Neve**, John. Fasti Ecclesiae Anglicanae: or, An Essay towards deducing a Regular Succession of all the Principal Dignitaries in each Cathedral, Collegiate Church, or Chapel in England and Wales from the first Erection thereof, to the present Year 1715. Folio, panelled calf. 1716 21/-
- 121 **Levant.** DuMONT, [John], *Sieur*. A New Voyage to the Levant; containing an account of the most remarkable curiosities in Germany, France, Italy, Malta and Turkey, with historical observations. Done into English. 4th edition, *with an engraved title-page and many folding plates*, 8vo., panelled calf. 1705 7/6



- 122 **London.** GOUGH, Wm. *Londinum Triumphans*; or, An Historical Account of the Grand Influence the Actions of the City of London had upon the affairs of the Nation for many ages past. Collected from the most authentick authors. 8vo., old calf. 1682 12/-
- 123 **London.** HOWEL[L], James. *Londinopolis*; An Historicall Discourse or Perlustration of the City of London, the Imperial Chamber, and chief Emporium of Great Britain. Whereunto is added another of the City of Westminster. *With a fine portrait of the author, showing his coat-of-arms, by Molan and Bosse, also Hollar's view of London*, folio, old calf (*a little worn*). 1657 £3/10/-  
In 1660 Charles II. made Howell chief historiographer of England, a post said to have been specially created for him.
- 124 **Lyttelton**, George, Lord. *History of the life of Henry II., and of the Age in which he lived. With a History of the Revolutions of England from the death of Edward the Confessor, to the birth of Henry II.* 4 vols., 8vo., calf. *Dublin*, 1768 18/-  
Some pages at end of Vol. 1 carefully mended.
- 125 **Mathematics.** STONE, E. *A New Mathematical Dictionary*: Wherein is contain'd, not only the Explanation of the bare terms but likewise the History, of the rise, progress, state, properties, etc., of things both in pure Mathematicks and Natural Philosophy, under a mathematical consideration. *With many text figures*, 8vo., calf. 1726 7/6
- 126 **Medical.** [VESALIUS, Andreas]. *Vivae Imagines Partium Corporis Humani Aereis Formis Expresae. With engraved title-page and 42 splendid plates*, 4to., calf (*slightly worn*). *Antverpiae, Ex Officina C. Plantini*, 1572 £3/3/-  
This copy contains 8 medical drawings with their keys, drawn in ink on the backs of the engraved plates, by John Smith?, whose autograph appears on the title-page, possibly the physician (1630-1679), and fellow of the College of Physicians who wrote several works on anatomy. The upper and lower margins of the title-page are torn away and mended, one leaf torn.
- 127 **Medical, etc.** GREW, Nehemiah. *Musaeum Regalis Societatis. Or a Catalogue and Description of the Natural and Artificial Rarities belonging to the Royal Society and preserved at the Gresham Colledge. Whereunto is subjoyned the Comparative Anatomy of Stomachs and Guts. With a portrait of Sir Daniel Colwal, and 31 plates*, folio, calf (*joints cracked*). 1681 £2/2/-
- 128 **Merianus**, M. *Florilegium Renovatum et Auctum. With 142 engraved plates of bulbs, flowers, etc.*, folio, calf. 1641 25/-
- 129 **Microscopy.** ADAMS, George. *Micrographia Illustrata, or the knowledge of the Microscope explain'd: together with an account of a new invented Universal, Single or Double Microscope, either of which is capable of being applied to an Improv'd Solar Apparatus. 65 plates (569 subjects)*, sm. 4to., calf. 1746 15/-
- 130 **Microscopy.** BAKER, Henry. *Employment for the Microscope: I. Examination of Salts and Saline Substances, II. Account of various Animalcules never before described, etc. With 17 copper plates*, 8vo., calf (*1 cover loose*). 1753 7/6
- 131 **Microscopy.** BAKER, Henry. *The Microscope made easy. I. The Nature, Uses, and Magnifying Powers of the best kinds of Microscopes described and explained; II. Account of Surprizing Discoveries. 3rd edition, with copper plates*, 8vo., calf. 1744 7/6



- 132 **Microscopy.** HOOKE, R. *Micrographia: or Some Physiological Descriptions of Minute Bodies made by Magnifying Glasses, with Observations and Inquiries thereupon.* *With about 40 engravings*, folio, calf. 1667 £3/5/-
- 133 **Montfaucon**, Bernard de. *Les Monumens de la Monarchie Francoise, qui comprennent l'Histoire de France avec les figures de chaque Regne Que l'injure des tems a epargnées.* *With a fine portrait of Louis XV. engraved by C. Mathey, and about 320 plates (many double folio) of battles, sieges, portraits, armour, costumes, etc., etc.,* 5 vols., folio, calf, gilt backs (*a little rubbed*). Paris, 1729 £3/3/-
- 134 **More**, Sir Thomas. *Chancellor of England.* *Utopia: Written in Latin, [and now] translated into English [by Gilbert Burnet, Bp. of Salisbury], with a preface.* 8vo., contemporary mottled calf (*joints a little rubbed*). *Printed for Richard Chiswell, 1684.* FINE COPY £3/3/-  
This is the first edition of the translation by Bishop Burnet. With good margins, in fine clean state, and the blank leaf at each end.
- 135 **Natural History of Ireland.** In three parts. By several Hands. Part I. Being a true description of its situation, greatness, shape and nature; of its Hills, Woods, Heaths, and Bogs, etc., etc., by Dr. Gerard Boate; Pt. II. Collection of Papers communicated to the Royal Society on Curiosities in Ireland; Pt. III. Discourse concerning the Danish Mounts, Forts, and Towers in Ireland by Dr. Thos. Molyneux. *With many folded plates, 4to.,* panelled calf. Dublin, 1726 £2/2/-
- 136 **Natural History.** *Memoires for a Natural History of Animals. Being the Anatomical Descriptions of several Animals Dissected by the Royal Academy at Paris, together with Some Observations Made for Measuring the Earth.* *With about 40 full-page plates*, folio, calf. Circa 1680 £2/2/-
- 137 [Noel, Antoine (*Abbé de la Pluche*)]. *Spectacle de la Nature: or, Nature Display'd.* Being discourses on such particulars of Natural History as were thought most proper to Excite the Curiosity, and Form the Minds of Youth. Translated from the original French by Samuel Humphreys. 6th edition, corrected, *with numerous plates of butterflies, moths, birds, animals, fishes, machinery, astronomy, flowers, plants, etc., etc.,* engraved by A. Motte, Toms, R. Parr, J. Mynde, and others, 6 vols., small 8vo., calf, gilt backs. 1744-1749 21/-  
Volumes 5 and 6 are the second edition, the 4th vol. (4th edn.) on Astronomy has a dedication signed by John Baptist de Freval.
- 138 **Norfolk.** COTMAN, J. Sell. Engravings of the most remarkable of the Sepulchral Brasses in Norfolk; tending to illustrate the Ecclesiastical, Military, and Civil Costume of Former Ages, as well as to preserve memorials of the most ancient families. *With over 100 hand tinted plates*, folio, half morocco. 1819 £2/5/-
- 139 **North**, Francis, *Baron of Guilford, Lord Keeper of the Great Seal under King Charles II. and King James II.* His Life, by ROGER NORTH. Wherein are inserted the Characters of Sir Matthew Hale, Sir Geo. Jeffries, Sir Leoline Jenkins, Sidney Godolphin, and other eminent statesmen of that time. *With a fine portrait engraved by G. Vertue after D. Loggan*, 4to., calf (*rubbed*). 1742 25/-

- 140 **Northants.** GUNTON, Symon. The History of the [Cathedral] Church of Peterburgh: Wherein the most remarkable things concerning that place, from the first Foundation thereof; with other passages of history, not unworthy publick view, are represented. Set forth, with a preface, by Symon Patrick, Dean of Peterburgh Cathedral. *With plates drawn and engraved by Daniell King*, folio, old calf. 1686 21/-
- 141 **Olaus Magnus.** Gothorum Suenum que Historia, ex probatis Antiquorum Monumentis Collecta, et in XXIII. libros redacta. *With a curious map and many woodcut illustrations and initial letters*, thick 8vo., old calf. *Basileae, Ex Officina Christonato*, 1558 £5/5/-  
Has a fine autograph of WILLIAM CECIL, LORD BURGHLEY (Gulielmus Cecilius, 1559) on the lower margin of the title-page. He was born 1520, entered St. John's College, Cambridge, May 1535-1541, took his M.A. degree, 1566. The book was published in the first year of Queen Elizabeth's reign, when she appointed Cecil chief Secretary of state. This book was probably bought by him from a Cambridge bookseller, when he came to the town to be made Chancellor of the University.
- 142 **Patin, Chas.** Travels Thro' Germany, Bohemia, Swisserland, Holland, and other parts of Europe, describing the most considerable Citys and the Palaces of Princes. *With an engraved title-page, portrait, map and plates*, 12mo., old calf. 1697 15/-
- 143 **Peter I., Emperor of Russia.** The History of his Life, by JOHN MOTTLEY. *With portraits, large folded map, plates and plans, engraved by T. Spindelowe*, 3 vols., 8vo., calf. 1739 15/-
- 144 **Phaedrus.** Fabularum Aesopiarum Libri Quinque. Interpretatione et Notis Illustravit Petrus Danet. 8vo., old calf (*rubbed*). 1688 5/-
- 145 **Plants.** Historia Plantarum. Earum imagines, Nomenclaturae Qualitates, et Natale Solum. Accessere Simplicium medicamentorum facultates, secundum Locos, et genera ex Dioscoride. Secundae editio. *With an illustration on practically every page*, sm. 8vo., calf. *Gabriel Coterius, Lugduni*, 1567 £3/3/-  
This compact little Herbal is based on Matthiolus's "Commentaria," qq. edited by Antonio Pinaeo. It contains numerous notes throughout in a contemporary hand.
- 146 **Plinii Caecillii Secundi Novocomensis,** Epistolarum Libri X. Eiusdem Panegyricus Traiano dictus. Cum Commentariis J. M. Catanaei, viri doctissimi. Multis Epistolis cum illarum interpretatione adiectis. Adiuncti sunt alii, ad alios Caesares, Paegyrici, ad fidem vetusti exemplaris emendati. 4to., old calf (*one joint cracked*). [Geneva], *Apud P. et J. Chouet*, 1625 7/6
- 147 **Pliny the Consul.** Letters. With occasional remarks by Wm. Melmoth, 2nd edition, corrected. 2 vols., 8vo., mottled calf (*joints a little worn*). 1747 7/6
- 148 **Plutarch's Lives.** Translated from the Greek, by Several Hands. To which is prefix't the Life of Plutarch [and the Epistle Dedicatory to the Duke of Ormond, by John Dryden]. *With a portrait to every life*, Vols. 1, 2, 4 and 5 (*vol. 3 missing*), 8vo., calf, gilt backs. 1700 21/-  
Translators include: R. Duke, Sir Paul Rycaut, Edw. Brown, Thos. Creech, Joseph Arrowsmith, Dr. Thos. Blomer, Sir John Litcott, Mr. Evelyn, Sir Robert Thorold, Dr. Thos. Fuller, and many others.
- 149 **Polybius.** The History of Polybius, the Megalopolitan: Containing a general account of the transactions of the World, and principally of the Roman People, during the first and second Punick Wars. Translated by Sir H[enry] S[hears]. To which is added a Character of Polybius and his writings by JOHN DRYDEN. 2nd edition, *with 2 folded maps*, 2 vols., 8vo., calf, gilt backs. 1698 15/-



- 150 **Prayers.** The Book of Common Prayer, and Administration of the Sacraments. *Cambridge*, 1763. (2) A COMPANION TO THE ALTAR: Shewing the Nature and Necessity of a Sacramental Preparation. *Engraved title-page and frontis.* 1761. (3) STERNHOLD, THOS. AND JOHN HOPKINS. The Whole Book of Psalms, collected into English Metre. *Cambridge*, 1760. *Bound together*, thick sm. 8vo., contemporary olive morocco, panels and edges of sides tooled and gilt, gilt back, A FINE BINDING IN EXCELLENT STATE 16/-
- 151 **Prideaux**, Mathias. An Easy and Compendious Introduction for Reading all sorts of Histories. Contrived in a more facile way than heretofore hath been published. Fifth edition, corrected and augmented, to which is added, *Synopsis of Councils*, by JOHN PRIDEAUX, Prof. at Oxford and Bishop of Worcester. 4to., old calf. *Oxford, L. Lichfield*, 1672 7/6
- 152 **Puffendorf**, Prof. Samuel. The Whole Duty of Man according to the Law of Nature. Now made English [from the German]. 2nd edition, 8vo., calf. 1698 7/6
- 153 **Pythagoras.** His Life, with his Symbols and Golden Verses. Together with the Life of Hierocles, and his Commentaries upon the Verses. Collected out of the choicest MSS. and translated into French, with annotations by M. Dacier Now done into English, the Golden Verses, translated from the Greek by N. Rowe. 8vo., panelled calf. 1707 9/-
- 154 **Quintiliani.** Institutionum Oratoriarum Libri XII. Summa diligentia ad fidem vetustissimorum codicum recogniti ac restituti. Novae huic Editione adiecit Fabianarum notarum Spicilegium Subcisium Daniel Pareus. Thick 8vo., calf. *Genevae*, 1641 7/6
- 155 **Ramsay**, Allan. The Gentle Shepherd, a pastoral comedy. To which is prefixed a new biographical memoir of the author by J. K. and a critique of his writings and a glossary. *With portrait and 12 aquatint plates by D. Allan*, 4to., morocco, g. e. *Edinburgh*, 1808 25/-  
David Allan (1744-96) was a noted painter of history, portraits, and Scotch character. Presentation copy from J. T. Gibson Craig to Robt. Bold. Bookplates of Robert Bold of Alloa, and Hen. Festing Jones.
- 156 **Rea**, John. Flora: Seu, De Florum Cultura; or, A Complete Florilege, furnished with all requisites belonging to a Florist. 3rd impression, corrected, with many additions and several new plates. *With 8 plates*, folio, panelled calf. 1702 £2/2/-
- 157 **Ray**, John. Philosophical Letters between the late learned Mr. Ray and several of his ingenious Correspondents, Natives and Foreigners, to which are added those of Francis Willughby. The whole consisting of many curious discoveries and improvements in the history of Quadrupeds, Birds, Fishes, Insects, Plants, Fossiles, etc. Published by W. Derham. 8vo., panelled calf. 1718 7/6
- 158 **Recueil des Chef** d'Oeuvres des Plus Celebres Beaux-Esprits François, Tant en Vers qu'en Prose. Sm. 8vo., calf. *Edimbourg*, 1750 5/-  
Contents:—Les trois premiers livres des aventures de Télémaque; Abrégé des aventures de Gil Blas de Santillane; Extraits des oeuvres de M. Boileau-Despreaux; etc.
- 159 **Reformation.** HEYLIN, Peter. Ecclesia Restaurata; or, The History of the Reformation of the Church of England. From the first preparations to it by Henry VIII. untill the legal settling, and establishment under Queen Elizabeth. 2nd edition, with additions, folio, old calf (*worn*). 1670 10/6

- 160 **Roads.** GAUTIER, Henri. *Traité de la Construction des Chemins, ou il est parté de ceux des Romains, et de ceux des Modernes, suivant qu'on les pratique en France ; De leurs Figures ; De leurs matières, et de leurs dispositions dans les Villes, etc.* Nouvelle Edition Revue, corrigée, et augmentée. *With an engraved portrait by N. Habert, engraved title-page, map showing the roads of France, and other plates*, 8vo., calf, gilt back. Paris, 1721 36/-
- 161 **Rousseau**, Jean-Baptiste. *Oeuvres*. Nouvelle Edition, Revue, corrigée et augmentée sur les Manuscrits de l'Auteur. *With a splendid portrait engraved by G. F. Schmidt after J. Aved, and many pretty vignettes engraved by C. Cochin*, 3 vols., folio, calf, gilt backs (some joints a little weak). Bruxelles, 1743 7/2/- £2/2/-
- 162 **Royal Society.** *Musaeum Regalis Societatis ; or a Catalogue and Description of the Natural and Artificial Rarities belonging to the Royal Society and preserved in Gresham College, made by N. Grew.* Folio, calf. 1681 £2/2/-
- 163 **Rye House Plot.** *A True Account and Declaration of the Horrid Conspiracy against the Late King, His Present Majesty, and the Government.* 2nd edition, *with a large plan of Rye House, engraved by J. Oliver*, folio, old calf, gilt back. 1685 10/6
- 164 [**Ryves**, Dr. Bruno (*Dean of Windsor*)]. *Mercurius Rusticus ; or, The Countries Complaint of the barbarous Out-rages committed by the Sectaries of this late flourishing Kingdome. Together with a briefe chronologie of the Battails, Sieges, Conflicts, etc., . . . of this unnaturall Warre.* 1646. (2) [John Barwick, Dean of St. Paul's] *Querela Cantabrigiensis : or, A Remonstrance by way of Apologie, for the banished Members of the late flourishing University of Cambridge. By some of the said sufferers.* *Oxoniae*, 1646. *The two books bound together*, fcap. 8vo., calf. 1646 30/-
- 165 **St. Evremont**, C. M. de St. Dennis de. *Works.* With an account of the author's life by M. Des Maizeaux, and his posthumous works, containing variety of elegant essays, letters, poems, and other miscellaneous pieces, *also a portrait engraved by R. White after G. Kneller*, 3 vols., 8vo., calf (some joints worn). 1700-5 21/-
- 166 **Sallust.** *De Conivratione Catilinae Historia. Eiusdem de Belloiugur Thino. Portii Latronis declamatio contra L. Catilinam. Fragmenta quaedam ex libris historiarum C. Crispi Sallustius. Ex vestutiss. codicibus omnia emendatiora : et ad fine, variae lectiones annotatae.* Sm. 8vo., calf. *Parisiis. Ex officina Rob. Stephani*, 1544 9/-  
*Numerous annotations throughout in an early hand.*
- 167 **Scotland**, INNES, Thomas. *A Critical Essay on the Ancient Inhabitants of the Northern Parts of Britain, or Scotland. Containing an account of the Romans, of the Britains betwixt the Walls, of the Caledonians or Picts, and particularly of the Scots.* 2 vols, 8vo., calf. 1729 21/-
- 167A **Scotland.** MARTIN, M. *A Description of the Western Islands of Scotland. Containing a full account of their situation, extent, soils, product, harbours, bays, tides, fisheries, etc., to which is added a brief description of the Isles of Orkney and Schetland.* 2nd edition, very much corrected, *with a large folded map and a plate by the author*, 8vo., panelled calf. 1716 30/-
- 168 [**Seller**, Abednego]. *Remarques Relating to the State of the Church of the First Centuries : Wherein are intersperst Animadversions on J[onathan] H[anmer]'s View of Antiquity.* 8vo., old calf. 1680 7/6  
*The dedication "to the learned Dr. William Cave" is signed : A.S.*



- 169 **Sibbs**, Richard (*Master of Catharine-Hall, Cambridge*). A Learned Commentary, or Exposition upon the first chapter of the Second Epistle of St. Paul to the Corinthians. Published for the Publick Good by Thos. Manton, of Stoke Newington. With a portrait, folio, calf (one joint broken). 1655 7/6  
Has the autograph "Edm. Newgate, 1666" on fly-leaf.
- 170 **Smith**, Sir Thomas. The Life of the Learned Sir Thomas Smith, Kt. Doctor of Civil Law, Principle Secretary of State to King Edward VI. and Queen Elizabeth. To which is appended some works of his, never before published. [By JOHN STRYPE]. With a portrait, 8vo., old calf (worn), 1698 7/6  
The dedication to Sir Edw. Smith of Hilhal. Essex, is signed J. S.
- 171 **Spain**. [CRULL, Jodocus]. The Compleat History of the Affairs of Spain, from the first Treaty of Partition to this present time. Containing an account of measures taken since the Peace of Reswyck, to secure Spain to the House of Austria. Etc. To which is prefix'd an introduction and a portrait of Queen Anne engraved by Rt. Spofforth, 8vo., panelled calf. 1707 21/-
- 172 **Spelman**, Sir Henry. His English Works, Published in his life-time; together with his Posthumous Works, published by the present Bishop of Lincoln in 1695, and the Life of the Author. Now revised by his Lordship, to which is added Admiral Jurisdiction, and the Officers thereof; and, Of Antient Deeds and Charters. With compleat index, and a portrait engraved by R. White, folio, panelled calf (one joint cracked). 1723 £3/3/-
- 173 **Spelman**, Sir Henry. *Reliquiae Spelmannianae*. His Posthumous Works relating to the Laws and Antiquities of England. Published from the Original Manuscript, with the Life of the Author [and a preface by Edmund Gibson]. With a fine portrait engraved by R. White, and two genealogical charts, folio, panelled calf (joints cracked). Oxford, 1698 30/-
- 174 **Sprigge**, Joshua. *Anglia Rediviva*; Englands Recovery. Being the History of the Motions, Actions, and Successes of the Army under the Immediate Conduct of His Excellency Sir Thomas Fairfax, Captain-General of all the Parliaments Forces in England. With a fine portrait of Fairfax engraved by W. Marshall after Edw. Bowers, his armorial bearings. and the splendid folded plan of the Battle of Nasbye. folio, calf. 1647. £5/5/-  
William Dowsing's copy (1596-1679?), with his autograph on fly-leaf and initials stamped on back and front covers. Dowsing was appointed by the Parliamentary forces, as visitor of the Suffolk and Cambridgeshire Churches, where he went "about like Bedlam, breaking glasse windowes . . . not only in our Chapels, but (contrary to order) in our publike Schooles, Colledge Halls, Libraries . . ."—D.N.B. He commenced operations in Cambridge at St. Benedict's Church.
- 175 **Staffordshire**. ERDESWICKE, Sampson. A Survey of Staffordshire. Containing tha Antiquities of that County, and a description of Beeston Castle in Cheshire. Publish'd from Sir Wm. Dugdale's transcript of the author's original copy, to which is added Observations on Monastery-Lands in Staffs., by Sir Simon Dege, and Anthony Wood's note on the author. 1717.  
(2) CONGREVE, Dr. Thos. A Scheme or Proposal for making a Navigable Communication between the Rivers of Trent and Severn, in Staffordshire. With a large map (contemp. coloured) by the author. 1717. Bound together, 8vo., panelled calf, with blind tooling. 1717 £2/2/-

- 176 **Stephano**, Carolo. *Dictionarum Historicum, Geographicum, Poeticum: Gentium, Hominum, Deorum, Gentilium, Regionum, Insularum, etc.* Ad incudem verò revocatum, innumerisque penè locis auctum et emaculatum per Nicolaum Lloydium. Editio Novissima. Cui accessit Index Geographicus. Folio, calf. 1686 21/-  
From the library of Hugh Lloyd, with his autograph on fly-leaf, probably a relation of Nicholas.
- 177 **Strauchius**, Prof. Gyles. *Breviarium Chronologicum*. Being a treatise describing the Terms and most Celebrated Characters, periods and epocha's us'd in Chronology. Writ in Latin, and now done into English from the 3rd edition, with additions [by Richard Sault]. *Engraved title-page*, 8vo., calf. 1699 5/-
- 178 **Suetonius De XII. Caesaribus**. Et in cum Commentarius. Exhibente Joanne Schildio. Editio Quarta. *With many portraits engraved by J. Schildius, and an engraved title-page*, 8vo., calf. *Lugd. Batav.*, 1667 7/6
- 179 **Sweden**. VERTOT, Abbot. The History of the Revolutions in Sweden, occasioned by the Change of Religion, and alteration of the Government. Done into English from the original French by John Mitchell. [Second edition], revised and corrected, the second part newly translated. *With large map*, 8vo., old calf. 1697 7/6
- 180 **Symonds**, Jos. (*Minister of St. Martin's. Iremonger Lane*). The Case and Cure of a deserted Soule: or, a Treatise concerning the nature, kinds, degrees, symptomes, causes and cure of, and mistakes about Spirituall Desertions. 8vo., calf. 1641 15/-  
The author was sometime assistant to Thos. Gataker at Rotherhithe, eventually embraced Independency, went to Holland and became pastor of their church at Rotterdam in the place of Sydrach Sympton.
- 181 **Tacitus**. The Annals and History of Cornelius Tacitus: His account of the Ancient Germans, and the Life of Agricola. Made English by several hands [John Dryden, Wm. Higden, Wm. Bromley, Dr. Fearn, Wm. Hart, Sir Roger L'Estrange, Sir Henry Savile, and others]. With the political Reflections and Historical Notes of Amelot De La Houssay, and Sir H. Savile. *Frontis. to vol. 1*, 3 vols., 8vo., calf, gilt backs. 1698 21/-
- 182 **Taylor**, Jer. (*Bp. of Down and Connor*) and WM. CAVE. *Antiquitates Christianae*: or, The History of the Life and Death of the Holy Jesus as also the Lives, Acts, and Martyrdoms of his Apostles, and some brief remarks upon their first successors. In two parts, 8th edition, *with engraved title-page and frontispiece by W. Faithorne, and numerous plates and illustrations*, folio, panelled calf, gilt back (*joints worn*). 1694 10/6
- 183 **Temple**, Sir Wm. (*of Shene, Surrey, Ambassador at the Hague*). Observations upon the United Provinces of the Netherlands. 6th edition, corrected and augmented, sm. 8vo., old calf. 1693 10/6
- 184 **Tillotson**, Dr. John (*Archbishop of Canterbury*). His Works. Containing Fifty-four Sermons and Discourses on several occasions, together with the Rule of Faith. 3rd edition, *with a fine portrait drawn and engraved by R. White*, folio, old calf (*worn*). 1701 7/6



- 185 **Torcy** : Memoirs of [John Baptist Colbert], the Marquis of Torcy, Secretary of State to Lewis XIV. Containing the History of the Negotiations from the Treaty of Ryswic to the Peace of Utrecht. Translated from the French. 2 vols., 8vo., calf, gilt backs. 1757 15s.
- 186 **Tracts, XVII. Century. A Collection of Twenty-Nine in one vol.** 4to., calf. 1673-83 £35
- (1) An Exact Relation of the Several Engagements and Actions of His Majesties Fleet under the Command of Prince Rupert and of all Circumstances concerning this Somers Expedition. Anno 1673.
  - (2) A Just Vindication of Learning ; or A Humble Address to the High Court of Parliament in behalf of the Liberty of the Press, by Philopatris. 1679. [By Charles Blount].
  - (3) An Answer to the Animadversions on the History of the Rights of Princes, by Gilbert Burnet. 1682.
  - (4) A Pattern or President for Princes to Rule by and for Subjects to Obey By. 1680.
  - (5) Vox Regis ; or The Difference betwixt a King ruling by Law and a Tyrant by his Own Will. 1681.
  - (6) A Voice from the Dead ; or the Speech of an Old Noble Peer : being the excellent Oration of the Learned and Famous Boethius to the Emperor Theodoricus. 1681.
  - (7) A Letter from a Jesuit at Paris to his Correspondent in London shewing the most effectual way to Ruine the Government and Protestant Religion. 1679. [By John Nalson].
  - (8) An Impartial Account of the Nature and Tendency of the late Addresses in a Letter to a Gentleman in the Country. 1681.
  - (9) The Power of the Lords and Commons in Parliament in point of Judicature briefly discoursed. 1680. [By H. Scobell].
  - (10) England's Present Interest Discovered by William Penn. FIRST EDITION. 1675.
  - (11) A Modest Enquiry concerning the Election of the Sheriffs of London. 1682.
  - (12) The Lord Mayor of London's Vindication, being An Answer to the above.
  - (13) The Case of the Sheriffs for the year 1682, or, the Third Years Paper in Regard to the Act for Corporations. 1682.
  - (14) The Second Part of the Ignoramus Justices ; or an Answer to the Scandalous Speech of Sir W. S. spoken to the Grand Jury at the Middlesex Sessions on the 24th April, 1682. [By E. Whitaker].
  - (15) Some Remarks upon a Speech made to the Grand Jury in a letter to Sir W. S. their Speaker.
  - (16) The Case and Cure of Persons Excommunicated according to the Present Law of England. 1682.
  - (17) A Discourse concerning Excommunication as Executed by Officials. 1680.
  - (18) Excommunication Excommunicated ; or Legal Evidence that the Ecclesiastical Courts have no Power to Excommunicate. 1680.
  - (19) A Relation of the Massacre of the Protestants in 1572. *Title missing.* [By Gilbert Burnet].
  - (20) A Short and True Account of the Several Advances the Church of England hath made towards Rome. 1680. [By Lewis du Moulin].
  - (21) A True Report of a Discourse between Monsieur de l'Angle and Lewis du Moulin. 1679
  - (22) Declaratory Considerations upon the Present State of Affairs of England. 1679.
  - (23) Two Conferences : One Between a Papist and a Jew, the other betwixt a Protestant and a Jew. [By Richard Mayo]. 1678.

TRACTS, XVII Century—*continued*.

- (24) A Conference betwixt a Protestant and a Jew, or a Second Letter from a Merchant in London to his Correspondent in Amsterdam. [By Richard Mayo]. 1678.
- (25) The Dissenters Saying in Requital for L'Estrange's Sayings, by Roger L'Estrange. 1681.
- (26) The Assenters Sayings, being in Requital of Roger L'Estrange's Dissenters Sayings, by An Indifferent Hand. 1681.
- (27) Some Reflections upon the Pretended Parallel in the Play called The Duke of Guise. 1683. [By T. Shadwell].
- (28) The Medal of John Bayes [John Dryden]: a Satyr against Folly and Kanvery. 1682. [By Thomas Shadwell].
- (29) The Medal Revers'd. A Satyre against Persecution. 1682. [By S. Pordage].
- 187 **Turkey.** GRELOT. Wm. Joseph. A Late Voyage to Constantinople: Containing an exact description of the *Propontis* and *Hellespont*, with the *Dardanelis*, also the City of *Constantinople*, wherein is describ'd the *Grand Seraglio* and chief *Mosquees*, and an account of the Greek Church, Religion and Manners of Worship of the Turks, etc. Made English by J. Philips. *With 12 plates (1 missing) engraved by F. H. Van Houe, and a portrait engraved by J. Sturt, 8vo., calf on wood boards.* 1683 10/-
- 188 **Turkey.** RYCAUT [Sir] Paul. The Present State of the Ottoman Empire. Containing the Maxims of the Turkish Politie, the most material points of the Mahometan Religion, their Sects and Heresies, Convents, Religious Votaries, and Military Discipline. *With plates and illus., folio, old calf.* 1668 36/-
- 189 **Varenius**, Bernhard. A Compleat System of General Geography: Explaining the nature and properties of the Earth. Originally written in Latin, since improved and illustrated by Sir Isaac Newton and Dr. Jurin, and now translated into English, with additional notes, *copper plates*, etc., by Mr. Dugdale, the whole revised and corrected by Dr. Peter Shaw. 2 vols., 8vo., panelled calf. 1733 15/-
- 190 **Vasconcellio**, P. Antonio, *Anacephal Aeoses id est Summa Capita Actorum Regum Lusitaniae. Accesserunt Epigrammata in singulos Reges ab insigni Poeta Emmanuele Pimenta. With many engraved portraits*, 4to., calf. *Antverpiae, Apud P. et J. Belleros, 1621* 15/-
- 191 **Voltaire**, Marie-Francois Arouet de. History of Charles XII., King of Sweden. Translated from the French [by Charles Henderson]. 2nd edition, corrected, *with a portrait of Charles XII., engraved by J. Vandergucht*, 8vo., panelled calf. 1732 7/6
- 192 **Voltaire**, Marie-Francois Arouet de. The Age of Lewis XIV. Translated from the French [by John Lockman]. *With a portrait engraved by S. F. Ravenet after H. Rigaud, and frontis. to vol. 2.* 2 vols., 8vo., calf. 1752 7/6
- 193 **Wales.** ROWLANDS, Henry. *Mona Antiqua Restaurata. An Archaeological Discourse on the Antiquities, Natural and Historical of the Isle of Anglesey, the Antient Seat of the British Druids. With plates*, 4to., panelled calf. *Dublin, 1723* £2/2/-



- 194 **Welwood**, Dr. James. *Memoirs of the Most Material Transactions in England, for the last Hundred Years, preceding the Revolution of 1688.* 2nd edition, corrected, 8vo., old calf (*one joint a little worn*). 1700 7/6
- 195 [**Whately**, Thos.]. *Observations on Modern Gardening.* Illustrated with descriptions. 4th edition, 8vo., calf. 1777 7/6  
Uncle of Archbp. Whately. First published anonymously in 1770. Translated into French by Latapie, and the ideas adopted by M. Morel and the Abbe Delille. Alison in his *Essays on Taste*, gives it the highest praise.
- 196 **Wilkins**, Dr. John (*Bp. of Chester*). *Of the Principles and Duties of Natural Religion.* Two books, edited with a Preface by JOHN TILLOTSON. To which is added a Sermon preach'd at his Funeral by Wm. Lloyd, Dean of Bangor. 4th edition, *portrait engraved by R. White*, 8vo., calf. 1699 7/6
- 197 **Wilts and Somerset**. [RAWLINSON, Richard]. *The History and Antiquities of the Cathedral-Church of Salisbury and the Abbey-Church of Bath.* *With a plate*, 8vo., calf. 1719 21/-
- 198 **Winter-Evening Conference between Neighbours.** In two parts. 2nd edition, Corrected. 1684. (2) [FOWLER, Edw. (*Bp. of Gloucester*)]. *The Principles and Practices of certain moderate Divines of the Church of England (greatly mis-understood) truly represented and defended.* In 3 parts. 1670. *Bound together*, 8vo., calf. 7/6
- 199 **Worcester**. ABINGDON, THOS. *The Antiquities of the Cathedral Church of Worcester.* To which are added the Antiquities of the Cathedral Churches of Chichester and Litchfield. 8vo., calf, gilt. 1717 25/-
- 200 [**Worlidge**, John]. *Dictionarium Rusticum et Urbanicum: or, A Dictionary of all sorts of Country Affairs, Handicraft, Trading, and Merchandizing.* *Illustrated with cuts of all sorts of Nets, Traps, Engines, etc.*, 8vo., calf, gilt back. 1704 15/-  
Also ascribed to Nathaniel Bailey.
- 201 **Worm**, Olao. *Museum Wormianum. Seu Historia Rerum Rariorum, Tam Naturalium, quam Artificialium, tam Domesticarum, quam Exoticarum, quae Hafniae Danorum in aedibus Authoris servantur.* *With plates and text illustrations*, folio, calf. *Lugduni Batavorum. Apud J. Elsevirium*, 1655 £2/10/-  
The portrait of Worm and a double folio engraving of the collection are missing.
- 202 **Xenophontis** *Memorabilium Socratis Dictorum Libri IV. Cum Notis H. Stephani, Leunclavii, Ae. Porto et Ernesti.* Recensuit, suisque Annotatibus auxit Bolton Simpson. Editio Quarta, emendatio. (In Greek and Latin), *with an engraved frontis. by J. Mynde after B. Simpson*, 8vo., calf (*one joint cracked*). *Oxonii*, 1772 5/-
- 203 **Yorkshire**. TORR, Jas. *The Antiquities of York City, and the Civil Government thereof; with a list of all the Mayors and Bayliffs, from the time of King Edward I. to this present year, 1719.* Collected from the Papers of Christopher Hildyard. *With illus. of coats-of-arms in the text*, 8vo., old panelled calf. 1719 15/-  
The two dedications to Sir Wm. Robinson and Robt. Fairfax are signed by Francis Hildyard.

## PART II.

## FINE BOOKS

MOSTLY FROM MODERN PRESSES WITH A  
SELECTION OF FIRST EDITIONS.

- 204 **Alcuin Press.** The Life and Death of Thomas Wolsey the Great Cardinal of England, by George Cavendish. Printed from his original MS. now in the British Museum. *Head and tail-pieces and initial letters by Paul Woodroffe*, 4to., buckram, g. e. *Chipping Campden, Glos.*, 1930 £4 4s.  
Only 325 numbered copies printed.
- 205 **Arabian Nights.** Translated by Edward Forster. 2nd edition, *with engravings from pictures by Robert Smirke*, 5 vols., 8vo., calf. 1800 £4/10/-  
A sound set.
- 206 **Arnold, Matthew.** New Poems. FIRST EDITION, fcap. 8vo., cloth. 1867  
12/6
- 207 **Ashendene Press.** SPENSER, Edmund. Minor Poems. Containing The Shepherdes Calender; Complaints; Daphnida; Colin Clout's Come Home Again; Amoretti; Hymnes; Epithalamion; Prothalamion; Sonnets and sundrie other Verses. Folio, antique vellum on oak boards, morocco back. 1925 £25/-/-  
Only 200 copies printed in black, blue and red on handmade paper.
- 208 **Assisi.** Impressions of Half a Century. By Sir Wm. B. Richmond. *With 38 plates in colour from original paintings by the Author*, 4to., boards, canvas back, with silk ties. 1919 12/6
- 209 **Beardsley, Aubrey.** Last Letters. With an introduction and note by John Gray. Cr. 8vo., decorated cloth. 1904 10/6
- 210 **Beardsley, Aubrey.** By Robert Ross. *With 16 illustrations from originals by Beardsley*; and a revised iconography by Aymer Vallance. Cr. 8vo., cloth. 1909 12/6  
From the library of Pickford Waller with his bookplate, two letters from Aymer Vallance and the original wrapper are inserted.
- 211 **Beardsley.** The Bookplates of Aubrey Beardsley. By Georges Derry. *With 4 plates*, 8vo., pressed levant mor., with border of 3 lines along sides, 2-line fillet round edges of sides, and fillet of 4 lines on inside borders, decorations at corners, panelled back with raised bands, t.e.g., by Zaehnsdorf. 1919 £10/10/-  
A unique copy from the library of Pickford Waller, which has 16 original Beardsley bookplates inserted, 10 of them printed on vellum. They include the rare bookplate of Olive Custance, afterwards Lady Alfred Douglas, the fine bookplate of John Henry Ashworth in 3 states including the very scarce first state of which only 25 were printed, the bookplate of H. F. W. Manners-Sutton, afterwards Lord Canterbury, the others of:—J. Lumsden Propert, J. A. Hammerton, F. H. Evans, Rainforth A. Walker, A. Crowley, G. Kelly, Mr. Pollitt, and F. W. Van Zandt.
- 212 **Beardsley.** BURDETT, Osbert. The Beardsley Period. An essay in perspective. Cr. 8vo., cloth. 1925 8/6  
From the library of Pickford Waller, with his bookplate, the original wrapper is bound in.



- 213 **Beardsley Illustrated.** Ben Jonson, *His Volpone; or, The Foxe*. New edition. With a critical essay on the author by Vincent O'Sullivan; *and a frontis., 5 initial letters and a cover design by Aubrey Beardsley*. Together with an eulogy of the artist by Robert Ross. 4to., cloth, gilt. 1898  
£2/2/-  
Limited and numbered edition in finest possible state, with a facsimile letter from Beardsley of which only 50 copies were printed.
- 214 **Beardsley Illustrated.** POPE, Alexander. *The Rape of the Lock: an Heroi-comical Poem in Five Cantos. Embroidered with 9 drawings by Aubrey Beardsley*, 4to., cloth, gilt. Limited edition. 1896  
£5/5/-  
In finest possible state, with 4 prospectuses inserted concerning the book.
- 215 **Beardsley Illustrated.** *The Savoy. No. 1. January, 1896. With plates and illustrations by Aubrey Beardsley, William Rothenstein, Max Beerbohm, Joseph Pennell, and others*, 4to., orig. boards. 1896  
12/6
- 216 **Beddoes**, Thomas Lovell. *Complete Works*. Edited, with a Memoir, by Sir Edmund Gosse; *and decorated by the Dance of Death illustrations of Hans Holbein, also portrait of the author*, 2 vols., roy. 8vo., half buckram, in slip case. 1928  
42/-  
Limited and numbered edition on special paper.
- 217 **Bennett**, E. A. *Polite Farces for the Drawing-room. FIRST EDITION*, fcap. 8vo., buckram (*a little faded*). 1900  
10/6
- 218 **Bewick**, Thomas. *A History of British Birds. Part I.: Land Birds; Part II.: Water Birds. With numerous fine engravings on wood by the author*, 2 vols., 8vo., polished treed calf, gilt, inside and outside borders tooled and gilt, by Rivière. *Newcastle*, 1809  
45/-  
Both volumes contain the armorial bookplates of John Croft. A few leaves in each volume are slightly foxed.
- 219 **Boccaccio**, Giovanni. *The Decameron*. Translated into English anno 1620. With an introduction by Edward Hutton, 4 vols., fcap. 4to., half buckram. [*Tudor Translations*]. 1909  
£5/5/-
- 220 **Books about Books.** CIM, Albert. *Le Livre, Historique, Fabrication, Achat, Classement, Usage et Entretien. Illustrated*, 5 vols., cr. 8vo., half mor. *Paris*, 1923-1903  
30/-
- 221 **Books about Books.** GUIGARD, Joannis. *Armorial du Bibliophile. With numerous illustrations in the text*, 2 vols. in one, roy. 8vo., half crimson levant mor. *Paris*, 1870-3  
50/-
- 222 **Books about Books.** HARDY, W. J. *Bookplates. With 42 fine illustrations*, 8vo., buckram (*back faded*). 1893  
12/-
- 223 **Books about Books.** NEWTON, A. Edward. *The Amenities of Book-Collecting and Kindred Affections. With numerous facsimile documents, title-pages, and letters; also portraits and illustrations from old prints, etc.*, 8vo., boards, buckram back. *Boston*, 1918  
12/6  
Presentation copy from the author, with several inscriptions on fly-leaf, and A. T. Bartholomew's bookplate. Contents:—Old Catalogues and New Prices; James Boswell—His Book; Temple Bar then and now; Oscar Wilde: etc.

- 224 Books about Books.** NEWTON, A. Edward. *A Magnificent Farce and other Diversions of a Book Collector.* With facsimile documents, title-pages; also numerous portraits and illustrations, 8vo., boards, buckram back. Boston, 1921 12/6  
Presentation copy from the author, inscription on fly-leaf. Contents includes:—Slogan for Booksellers; Meditations on a Quarto Hamlet; Walt Whitman; Sane View of Wm. Blake; etc.
- 225 Borrow,** George. *Works.* Norwich Edition. Edited, with much hitherto unpublished manuscript, by Clement Shorter. 16 vols., 8vo., cloth. 1923 (£15/15/-) £9/15/-
- 226 Boswell,** James. *An Account of Corsica. The Journal of a Tour to that Island, and Memoir of Pascal Paoli.* 2nd edition, with a new and accurate map of Corsica. 8vo., calf (*joints slightly cracked*). 1768 25/-
- 227 Brontë,** Charlotte and Anne. *Novels.* Thornton Edition. With a Life of Charlotte Brontë by E. C. Gaskell, introduction and notes by Temple Scott and B. W. Willett. *Illustrations and portraits*, 12 vols., 8vo., cloth, g. t. (*title-page of vol. 1 slightly damaged*). Edinburgh, 1924 £2/10/-
- 228 Brooke,** Rupert. *Collected Poems.* With an introduction by his mother, and a memoir by E. M[arsh]. FIRST EDITION, with 2 portraits, cr. 8vo., buckram, dust wrapper. 1918 25/-
- 229 ———** Limited and numbered edition on hand-made paper. *With a woodcut portrait title decoration by G. Raverat*, 8vo., boards, canvas back. Riccardi Press, 1919 30/-
- 230 Brooke,** Rupert. *John Webster and the Elizabethan Drama.* Edited by E. M. FIRST EDITION, cr. 8vo., buckram, with dust-wrapper. 1916 25/-
- 231 Brooke,** Rupert. *Letters from America.* With a preface by Henry James. FIRST EDITION, portrait, cr. 8vo., buckram, with outside wrapper. 1916 25/-
- 232 Brown,** Sir Thomas (*of Norwich*). *Christian Morals.* Published from the original and correct MS. by John Jeffery in 1716, reprinted with facsimile title-page, cr. 4to., boards, vellum back, in slip case. Limited edition of 250 copies on hand-made paper. Cambridge, 1904 7/6
- 233 Burns,** Robert. *Works*, with an account of his Life, and criticism on his writings; also observations on the character and conditions of the Scottish Peasantry. 4th edition, with a portrait, 4 vols., 8vo., calf. 1803 £3/3/-  
Edited by J. Currie.
- 234 Butler,** Samuel. *The Humour of Homer. A Lecture delivered at the Working Men's College, London, Jan., 1892.* FIRST EDITION, with maps in the text, 8vo., original wrappers. Cambridge, 1892 21/-
- 235 Butler,** Samuel. *On the Trapanese Origin of the Odyssey.* FIRST EDITION, with maps, 8vo., orig. wrappers. Cambridge, 1893 21/-
- 236 Butler,** Samuel. *The Authoress of the Odyssey, where and when she wrote, who she was, the use she made of the Iliad.* FIRST EDITION, with many illustrations and maps, 8vo., cloth. 1897 £2/2/-
- 237 Butler,** Samuel. *Complete Works.* Shrewsbury Edition, edited by H. Festing Jones and A. T. Bartholomew. With portraits, plates and facsimile specimens of hand-writing, etc., 20 vols., 8vo., buckram, parchment backs, g. t. 1923-6 £12/10/-  
Only 750 numbered sets printed on special paper.



- 238 **Byron**, Lord. *Child Harold's Pilgrimage. A Romaunt.* FIRST EDITION, with facsimile, and page of advertisements at end, 4to., contemporary russia, tooled gilt and blind, neatly rebacked to style. 1812. FINE COPY £12/12/-  
Printed on Whatman paper of 1810. The first edition of this work consisting of Cantos 1 and 2, the other Cantos being published a few years afterwards. At the end of Cantos 1 and 2 is a collection of poems.
- 239 [**Byron**, Lord]. *Don Juan.* Cantos 1 and 2. FIRST EDITION, 4to., half calf. *Thomas Davison, Whitefriars*, 1819 £8/8/-  
This copy has the scarce half title, the first six leaves are slightly embrowned as is usual with this book.
- 240 **Cambridge**. LOGGAN, D. *Cantabrigia Illustrata with Oxonia Illustrata.* With about 70 engraved plates, folio, contemporary morocco. [1688] 1675 £60/-/-  
The two vols. in one, very fine impressions of the plates before all numbers. The mezzotint portrait of the Duke of Somerset has been inserted from a shorter copy.
- 241 **Cambridge**. LOGGAN, D. *Cantabrigia Illustrata. Mezzotint portrait of the Duke of Somerset, engraved title and thirty plates, all before numbers*, folio, mor. gilt. [1688] £37/-/-
- 242 **Cambridge and its Story**. By Charles Wm. Stubbs. 2nd edition of the original issue, with 24 coloured lithograph plates by Herbert and Fanny Railton, also many other illustrations by H. Railton, 4to., cloth. 1904 15/-
- 243 **Carlyle**, Thomas. BURNS. *Biographical Essay.* FIRST EDITION, 12mo., wrappers (slightly soiled). 1854 50/-  
First printed in the *Edinburgh Review* as a review of Lockhart's "Life of Robert Burns." It is very scarce and is not mentioned in the Carlyle bibliography.
- 244 **Carlyle**, Thomas. Letters addressed to Mrs. Basil Montagu and B. W. Procter. Cr. 8vo., 20 leaves, sewed. Printed for private circulation [1881]. SCARCE £2/2/-
- 245 **Carroll**, Lewis. *Sylvie and Bruno.* With 46 illustrations by Harry Furniss, 2 vols., 8vo., gilt cloth, g. e. 1889 £2/2/-  
As usual binding of "Sylvie" is a little faded, "Concluded" is as fresh as when issued.
- 246 **Cervantes**, Miguel de, Saavedra. *The Life and Exploits of the ingenious Gentleman, Don Quixote de la Mancha.* Translated from the original Spanish by Chas. Jarvis. Now carefully revised and corrected, with a new translation of the Spanish poetry. To which is prefixed a new life of Cervantes, including a critique on the Quixote. With engraved plates by Neagle, Fittler, Milton, Anker Smith, and others; large map engraved by Neele, and a portrait by Anker Smith, 4 vols., 8vo., green straight-grain mor., g. e. (back of vol. 1 strengthened). 1801 £7/7/-
- 247 **Cervantes**, Miguel de, Saavedra. *The History of the Ingenious Gentleman, Don Quixote of La Mancha*, translated from the Spanish by P. A. Motteux. With plates drawn and etched by Ad. Lalauze, 4 vols., roy. 8vo., buckram. *Edinburgh*, 1902 £3/3/-
- 248 **Chapbook**. A Miscellany. Nos. 1-40, 1919-1925. Containing prose and verse by many well-known contemporary writers, and woodcuts, etc., by Paul Nash, E. McKnight Kauffer, Albert Rutherston, and many others, 4to. Nos. 1-38, orig. wrappers, in 4 portfolios; Nos. 39 and 40, decorated boards. 1919-1925 £2/2/-  
Contributors include :—Liam O'Flaherty; Wyndham Lewis; R. Aldington; Siegfried Sassoon; Aldous Huxley; J. G. Fletcher; Walter de la Mare; D. H. Lawrence; Mary Webb; A. E. Coppard; Rose Macaulay; and many others.

- 249 **Chesterfield**, Earl of. Letters to his son Philip Stanhope. Together with several other pieces on various subjects. Published by Mrs. Eugenia Stanhope. *Portrait*, 5th edition, 4 vols., 8vo., calf, gilt. 1774. A NICE SET £3/3/-
- 250 **Coleridge**, Samuel Taylor. The Poetical and Dramatic Works, founded on the author's latest edition of 1834, with many additional pieces now first included and with a collection of various readings; also a Memoir of the Author. 4 vols., cr. 8vo., half pressed levant mor., gilt flat backs, g. t. *Pickering*, 1877 £3/15/-  
Very fine set.
- 251 **Costume**. Dame Fashion, Paris—London, (1786-1912), by Julius M. Price. *With 155 coloured plates*, 4to., half mor. 1913 25/-
- 252 **Cresset Press**. The Apocrypha, according to the Authorised Version. *With wood-engravings by Stephen Gooden, Eric Jones, Hester Sainsbury, Eric Kennington, John Nash, Gertrude Hermes, René Ben Sussan, and others*, folio, antique vellum on oak boards, g. t., in slip case. 1929 £6/6/-  
One of 450 numbered copies on special paper.
- 253 **Cresset Press**. BACON, Francis, Lord Verulam, Viscount St. Albans. The Essayes, or Counsels, Civill & Morall. *Titles and initials printed in red designed by Joscelyne Gaskin*, folio, antique vellum on oak boards, t. e. g. 1928 £8/-/-  
One of 250 numbered copies, printed on Batchelor's Kelmscott hand-made paper.
- 254 **Cresset Press**. OVID. The Heroycall Epistle of the Learned Poet, Publius Ovidius Naso. Translated into English verse by George Turberville, edited, with an introduction and glossary by Frederick Boas, and 10 *plates by Hester Sainsbury*, sm. folio, cloth, buckram back. 1928 £3/3/-  
Only 375 copies printed on special paper.
- 255 **Cruikshank Illustrations**. TAYLOR, J. Edward. The Pentamerone; or, the Story of Stories, Fun for the Little Ones, by Giambattista Basile. Translated from the Neapolitan, 2nd edition, *with hand-tinted plates drawn and engraved by George Cruikshank*, sq. cr. 8vo., half mor., g. t. 1850 30/-
- 256 **Dancing**. An Historical Survey of Dancing in Europe, by Cecil J. Sharp and A. P. Oppé. *With 4 plates in colour, 72 in monochrome and text illustrations*, 4to., cloth, gilt. 1924 (30/-) 15/-
- 257 **Daniel Press**. Memorials of C. H. O. Daniel, with a Bibliography of the Press, 1845-1919, by F. Madan. *Portrait, facsimile title-pages, etc.*, cr. 4to., boards, canvas back. *Oxford: privately printed*, 1921 35/-  
Memorials by Sir T. H. Warren, Dr. W. W. Jackson, John Masefield, Wm. Stebbing, and others. Printed on the Daniels Press, and is the only book printed inside the Bodleian Library, where the press now stands. Only 500 copies printed.
- 258 **Daniel Press**. Poems by Henry Patmore. 4to., cloth. 1884 £3/3/-  
125 copies printed, original wrappers bound in. Inserted is a note from Coventry Patmore to Edmund Gosse.
- 259 **Defoe**, Daniel. The Life and Strange Surprizing Adventures of Robinson Crusoe, of York, Mariner. Edited by Kathleen Campbell; and with *hand-coloured illustrations by E. McKnight Kauffer*, cr. 4to., buckram. 1929 £2/12/-  
One of 535 numbered copies on rag paper.



- 260 **Defoe**, Daniel. Tour thro' the Whole Islands of Great Britain, divided into Circuits or Journies, giving a particular and diverting account of whatever is curious and worth observation ; with which is included a set of Maps of England and Wales, divided into counties, and a map of Scotland, composed by H. Moll, with an Introduction by G. D. H. Cole. 2 vols., 8vo., cloth. Limited edition. 1927 (£3/3/-) £2/10/-
- 261 **Dekker**, Thos. The Seven Deadly Sinnes of London. Drawne in seven several Coaches, through the seven several Gates of the Citie, bringing the Plague with them. Reprinted from the edition of 1606. Cr. 4to., boards, vellum back. 1905 7/6  
Only 250 copies printed on hand-made paper.
- 262 **De La Mare**, Walter. Desert Islands and Robinson Crusoe. FIRST EDITION, *with decorations in collotype, and decorated end papers, by Rex Whistler*, roy. 8vo., cloth, g. t., with dust wrapper. 1923 21/-
- 263 **Dobson**, Austin. The Ballad of Beau Brocade, and other Poems of the XVIIIth Century. FIRST EDITION, *with many illustrations by Hugh Thomson*, cr. 8vo., cloth, gilt, g. t. 1892 15/-  
This is the second issue of the first edition with "Life journey lengthens," in the dedicatory poem, but before bulging line in Beau's coat was removed.
- 264 **Dobson**, Austin. The Story of Rosina, and other Verses. FIRST EDITION, *with many plates and illustrations by Hugh Thomson*, cr. 8vo., cloth, gilt, g. t. 1895 10/6
- 265 **Doves Press**. SHAKESPEARE, Wm. The Tragedy of Coriolanus. One of 200 copies printed in red and black, bound in orange levant morocco, panelled gilt back, line fillet round edges of sides, a centre panel of a single fillet extending to the outer line, with four small circles at angles inside panels, by T. J. Cobden-Sanderson, sm. 4to. 1914 £42/-/-
- 266 **Doyle**, A. Conan. The Hound of the Baskervilles. Another adventure of Sherlock Holmes. FIRST EDITION, *with 16 illustrations*, cr. 8vo., original decorated cloth. 1902. FINE SOUND COPY £2/2/-
- 267 **Drama**. Biographia Dramatica ; or, A Companion to the Playhouse. Containing historical and critical memoirs, and anecdotes of British Dramatic Writers, from the commencement of our Theatrical exhibitions, among whom are some of the most celebrated actors ; together with an introductory view of the rise and progress of the British Stage. Originally compiled to the year 1764, by D. Erskine Baker, continued to 1782 by Isaac Reed, and to 1811, with additions and improvements by Stephen Jones. 3 vols. in 4, 8vo., half buckram. 1812 17/6
- 268 **Drayton**, Michael. Poly-Olbion ; or, A Chorographically description of Tracts, Rivers, Mountains, Forests, and other parts of this renowned Isle of Great Britaine, with intermixture of the most remarkable stories, antiquities, wonders, rarities, pleasures and commodities of the same ; digested in a Poem. FIRST EDITION, *with the beautiful engraved frontis. (title-page), full-length portrait of Henry, Prince of Wales (Henricus Princeps), and 18 curious double folio maps, engraved by Wm. Hole, folio, old calf (one board wormed), rebaked and repaired to style. Printed by H. L. for Mathew Lownes, etc.,* 1613 £15/-/-  
This fine tall copy has the scarce table of 4 leaves and printed title-page, several of the outside margins are very slightly wormed, small piece torn from one margin.

- 269 **Du Maurier**, George. *The Martian*. A Novel. FIRST EDITION, *with many illustrations by the author, and a portrait*, sq. 8vo., cloth, gilt, g. t. 1898.  
VERY FINE COPY 12/-
- 270 **Eragny Press**. FLAUBERT, Gustave. *La Légende de Saint Julien l'Hospitalier*. *With frontis. and other designs by Lucien and Esther Pissarro*, fcap. 8vo., boards, cloth back. 1900 £2/2/-  
One of 226 copies printed on handmade paper.
- 271 **Eragny Press**. RONSARD, Pierre de. *Abregé de l'Art Poétique François*. *With decorations, head and tail-pieces and initial letters by Lucien and Esther Pissarro*, 8vo., boards. 1903 25/-  
Limited edition of 226 copies.
- 272 **Eragny Press**. VERHAEREN, Emile. *Les Petits Vieux*. *Frontis. in colour and ornamental initial letters designed and engraved by L. and C. Pissarro, printed in red and black*, oblong 12mo., boards. 1901 25/-  
Only 200 copies printed.
- 273 **Essex House Press**. ASHBEE, C. R. *An Endeavour towards the teaching of John Ruskin and William Morris; being an account of the work and aims of the Guild of Handicraft*. *Many woodcuts by George Thomson*, 8vo., limp vellum, uncut. 1901 21/-  
Only 350 numbered copies printed.
- 274 **Essex House Press**. Book of Common Prayer of Edward VII. *The Administration of the Sacraments and other Rites and Ceremonies according to the use of the Church of England, together with the Psalms of David*. *Printed in black and red, with titles and initial letters designed by C. R. Ashbee*, folio, oak boards, pigskin back, with metal clasps. 1902 £4/15/-
- 275 **Essex House Press**. ERASMUS. *Praise of Folie, Moriae Enconium*, made in Latin by Clerke Erasmus Roterodame, Englished by Sir Thos. Challoner, edited from the edition of 1549 by Janet E. Ashbee, *and with woodcut illustrations, initial letters and vignettes by Wm. Strang and B. Sleight*, 4to., decorated parchment. 1901 £3/10/-  
One of 250 numbered copies.
- 276 **Essex House Press**. FISHER, John (*Bishop of Rochester*). *Mornyng Remembrance, being the Funeral Oration on Lady Margaret Beaufort*. *With woodcut frontis., printed in red and black*, fcap. 8vo., vellum, uncut. 1906 15/-  
Only 125 numbered copies printed on handmade paper.
- 277 **Evelyn**, John. *Memoirs, Life and Writings, comprising his Diary, from the year 1641 to 1705-6, and a Selection of his Familiar Letters; to which is subjoined, the Private Correspondence between King Charles I. and his Secretary of State, Sir Edward Nicholas, also between Sir Edw. Hyde, and Sir Richard Browne, published for the first time, from the Original MSS.*, edited by William Bray. *With portraits, plates, etc.*, 2 vols., 4to., diced calf, gilt backs. 1819 £2/10/-
- 278 **Fanfrolico Press**. *Loving Mad Tom, Bedlamite Verses of the XVI. and XVII. Centuries*, the Text edited with Notes by Jack Lindsay, foreword by Robert Graves, Musical Transcriptions by Peter Warlock, *and 5 plates by Norman Lindsay*. Limited and numbered edition. 4to., boards, vellum back. 1927 16/-



- 279 **Fanfrolico Press.** Two Poems by William Morris. The Defence of Guenevere and King Arthur's Tomb. With a foreword by Gordon Bottomley and 8 *illustrations in collograph, from drawings by Dante Gabriel Rossetti*, roy. 8vo., boards, cloth back and edges. 1930 15/-  
One of 450 numbered copies printed on Barcham Green Vellum.
- 280 **Fine and Applied Arts.** Battersea Enamels, 1750-1756. Selected and described, with an introduction, by Egan Mew; and 78 *plates, 6 of which are in colour*, cr. 4to., cloth. 1926 7/6
- 281 ——— CERAMICS. Marks and Monograms on European and Oriental Pottery and Porcelain, with Historical Notices of each Manufactory, by Wm. Chaffers. 12th edition, with increased number of marks, roy. 8vo., cloth. 1908 £2/2/-
- 282 ——— English and Irish Glass. With an introduction by W. A. Thorpe; and 5 *plates in colour, 60 in monochrome*, cr. 4to., cloth. 1927 (17/6) 7/6
- 283 ——— English Porcelain Figures of the XVIII. Century. Selected and described by Wm. King. With 8 *plates in colour and 78 in monochrome*, cr. 4to., cloth. 1925 (17/6) 7/6
- 284 ——— GOYA, Francisco de. By August L. Mayer. Translated from the German by Robert West. With 434 *illustrations on numerous plates, of Goya's paintings, etchings, and drawings*, 4to., cloth. 1924 (£3/3/-) 21/-
- 285 ——— HOGARTH, William. By Austin Dobson. With an Introduction on Hogarth's Workmanship by Sir Walter Armstrong, with about 76 *plates in photogravure and facsimile*, roy. 4to., buckram. 1902 35/-
- 286 ——— HOLBEIN, Hans. Portraits of Illustrious Personages of the Court of Henry VIII. Engraved in imitation of the Original Drawings in the Collection of His Majesty, with biographical and historical memoirs. 4to., half morocco. 1828 £3/3/-
- 287 ——— PAINTERS. Bryan's Dictionary of Painters and Engravers. New edition, revised and enlarged under the supervision of G. C. Williamson, with numerous *fine plates*, 5 vols., imp. 8vo., half buckram. 1904-9 £5/10/-
- 288 ——— PENNELL, Joseph. The Graphic Arts, Modern Men and Modern Methods. *Illustrated*, 8vo., cloth. 1920 (34/-) 10/6  
Wood-Cutting, Etching, Lithography, etc.
- 289 ——— PINTORICCHIO: His Life, Work, and Time. By Corrado Ricci, translated from the Italian by Florence Simmonds, with 15 *plates in colour, 6 in photogravure, and may in half-tone*, roy. 4to., cloth. 1902 £2/2/-
- 290 ——— PORTFOLIO, THE. Monographs on Artistic Subjects, edited by P. G. Hamerton, *illustrated*, 5 vols., roy. 8vo., cloth. 1894-98 21/-  
Rembrandt's Etchings, Japanese Wood-Engravings, The Picture Gallery of Charles I., Crome and Coteman, Paintings and Drawings of Durer, etc.
- 291 ——— Pozzo, Andrea. Rules and Examples of Perspective proper for Painters and Architects, etc. In English and Latin. Done into English from the original of 1693 by John James. With 105 *plates, 200 pretty initial letters, 2 engraved title-pages and a frontis. all engraved by JOHN STURT*, folio, calf, gilt back (*a little worn*). 1707 £1/15/-  
The "Approbation of this edition" is signed by Chr. Wren, J. Vanbrugh and N. Hawksmoor.

FINE AND APPLIED ARTS—*continued.*

- 292 ——— Samplers. Selected and described by Leigh Ashton. *With 6 plates in colour and 72 in monochrome*, cr. 4to., cloth. 1926 (17/6) 7/6
- 293 ——— STRATTON, Arthur. *The English Interior. A Review of the Decoration of English Homes from Tudor Times to the XIXth Century. Illustrated*, roy. 4to. 1920 £2/5/-
- 294 ——— TINTORET. Osmaston, F.P.B. *The Art and Genius of Tintoret. With 205 fine plates, some of which are in colour*, 2 vols., 4to., cloth. 1915 (£3/3/-) 25/-
- 295 ——— TURNER, Charles, Engraver. (Nineteenth Century Mezzotinters). By Alfred Whitman. *With numerous portraits after mezzotints by Turner*, 4to., cloth. 1907 35/-
- 296 ——— TURNER, J. M. W. *The Seine and the Loire. Illustrated by 61 engravings in pure line by well-known engravers after drawings by Turner. With introduction and descriptions by M. B. Huish. Folio, in cloth portfolio.* 1886 £2/2/-
- 297 **Fitzgerald**, Edward. *Letters and Literary Remains. Edited by Wm. Aldis Wright, with portrait and illustrations*, 3 vols., cr. 8vo., half brown levant mor., g. t. 1889 £2/10/-
- 298 **Fore-edge Painting.** PALGRAVE. *The Golden Treasury of the Best Songs and Lyrical Poems in the English Language. Selected and arranged, with notes, by Francis Turner Palgrave. Fcap. 8vo., mor., g. e. Cambridge*, 1863 £4/4/-  
Has a very pretty fore-edge painting of Newstead Abbey, under the gilt.
- 299 **Galsworthy**, John. *The Freelands. FIRST EDITION*, cr. 8vo., cloth, with dust-wrapper. 1915 £3/3/-  
Name on end-paper, fine clean copy.
- 300 **Galsworthy**, John. *Soames and the Flag. Roy. 8vo., antique vellum, in cloth slip case.* 1930 30/-  
Limited and numbered edition on special paper, signed by the author.
- 301 **Galsworthy**, John. *Swan Song. 8vo., buckram, g. t. With dust-wrapper.* 1928 £6/6/-  
Limited edition of 525 copies, numbered and signed by the author.
- 302 **Garnett**, Richard. *The Twilight of the Gods; and other Tales. New and augmented edition, frontis.*, cr. 8vo., cloth. 1903 12/6
- 303 **Gaskell**, Mrs. Cranford. *With a preface by A. Thackeray Ritchie; and illustrated by Hugh Thomson*, cr. 8vo., cloth, with paper label. 1891 21/-  
First issue of this edition.
- 304 **Golden Cockerel Press.** CHAUCER, Geoffrey. *The Canterbury Tales. Decorated throughout with 150 new wood engravings and numerous specially designed initial letters by Eric Gill, many of which are in colours*, 4 vols., sm. folio, quarter niger morocco, decorated boards, g. t. 1929-30 £26/5/-  
Limited to 450 sets, on specially made Batchelor paper. Vols. 1-3 now ready, vol. 4 will be supplied on publication.
- 305 **Golden Cockerel Press.** EARLE, John. *Micro-Cosmographie; or, a Piece of the World Discovered, in Essays and Characters. Edited by Gwendolen Murphy*, 4to., buckram, with dust-wrapper. 1928 16/-  
400 numbered copies printed on hand-made paper.



- 306 **Golden Cockerel Press.** MORE, Sir Thomas. *A Frutefull, pleasaunt, and wittie worke of the best state of a Publique Weale, and of the newe yle, called Utopia, written in Latine, and translated into Englishe by Raphe Robynson, Citizein and Goldsmythe of London, at the earnest request of George Tadlowe, Haberdassher, now edited from Abraham Veale's second edition of 1556, by A. W. Reed, with decorations and initial letters by Eric Gill*, 4to., buckram. 1929 36/-  
One of 500 numbered copies, printed on hand-made paper.
- 307 **Golden Cockerel Press.** The *Phaedo* of Plato. Translated into English by Benjamin Jowett. *With ornaments and decorated initial letters, printed in red*, by Eric Gill, 4to., buckram, g. t. 1930 36/-  
The edition is limited to 500 numbered copies printed on Arnold hand-made paper.
- 308 **Grahame, Kenneth.** *Dream Days. First Illustrated Edition. With 9 plates and decorated title-page by Maxfield Parrish*, sq. 8vo., decorated cloth, g. t. N.D. 18/6
- 309 **Grahame, Kenneth.** *The Golden Age. First Illustrated Edition. With plates and ornamental title-page by Maxfield Parrish*, sq. 8vo., decorated cloth, g. t. 1900 18/6
- 310 **Grahame, Kenneth.** *Pagan Papers. FIRST EDITION*, fcap. 8vo., cloth (*back faded*). 1894 35/-  
Limited edition of 450 copies.
- 311 **Gray, Thomas.** *Works. With a Life, by John Mitford; and a portrait engraved by H. Adcock*, 4 vols., fcap. 8vo., cloth (*title labels soiled*). Pickering, 1826 15/-
- 312 **Halcyon Press.** MILTON, John. *Sonnets both English and Latin. Imp. 8vo., cloth. Maastricht, Holland*, 1929 15/-  
One of 325 numbered copies on Pannekoek paper.
- 313 **Hallam, Arthur Henry.** *Remains, in Verse and Prose. With a biographical preface by his father, Henry Hallam. 8vo., cloth, worn (a few leaves at beginning and end are a little foxed). [Privately Printed]*, 1834 30/-
- 314 **Hardy, Thomas.** *The Dynasts. An Epic-Drama of the War with Napoleon. 3 vols., with etched portrait by Francis Dodd*, roy. 8vo., quarter vellum, decorated boards, with dust-wrappers, in slip case. 1927 £14/-/-  
Only 525 copies printed in red and black, signed by the author.
- 315 **Hardy, Thomas.** *The Famous Tragedy of the Queen of Cornwall at Tintagel in Lyonesse. A new version of an old story arranged as a Play for Mummers, in One Act. FIRST EDITION, with 2 illustrations*, sq. 8vo., gilt cloth, dust-wrapper. 1923 15/-
- 316 **Herrick, Robert.** *Poetical Works, with a preface by Humbert Wolfe. Decorations and frontispieces in colour by Albert Rutherston*, 4 vols., cr. 8vo., parchment, t. e. g., others, uncut in cloth slip case. Cresset Press, 1928 £2/15/-  
The Oxford text edited by F. S. Moorman, has been used by permission of the delegates. Limited and numbered edition on special paper.
- 317 **Hood, Thomas.** *Humorous Poems. With a preface by Alfred Ainger; and 130 illustrations by Chas. E. Brock*, cr. 8vo., cloth, with paper label. 1893 7/6

- 318 **Housman**, A. E. Last Poems. FIRST ISSUE OF THE FIRST EDITION, cr. 8vo., buckram, with dust wrapper. 1922 12/-
- 319 **Hudson**, W. H. Birds and Man. FIRST EDITION, 8vo., cloth. 1901 25/-
- 320 **Hudson**, W. H. Far Away and Long Ago. A history of my early life. FIRST EDITION, *with a portrait*, 8vo., cloth. 1918 21/-  
Inscription on end-paper.
- 321 **Hudson**, W. H. A Traveller in Little Things. FIRST EDITION, 8vo., cloth, with dust-wrapper. 1921 21/-
- 322 **Huneker**, James. Chopin, the Man and his Music. FIRST EDITION, *with a portrait*, cr. 8vo., cloth. *New York*, 1908 £2/10/-  
Presentation copy to Joseph Conrad from the author, long inscription on half-title.
- 323 **India**. O'CONNOR, V. C. Scott. The Charm of Kashmir. *With 16 plates in colour and 24 photographic plates*, 4to., gilt buckram, g. t., with dust-wrapper. 1920 (£4/4/-) 21/-
- 324 **Irving**, Washington. Rip Van Winkle and the Legend of Sleepy Hollow. *With 53 illustrations by G. H. Broughton*, cr. 8vo., cloth, with paper label. 1893 12/6  
First issue of this edition.
- 325 **Jackson**, Holbrook. The Eighteen Nineties. A Review of Art and Ideas at the close of the Nineteenth Century. *With many plates from designs by Aubrey Beardsley, Max Beerbohm, Wm. Morris, Walter Crane, and others*, 8vo., cloth, g. t. 1913 30/-
- 326 **James**, Henry. A Little Tour in France. FIRST EDITION, *with 94 plates and illustrations by Joseph Pennell*, sq. 8vo., orig. cloth. 1900 21/-
- 327 **Johnson**, Samuel. His Life, by James Boswell. Edited by Arnold Glover, with an introduction by Austin Dobson; *and about 100 illustrations by Herbert Railton, also many portraits*, 3 vols., 8vo., cloth. 1901 £2/5/-
- 328 **Johnson**, Samuel. Prefaces, Biographical and Critical, to the works of the English Poets. In 10 vols., 12mo., old speckled calf, gilt backs, *some labels replaced*. 1779-81 £5/5/-  
This is the first collected edition of the Lives. The D.N.B. says: "Of all his writings this falls least behind his conversation in excellence, and is admirable within the limits of his critical perception."
- 329 **Johnson**. Everybody's Boswell. Being the Life of Samuel Johnson abridged from James Boswell's complete text and from the "Tour to the Hebrides." *With a decorated title-page, and 54 plates by Ernest H. Shepard, map end-paper of the "Tour,"* 8vo., buckram, g. t. 1930 £2/2/-  
Special large paper edition limited to 350 numbered copies, signed by the artist.
- 330 **Jonson**, Ben. The Masque of Queenes. *With illustrations from the original designs by Inigo Jones, and a complete facsimile of the original manuscript*, folio, crimson vellum, g. t. *The King's Printers*, 1930 £3/15/-  
Only 350 numbered copies printed.
- 331 **Jonson**, Ben. Under-Woods. Consisting of Divers Poems. Reprinted from the edition of 1640. Cr. 4to., boards, vellum back, in slip case. *Cambridge*, 1905 10/6  
One of 250 copies on hand-made paper.



- 332 **Keats**, John. Poems and Verses. Edited and arranged in chronological order by J. Middleton Murry, *woodcut decorations by Edw. Carrick*, 2 vols., cr. 4to., boards, cloth backs. *The King's Printers*, 1930 £3/10/-  
Only 765 numbered copies printed.
- 333 **Kingsley**, Charles. The Saint's Tragedy; or, The True Story of Elizabeth of Hungary, Landgravine of Thuringia, Saint of the Romish Calendar. With a preface by Prof. Maurice. FIRST EDITION, fcap. 8vo., cloth (*title label missing from back*). 1848 £4/4/-  
Inscription on end-paper from the author to G. H. Kingsley.
- 334 **Kipling**, Rudyard. "Captains Courageous"; a Story of the Grand Banks. FIRST EDITION, *illustrated by J. W. Taber*, cr. 8vo., cloth, gilt, g. t. 1897 £8/8/-
- 335 **Kipling**, Rudyard. Soldiers Tales. FIRST EDITION, *with plates and text-illustrations by H. S. Hartrick*, cr. 8vo., orig. blue cloth, gilt, g. e. 1896 £6/10/-  
Nice copy, with name on half-title.
- 336 **Kipling**, Rudyard. Songs from Books. FIRST EDITION, cr. 8vo., buckram (*back slightly faded*). 1913 18/6
- 337 **Lawrence**, D. H. Glad Ghosts. FIRST EDITION, post 8vo., wrappers. 1926 10/6  
Only 500 copies printed.
- 338 **Lawrence**, D. H. Pansies. Poems. 8vo., decorated boards, parchment back, with dust-wrapper. 1929 £3/3/-  
Only 250 numbered copies printed, signed by the author.
- 339 **Malaya**. CLIFFORD, Sir Hugh. Bush-Whacking; and other Asiatic Tales and Memories. 8vo., cloth. 1929 15/-  
Contents include:—Pahang Disturbances of 1890-1891; The Expeditions to the "Benighted Lands," 1894-1895; etc., etc.
- 340 **Masefield**, John. Enslaved; and other Poems. FIRST EDITION, cr. 8vo., boards, with outside wrapper. 1920 7/6
- 341 **Masefield**, John. The Faithful. A Tragedy in Three Acts. FIRST EDITION, with decorated end-papers, cr. 8vo., boards, with dust-wrapper. 1915 10/-
- 342 **Masefield**, John. King Cole; and other Poems. *First published edition*, cr. 8vo., cloth, with outside wrapper. 1923 7/6
- 343 **Masefield**, John. King Cole. *With drawings by Judith Masefield*, 8vo., boards, parchment back. 1921 25/-  
Only 880 copies printed, numbered and signed by the author.
- 344 **Masefield**, John. A King's Daughter. A Tragedy in Verse. FIRST EDITION, cr. 8vo., cloth, with outside wrapper. N.D. 5/-
- 345 **Masefield**, John. Melloney Holtspur. A Play. FIRST EDITION, cr. 8vo., boards, with dust-wrapper. 1922 6/-
- 346 **Masefield**, John. A Poem and Two Plays. FIRST EDITION, cr. 8vo., cloth, with dust jacket. 1919 8/6  
Rosas; The Locked Chest; The Sweeps of Ninety-eight.
- 347 **Masefield**, John. Right Royal. FIRST EDITION, cr. 8vo., boards. 1920 8/6

- 348 **Masefield**, John. *St. George and the Dragon; also [The War and the Future]. Two Lectures.* FIRST EDITION, cr. 8vo., cloth, with dust-wrapper. 1919 6/-
- 349 **Masefield**, John. *Selected Poems. Containing the hitherto unpublished poem, 'Nireus.' With a portrait*, 8vo., parchment, vellum back. 1922 27/6  
One of 530 copies, printed on English hand-made paper, numbered and signed by the author.
- 350 **Milne**, A. A. *Those Were the Days. The Day's Play. The Holiday Round. Once a Week. The Sunny Side.* 8vo., buckram. 1919 £3/3/-  
Special edition of 250 numbered copies on India paper, signed by the author.
- 351 **Milne**, A. A. *Winnie-the-Pooh. FIRST EDITION, with decorations and illustrations by Ernest H. Shepard*, cr. 8vo., cloth, g. t., with dust-wrapper. 1926 17/6
- 352 **Milne**, A. A. *The House at Pooh Corner. FIRST EDITION, with decorations and illustrations by Ernest H. Shepard*, cr. 8vo., cloth, g. t., with dust-wrapper. 1928 12/6
- 353 **Milton**, John. *Comus; and other Poems. Reprinted from the editions of 1645 and 1673.* Cr. 4to., boards, vellum back, in slip case. *Cambridge*, 1906 8/6  
Limited edition of 250 copies on hand-made paper.
- 354 **Milton**. *Facsimile of the Manuscript of Milton's Minor Poems, preserved in the Library of Trinity College, Cambridge. With a preface and a transcription of the MS. by Wm. Aldis Wright. Folio, loose leaves, in cloth case. Cambridge, 1899* £2/2/-
- 355 **Milton Tercentenary**. *The Portraits, Prints and Writings of John Milton. A catalogue of the Exhibition held at Christ's College, Cambridge, by Dr. Williamson, with an appendix and index by Chas. Sayle. Containing many portraits, facsimile documents and title-pages*, imp. 8vo., boards, cloth back. 1908 25/-
- 356 **Montague**, C. E. *A Writer's Notes on his Trade. With an introduction by H. M. Tomlinson; and a woodcut portrait on the title-page by Percy Smith*, 8vo., decorated boards, buckram back, with outside wrapper. 1930 £3/3/-  
Only 700 numbered copies printed, signed by H. M. Tomlinson.
- 357 **Moore**, George. *The Brook Kerith: a Syrian Story. With 12 engraved plates by Stephen Gooden*, roy. 8vo., antique vellum, uncut. 1929 £10/10/-  
Printed on hand-made paper, with hand-set type. One of 375 numbered copies, signed by the author and artist.
- 358 **Moore**, George. *Modern Painting. FIRST EDITION*, cr. 8vo., cloth. 1893 £2/2/-  
Contents include:—Whistler; Chavannes, Millet and Manet; Our Academicians; Mr. Burne-Jones and the Academy; The Camera in Art; etc., etc.
- 359 **Moore**, George. *The Passing of the Essenes. A Drama in three Acts.* 8vo., vellum, g. t., in slip case. 1930 £2/2/-  
Only 775 numbered copies printed, on hand-made paper, signed by the author.



- 360 **More**, Sir Thomas. The Dialogue concerning Tyndale. Reproduced in **Black Letter** facsimile from the collected edition [1557] of More's English Works. Edited, with the modern version of the same and an essay on the spirit and doctrine of the Dialogue, by W. E. Campbell. With an historical introduction and philological notes by A. W. Reed; *and two portraits*. Imp. 8vo., buckram. 1927 (30/-) 15/-
- 361 **Mottram**, R. H., John **Easton**, and Eric **Partridge**. Three Personal Records of the War. FIRST EDITION, *with 2 maps*, 8vo., buckram. *Scholartis Press*, 1929 £2/2/-  
Of this first edition only 100 numbered copies were printed, signed by each of the authors.
- 362 **New Numbers**. A Quarterly Publication of the Poems of John Drinkwater, Rupert Brooke, Lascelles Abercrombie, and Wilfred Wilson Gibson. Vol. I., nos. 1-4, complete with title-page and contents, 4 parts, 4to., wrappers. *Dymock, Gloucester*, Feb. to Dec., 1914 £2/5/-  
Volume I. part I. is the second edition.
- 363 **Nonesuch Press**. BUNYAN, John. The Pilgrim's Progress, and the Life and Death of Mr. Badman. *With coloured woodcut plates by Karl Michel*, 8vo. Limited and numbered edition, decorated cloth, rough gilt top. 1928 £2/2/-
- 364 **Nonesuch Press**. CONRAD, Joseph. Letters from Conrad, 1895-1924, edited, with an introduction and notes, by Edward Garnett. *With 2 portraits*. Limited edition, 8vo., buckram, g. t. 1928 £2/5/-
- 365 **Nonesuch Press**. COWLEY, Abraham. The Mistress; with other select Poems, 1618-1667, edited by John Sparrow. *With engraved title*, roy. 8vo., buckram. 1926 25/-  
Limited and numbered edition on Dutch rag paper in Bodoni type.
- 366 **Nonesuch Press**. EVELYN, John. Memoires for my Grand-son. Transcribed and furnished with a preface and notes by Geoffrey Keynes. 12mo., limp parchment, in slip case. 1926 12/6  
This first edition is limited and numbered, printed on French hand-made paper.
- 367 **Nonesuch Press**. FONTENELLE, Bernard de. A Plurality of Worlds. John Glanvill's translation of 1688, with a prologue by David Garnett. *Coloured decorations by T. L. Goulton*, 8vo., limp parchment, rough gilt top, in slip case. 1929 21/-
- 368 **Nonesuch Press**. KING, Bishop Henry. Poems. Edited by John Sparrow. Sm. folio, vellum. 1925. Limited and numbered edition 21/-
- 369 **Nonesuch Press**. Love's Progress; or, the Education of Araminta. Folio, boards. 1929 18/-
- 370 **Nonesuch Press**. OTWAY, Thomas. The Complete Works. Edited, with an introduction and notes by Montague Summers. 3 vols., sm. 4to., boards, buckram backs, uncut. Limited and numbered edition. 1926 £2/10/-
- 371 **Nonesuch Press**. PINDAR. Pythian Odes. Translated by H. T. Wade-Gery and C. M. Bowra. *With decorated title, borders, and several engravings*, fcap. 8vo., buckram, uncut, g. t., in slip case. 1928 15/-  
Edition limited and numbered.

- 372 **Nonesuch Press.** THOMSON, James. *The Seasons. With 5 illustrations in colour by Jacquier, and an introduction by John Beresford.* Limited and numbered edition. 4to., decorated cloth. 1927 21/-
- 373 **Nonesuch Press.** VANBRUGH, Sir John. *Complete Works, in 4 vols. With introductions. The plays edited by Bonamy Dobrée, and the letters by Geoffrey Webb. Containing many fine plans, plates and a portrait,* 4to., boards, buckram backs. 1927-8 £3/10/-
- 374 **Nonesuch Press.** VOLTAIRE, M. De. *The Princess of Babylon. With illustrations and decorations by Thomas Lowinsky,* cr. 8vo., decorated boards, vellum back, g. t. 1927 15/-
- 375 **Nonesuch Press.** WALTON, Izaak. *The Compleat Angler; The Lives of Donne, Wotton, Hooker, Herbert and Sanderson; also Love and Truth; and Miscellaneous Writings. His complete works, in one volume, edited by Geoffrey Keynes. With illustrations, some coloured, and portraits by Thomas Poulton and Chas. Sigrist,* 8vo., levant morocco, rough gilt top, in slip case. 1929. Limited edition £4/4/-
- 376 **Oxford.** ACKERMANN, R. *A History of the University of Oxford: its Colleges, Halls, and Public Buildings. With about 88 aquatint plates in colour,* 2 vols., 4to., full crimson straight-grain morocco, gilt backs, tooled gilt panels and borders of sides, inside borders deeply tooled and gilt, g. e. 1814  
Very fine tall and clean copy beautifully bound. £55/-/-
- 377 **Pater,** Walter. *Appreciations, with an Essay on Style.* FIRST EDITION, 8vo., cloth. 1889 35/-
- 378 **Pater,** Walter. *Greek Studies: a Series of Essays. FIRST EDITION. Prepared for the Press by Chas. L. Shadwell. With a portrait,* 8vo., cloth. 1895 21/-
- 379 **Pater,** Walter. *Miscellaneous Studies: a Series of Essays. Prepared for the Press by Chas. L. Shadwell. FIRST EDITION,* 8vo., cloth. 1895 21/-
- 380 **Pepys,** Samuel. *Diary and Correspondence, deciphered by the Rev. J. Smith, with life and notes by Lord Braybrooke; also portraits, map and illustrations.* 5th edition, 4 vols., 8vo., new half polished calf, gilt backs. 1854 £4/5/-
- 381 **Plato.** *The Apology of Socrates. The Greek text edited, with introduction, notes, commentary, and English translation, by Edw. H. Blakeney.* Roy. 8vo., buckram. *Scholartis Press,* 1929 21/-  
Limited edition of 500 copies on special paper.
- 381A **Plutarch.** *The Lives of the Noble Grecians and Romanes, compared together by that grave learned philosopher and historiographer, Plutarke of Chaeronea. Translated out of the Greeke into Frenche by James Amyot, and out of French into Englishe by Thomas North. With decorations and illustrations by Thos. Lowinsky,* 8 vols., 8vo., buckram, g. t. *Shakespeare Head Press,* 1928 £7/7/-  
Only 500 numbered sets printed.
- 382 **Priestley,** J. B. *Brief Diversions. Being Tales, Travesties and Epigrams.* FIRST EDITION, cr. 8vo., boards, cloth back. *Cambridge,* 1922 10/6  
The author's first book.



- 383 **Priestley, J. B.** I for One. FIRST EDITION, cr. 8vo., orig. boards, cloth back, with dust-wrapper. 1923 10/6
- 384 **Priestley, J. B.** Papers from Lilliput. FIRST EDITION, cr. 8vo., orig. boards, canvas back, with dust wrapper. Cambridge, 1922 7/6
- 385 **Priestley, J. B.** The Town Major of Miraucourt. Post 8vo., antique vellum, in slip case. 1930 35/-  
Only 525 numbered copies printed, on Van Gelder paper. bearing the author's signature,
- 386 **Rabelais, Francis.** Five Books of the Lives, Heroic Deeds and Sayings of Gargantua and his Son Pantagruel, translated into English by Sir Thomas Urquhart of Cromarty and Peter A. Motteux, with an introduction by Anatole de Montaiglon. *Many fine illustrations. by Louis Chalon, 2 vols., 4to., limited and numbered edition, silk cloth (slightly faded).* 1892 £2/15/-
- 387 **Rabelais.** HEULHARD, Arthur. Rabelais ses Voyages en Italie son Exil a Metz. *Ouvrage orné d'un portrait a l'eau-forte de Rabelais, de deux restitutions en couleurs de l'Abbaye de Thélème, de neuf planches hors texte, et de soixante-quinze gravures dans le texte, autographes, etc.* Small folio, quarter mor., buckram sides, with orig. wrapper bound in. Paris, 1891 30/-
- 388 **Rackham Illustrations.** GOLDSMITH, Oliver. The Vicar of Wakefield. *With 12 plates in colour and many illustrations in black and white by Arthur Rackham, 4to., vellum.* 1929 £4/4/-  
Limited edition of 575 copies on special paper signed by the artist.
- 389 **Sassoon, Siegfried.** The Heart's Journey. Roy. 8vo., parchment, cloth back, with dust wrapper. New York: Crosby Gage, 1927 £3/3/-  
Limited edition of 590 copies, on special rag paper, signed on the title-page by the author, printed by W. C. Rudge and typography by Bruce Rogers.
- 390 **Sea.** LUBBOCK, Basil. Adventures by Sea from Art of Old Time. Preface by John Masfield; and 115 plates, 22 of which are coloured, from old paintings and prints. 4to., buckram. 1925 (£3/3/-) 31/6
- 391 **Seven Acres Press.** H[ABERLY], L[oyle]. The Sacrifice of Spring. A Masque of Queens. 4to., calf. 1927 10/6  
One of 124 numbered copies printed and made by hand, on Arnold hand-made paper, by the author.
- 392 **Shakespeare Head Press.** Froissart's Chronycles of Englande, Fraunce, Spayne, Portyngale, Scotlande, Bretayne, Flaunders, and other places adjoynnge. Translated out of the French by Sir John Bouchier, Lord Berners. *With 6 maps, decorations, and about 600 coats of arms, accurately coloured and drawn by hand, in the margins, specially designed for this edition by Paul Woodroffe, 8 vols., roy. 8vo., boards, canvas backs, in slip cases.* 1927-8 £45/-/-  
Limited edition of 350 sets on Batchelor's Kelmscott hand-made paper.
- 393 **Shakespeare Head Press.** The History of the Church of Englande. Compiled by the Venerable Bede. Translated out of the Latin, from the edition printed at Antwerp by John Laet, anno 1565, by Thos. Stapleton, with an appendix of names and obsolete words, and a note by Philip Hereford, and a map, folio, half calf. 1930 £5/5/-  
Only 450 copies printed in black and red on Batchelor's hand-made paper.

- 394 **Shakespeare Head Press.** Ovyde, Hys Booke of Methamorphose, Books X.-XV., translated by William Caxton, newly printed from the Manuscript in the Pepsian Library at Magdalene College, Cambridge. Limited and numbered edition on hand-made paper. 4to., boards, buckram back. *Oxford*, 1924 £3/3/-
- 395 **Shakespeare Head Press.** Pindar's Odes of Victory. The Olympian and Pythian Odes, with an introduction and a translation into English Verse by C. J. Billson. *With wood engravings by John Fairleigh*, folio, boards. 1928  
One of 250 copies on hand-made paper. £3/13/6
- 396 **Shakespeare Head Press.** RICHARDSON, Samuel. Novels. Pamela, 4 vols. ; Clarissa Harlowe, 8 vols. ; Sir Charles Grandison, 7 vols. 19 vols., cr. 8vo., buckram, g. t. 1929-30 £7/17/6  
Limited edition of 600 sets.
- 397 **Shakespeare Head Press.** SHERIDAN, Richard Brinsley. The School for Scandal. Edited, with an introduction, by R. Crompton Rhodes, and decorations by Thos. Lowinsky, sm. folio, half parchment, uncut, in slip case. 1930 £3/3/-  
Edition of 475 copies printed on hand-made paper.
- 398 **Shakespeare Head Press.** SPENSER, Edmund. His Works. The text is edited by Prof. W. L. Renwick, the headings and initial letters are drawn by Joscelyne Gaskin, and printed in red and blue, and many designs, woodcut illustrations, etc., by Hilda Quick and coloured by hand, 8 vols., sm. folio, quarter green leather, decorated boards, uncut, in slip cases. *Oxford*, 1930 £31/10/-  
Only 350 numbered copies printed on Batchelor's hand-made paper. Vol. I. now ready, the rest will be supplied on publication.
- 399 **Shaw**, G. Bernard. The Sanity of Art. An Exposure of the Current Nonsense about Artists being Degenerate. FIRST EDITION, FIRST ISSUE, 12mo., wrappers. *The New Age Press*, 1908 12/6
- 400 **Shelley**, Percy Bysshe. Poems. Selected and arranged with a preface, by Stopford A. Brooke, *vignette on title-page by W. Roffe*, 8vo., pressed levant green morocco, gilt back, g. t. 1880 21/-  
Large paper edition of the "Golden Treasury Series" limited to 500 copies, and printed on Van Gelder hand-made paper.
- 401 ——— Another copy, bound in full pressed levant crimson morocco, g. t., by Stoakley, Cambridge. 1880 18/-
- 402 **Sidney**, Sir Philip. The Defence of Poesie. Printed from the unique copy of the impression entered in the Registers of the Stationers' Company, 1594, by Wm. Ponsonby. Cr. 4to., boards, vellum back, uncut, with slip case. *Cambridge*, 1904 7/6  
Limited edition of only 250 copies on hand-made paper.
- 403 **Spenser**, Edmund. The Works of that Famous English Poet. Viz.: The Faery Queen; The Shepherd's Calendar; The History of Ireland; etc. Whereunto is added, an account of his Life, with other new additions never before in print. Third folio edition, folio, old calf, repaired and back strengthened to style. *Printed by Henry Hills, for Jonathan Edwin* 1679 £6/6/-

This edition is said to be partly edited by John Dryden. Frontispiece missing. The back and front covers bear the initials S. D.



- 404 **Stephen, Leslie.** Works, 10 vols., 8vo., cloth. 1907 £2/2/-  
Comprising :—Hours in a Library, new edition, with additions, 4 vols. ; Studies of a Biographer, 4 vols. ; English Literature and Society in the 18th Century ; Essays on Freethinking and Plainspeaking (with a portrait).
- 405 **Stevenson, Robert Louis.** The Black Arrow. A Tale of the Two Roses. FIRST EDITION, cr. 8vo., orig. decorated red cloth. 1888 35/-
- 406 **Stevenson, Robert Louis, and Fanny Van de Grift.** More New Arabian Nights. THE DYNAMITER. FIRST EDITION, fcap. 8vo., original decorated wrapper. 1885 £2/2/-  
There is a small tear at the bottom corner of the first few leaves and cover, near the back-strip, otherwise a very good copy.
- 407 **Surtees, Robert S.** Sporting Novels, in 6 vols.—Handley Cross ; Mr. Romford's Hounds ; Plain or Ringlets ; Hawbuck Grange ; " Ask Mamma " ; Mr. Sponge's Sporting Tour. *With coloured frontispieces and many illustrations by J. Leech, H. K. Browne, and W. T. Maud*, cr. 8vo., decorated cloth. Bath, 1926 £3/3/-
- 408 **Thomson Illustrations.** Coridon's Song ; and other Verses from various sources. With an introduction by Austin Dobson, *and many plates and illustrations by Hugh Thomson*, cr. 8vo., cloth, with paper label. 1894 10/6
- 409 **Tristram, W. Outram.** Coaching Days and Coaching Ways. *With 214 illustrations by Hugh Thomson and Herbert Railton*, cr. 8vo., cloth, with paper label. 1893 12/6  
First issue of this edition.
- 410 **Trollope, Anthony.** Barchester Novels. Dr. Thorne ; The Warden ; Barchester Towers ; Framley Parsonage ; The Small House at Allington ; The Last Chronicle of Barset. *Illustrated by H. L. Shindler, Sir J. E. Millais, and others*, 6 vols., 8vo., cloth. N.D. (£3/3/-) 37/6
- 411 **Tudor Translations.** SALLUST. The Conspiracy of Catiline and the War of Jugurtha. Translated by Thomas Heywood, with an introduction by Charles Whibley 15/-
- 412 ——— The Rogue, or the Life of Guzman de Alfarache. Written in Spanish by Matheo Aleman and into English by James Mabbe, with an introduction by J. Fitzmaurice-Kelly, 4 vols. £3/3/-
- 413 ——— Herodotus, The Famous Hystory of, translated by B. R., 1584, with an introduction by Leonard Whibley 15/-
- 414 ——— The Civile Conversation of M. Steeven Guazzo. The first three books translated by George Pettie, 1581, and the fourth by Barth. Young, 1586, with an introduction by Sir Edmund Sullivan, 2 vols. 30/-
- 415 ——— Joyfull Newes out of the Newe Founde Worlde, written in Spanish by Nicholas Monardes, Physician of Seville, and Englished by John Frampton, 1577, with an introduction by Stephen Gaselee, 2 vols. 30/-
- 416 ——— Seneca, His Tenne Tragedies, translated into English, edited by Thomas Newton, 1581, with an introduction by T. S. Eliot, 2 vols. 30/-  
*Boards, buckram backs. 1924-27.*

- 417 **Walpole**, Hugh. Hans Frost. A Novel. 8vo., boards, cloth back, with dust wrapper. 1929 25/-  
One of 175 large paper copies, printed on special paper and signed by the author.
- 418 **Whistler**, J. A. McNeill. [Sir William] Eden versus Whistler; The Baronet and the Butterfly; A Valentine with a Verdict. Sm. 4to., boards, cloth back. Paris, 1899 15/-  
Name on fly-leaf.
- 419 [**Whistler**, J. A. McNeill]. The Gentle Art of Making Enemies, as pleasingly exemplified in many instances wherein the serious ones of this earth, carefully exasperated, have been prettily spurred on to unseemliness and indiscretion, while overcome by an undue sense of right. 3rd edition, with small decorations by the author, cr. 4to., boards, cloth back. 1904 10/6
- 420 [**Williamson**, Henry]. Soldier's Diary of the Great War. With an introduction by Henry Williamson. FIRST EDITION, cr. 8vo., cloth, with outside wrapper. 1929 10/6
- 421 **Wolfe**, Humbert. The Silver Cat; and other Poems. 8vo., green vellum, uncut, with dust wrapper. New York: The Bowling Green Press, 1928 30/-  
Limited edition printed on grey paper with silver decorations.

## RECENT ADDITIONS

- 422 **Blake**, William, The Paintings of, by Darrell Figgis. With 16 plates in colour and 84 in collotype, 4to., boards, buckram back. 1925 (£6/6/-) £3/-/-
- 423 **Blake**, William, The Engraved Designs of, by Laurence Binyon. With 20 plates in colour and 62 in collotype, 4to., boards, buckram back. 1926 (£6/6/-) £3/-/-
- 424 **Boys**, T. S. Original Views of London As It Is, by Thomas Shotter Boys. 25 plates in colour. With an introduction by E. Beresford Chancellor. 4to., cloth. 1926 (30/-) 15/-  
A re-issue in facsimile colour of these scarce delineations of London.
- 425 **Boys**, T. S. Picturesque Architecture in Paris, Antwerp, Ghent, Rouen, etc., with descriptive notes to each plate and an introduction by E. Beresford Chancellor. 4to., cloth. 1928 (£3/-/-) 15/-  
A re-issue in full colour of these scarce drawings.
- 426 **Cruikshank**, George. Loving Ballad of Lord Bateman. With 11 plates by George Cruikshank. FIRST ISSUE OF THE FIRST EDITION, 12mo., limp cloth, gilt. London, 1839. VERY SCARCE £3/10/-
- 427 **Coppard**, A. E. The Man from Kilsheelan. With a woodcut by Robert Gibbings, and a Foreword by the Author. 8vo., buckram. 1930 15/-  
Limited edition signed by the author.



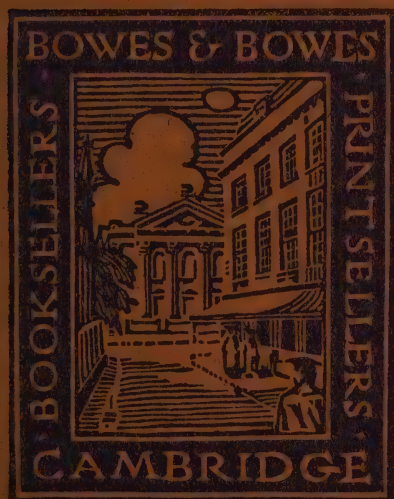
- 428 **De La Mare**, Walter. *Down-Adown-Derry: a Book of Fairy Poems. With illustrations by Dorothy P. Lathrop*, roy. 8vo., parchment. 1922 25/-  
Limited edition signed by the author.
- 429 **English Stained Glass**, by Herbert Read. *With 8 colour plates and 60 in monochrome*, 4to., buckram. 1926 (£5/5/-) £2/12/6  
..... the finest colour book on stained glass which has ever appeared in England.  
—Spectator.
- 430 **Flemish and Belgian Art**, 1300-1900. With introductory essays by Paul Lambotte, Dr. Max Friedländer, and W. G. Thornton; and an Annotated List of the Principal Pictures, *with 34 plates in colour and 60 in photogravure*, folio, undressed calf. 1927 (£4/4/-) £2/5/-
- 431 **Great Short Stories of the War**: England, France, Germany, America; with an Introduction by Edmund Blunden. Cr. 8vo., boards, cloth back. 1930 30/-  
250 copies only of this edition, each signed by Mr. Blunden.
- 432 **Gregynog Press**: An Account of the Convincement, Exercises, Services and Travels of that Ancient Servant of the Lord, Richard Davies. 8vo., buckram. 1928 30/-  
Edition limited to 175 copies.
- 433 **Huxley**, Aldous. *Along the Road. Notes and Essays of a Tourist*. FIRST EDITION, cr. 8vo., cloth, with dust-wrapper. London, 1925 10/6
- 434 **Lewis**, Wyndham. *The Childer-Mass. Section I*. 8vo., cloth. 1928 £3/3/-  
The special edition limited to 225 copies signed by the author. The remaining sections will be supplied when published.
- 435 **Lewis**, Wyndham. *The Apes of God*. 4to., canvas. 1930 £3/3/-  
Limited edition signed by the author.
- 436 **Powys**, T. F. *The Key of the Field. With a woodcut by R. A. Garnett; and a Foreword by Sylvia Townsend Warner*, 8vo., buckram. 1930 12/6  
Limited edition signed by the author.
- 437 **Priestley**, J. B. *Angel Pavement. With a portrait of the Author*, 8vo., buckram. 1930 £3/3/-  
Limited edition signed by the author.
- 438 **Sedley**, Sir Charles. *The Poetical and Dramatic Works, Collected and Edited from the Old Editions, with a preface, notes, and a bibliography, by V. de Sola Pinto*. 2 vols., 8vo., buckram. 1928 35/-
- 439 **Williamson**, Henry. *The Village Book*. Cr. 8vo., cloth, vellum back. 1930 £2/2/-  
Limited edition signed by the author.

No. 454.

TERMS CASH

# CHOICE BOOKS

XVI—XVIII CENTURY  
FIRST EDITIONS  
MODERN PRESSES



## BOWES & BOWES

1 & 2 TRINITY STREET  
CAMBRIDGE—ENGLAND

TELEGRAMS AND CABLES  
BOWES, CAMBRIDGE

TELEPHONE  
408



---

---

## NOTE

This Catalogue is shorter in extent than most of its predecessors, but we hope it may be found to merit the title we have given it on the cover.

The Catalogue is divided as follows :—

	Items.
XVIth to XVIIIth Century Books	1-203
First Editions and Modern Presses	204-421
Recent Additions	- 422-439

Among the special items we may mention a copy of the rare First Edition of Donne's Poems, 1633. "The History of Gothland and Sweden," by Magnus, interesting as having a fine autograph of William Cecil, Lord Burghley, dated 1559. Francis Bacon's "History of the Reign of King Henry VII," 1622. Andrada's "Life of Dom John de Castro," with a fine impression of the portrait, 1664.

---

Correspondents not finding what they require in this catalogue are invited to let us know their wants and we will at once report if in stock. We have special facilities for procuring rare or out-of-print books not immediately available, and we can usually let you know in two or three weeks at what price it can be obtained and it is then optional for you to order it.

Customers ordering through agents are requested to send a copy of the order direct to us, when the books will be put aside to await the Agent's order.

We are prepared to purchase Libraries or smaller collections of standard works, English and Foreign, in all branches of literature and science, including publications of Learned Societies, and invite correspondence from Librarians and others wishing to buy or sell such works.

Valuation of Libraries undertaken for Probate or other purposes.

Orders from this catalogue amounting to £2 and upwards will be sent carriage paid anywhere in Great Britain.

---

---

## PART I.

A SELECTION OF BOOKS FROM A NORFOLK LIBRARY, DATING FROM THE XVI<sup>TH</sup> TO THE XVIII<sup>TH</sup> CENTURY.

- 1 **Aelianus**, Cl. *Variae Historiae Libri XIV. Cum notis Johannis Schefferi et interpretatione Justi Vultei. Editio Novissima, Variis Lectionibus trium MS Ctorum Codicum è Regia Parisiensi Bibliotheca, notis posthumus Joh. Schefferi, . . . curante Joachimo Kuhnio. With an engraved frontispiece, 8vo., calf. Argentorati, 1635* 7/6
- 2 **Australia**. *The Voyage of Governor Arthur Phillip to Botany Bay, with an account of the establishment of the Colonies of Port Jackson and Norfolk Island; to which are added the Journals of Lieuts. Shortland, Watts, Ball, and Capt. Marshall, with accounts of their new Discoveries. 4 portraits, 7 large charts and maps, and many plates of Birds, animals, native life, etc., 4to., dined russia, borders deeply tooled and gilt, neatly rebacked (frontis. and title-page foxed). 1790* £2/10/-
- 3 **Agrippa**, Henry Cornelius (Counsellor to Charles V. of Germany). *The Vanity of Arts and Sciences. With a short note of the author's life, and a portrait, 8vo., calf. 1694* £2/10/-
- 4 **Alfred the Great**. *His Life, from the original MS. in the Bodleian Library, by Sir John Spelman. With considerable additions, and several historical remarks by THOMAS HEARNE. Portrait, engraved by M. Burgher, 8vo., calf. Oxford, 1709* 7/6
- 5 **Anecdotes** of Distinguished Persons, chiefly of the last and two preceding Centuries. 5th edition, *with plates, facsimile documents, music, and portraits, 4 vols., 8vo., half calf. 1804* 21/-  
By Wm. Seward. *Anecdotes of Sir Thos. More, Erasmus, Earl of Essex, Sir Walter Raleigh, Donne, Wm. Gascoigne, and numerous others.*
- 6 **Anglo-Saxon, etc.** *Hickesio, Georgio, Institutiones Grammaticae Anglo-Saxonicae et Moeso-Gothicae. Grammatica, Islandica Runolphi Jonae, Catalogus Librorum Septentrionalium. Accedit Edvardi Bernardi Etymologicon Britannicum. 4to., calf. Oxford, 1689* 9/-
- 7 **Arabia**. MAUNDRELL, Henry. *A Journey from Aleppo to Jerusalem at Easter, 1697. 6th edition, to which is added an account of the author's Journey to the Banks of the Euphrates at Beer, and to the Country of Mesopotamia. With an index and many large plates engraved by M. Burghers, after Hawksmoor, 8vo., calf. Oxford, 1740* 7/6
- 8 **Archery**. PITCARN, Archibald : SCOT, Sir William of *Thirlstane* and KINCAID Thomas, of *Edinburgh, &c. Selecta Poemata. Edinburgh, 1727. (2) Poems in English and Latin on the ARCHERS, and ROYAL-COMPANY OF ARCHERS. By several hands [including John Ker, D. G. Scot, T. Stanyan, Thos. Kincaid, Sir Wm. Bennett, and Allan Ramsay]. Edinburgh, 1726. Bound together, 8vo., calf. Edinburgh, 1727-26* 21/-



- 9 **Architecture.** FREART, Roland. A Parallel of the Antient Architecture with the Modern, in a collection of ten principal authors who have written upon the Five Orders, viz. : Palladio & Scamozzi, Serlio & Vignola, D. Barbaro & Cataneo, L. B. Alberti & Viola, Bullant & De Lorme, compared with one another. Translated from the French, with an account of Architects & Architecture, & Leon Baptista Alberti's Treatise of Statues, by JOHN EVELYN. 3rd edition, with the addition of Elements of Architecture by Sir H. Wotton, *portrait and many fine plates*, folio, calf. 1723 £2/2/-
- 10 ——— HALFPENNY, Wm. (*alias* Michael Hoare). The Art of Sound Building, demonstrated in Geometrical Problems; shewing Geometrical Lines for all kinds of Arches, Niches, Groins, and Twisted Rails, both regular and irregular, and several other draughts of Buildings and Staircases. *With 21 large plates engraved by Benjamin Cole*, folio, mottled calf, gilt borders and back (*rubbed*). 1725 30/-  
His system for the formation of twisted rails was well thought of in his time.—*D.N.B.*
- 11 ——— MORRIS, Robert, *of Twickenham*. An Essay in Defence of Ancient Architecture; or, a Parallel of the ancient Buildings with the Modern, showing the beauty and harmony of the former and the irregularity of the latter. *With 16 plates by the author*, 4to., calf (*worn at joints*). 1728 12/-
- 12 ——— PERRAULT, Claude. A Treatise of the Five Orders of Columns in Architecture, viz. : Toscan, Doric, Ionic, Corinthian and Composite. Wherein the proportions and characters of the members of their several pedestals, columns and Entablatures, are distinctly consider'd with respect to the Ancient and Moderns. To which is annex'd a discourse concerning Pilasters. Made into English from the French, by John James, *with an engraved title*, 6 folio plates, and 72 vignettes, initial letters, and tail-pieces by John Sturt, *panelled calf (repaired)*. 1708 30/-
- 13 **Arriani de Expedit.** Alex. Magni Historiarum Libri VII. Ejusdem Indica. Ex Bonavent. Vulcanii Brug. interpretatione. Nicolaus Blancardus e veteribus libris recensuit, versionum Latinam emendavit, octo libros Animadversionum adjecit. *With an engraved frontis. and a fine engraved portrait of Blancardus* by W. Eversdyck, 8vo., calf. J. Janssonium, Amstelodami, 1668 7/6
- 14 **Arrian's** History of ALEXANDER's Expedition. Translated from the Greek, with notes, historical, geographical and critical by John Rooke. To which is prefix'd Mr. Le Clerc's Criticism upon QUINTUS CURTIUS, and some remarks upon Mr. Perizonius's Vindication of that author. *With a map of Alexander's Macedonian Empire engraved* by J. Clark, 2 vols., 8vo., *panelled calf*. 1729 9/-
- 15 **Austin**, William (*of Lincolnes Inn, Esq.*). Devotionis Augustinianae Flamma, or Certayne Devout, Godly, and Learned Meditations. *Engraved title*, folio, calf, with gilt line and stamped laurel wreath on sides (*back strip mended*). 1635 30/-
- 16 **Aylmer.** STRYPE, John. Historical Collections of the Life and Acts of the Rt. Rev. John Aylmer, Lord Bishop of London, in the Reign of Queen Elizabeth. *Portrait engraved* by R. White, 8vo., *panelled calf*. 1701 7/6

- 17 **Bacon**, Francis, Lord Verulam, Viscount St. Albans. The Historie of the Raigne of King Henry the Seventh. FIRST EDITION, *with a fine portrait of Henry VII. by John Payne and an engraved title-page*, folio, old calf (*back repaired*), 1622. FINE COPY £10/10/-  
Spedding says:—'Though not one of his works which stand highest, either in reputation or popularity, with later times it has done its work more effectually perhaps than any of them . . . —D.N.B.
- 18 ——— Resuscitatio, Or Bringing into Publick Severall Pieces of the Works hitherto Sleeping, by William Rawley. *Portrait*, folio, calf. 1657 £6/6/-
- 19 **Barclay**, John. Argenis, nunc primum illustrata. *With an engraved title-page by J. Hackius, and a fine portrait of the author*, 8vo., calf. *Lugd. Batav. et Roterod.*, 1664 7/6
- 20 **Barrow**, Isaac (*Master of Trinity College, Cambridge*). A Brief Exposition on the Creed, the Lord's Prayer, and Ten Commandments. To which is added the Doctrine of the Sacraments. With a note "To the Reader" by Jo. Tillotson, *and portrait by Vander Gucht*, 8vo., calf. 1697 7s. 6d.
- 21 **Bates**, William. Vitae Selectorum aliquot Virorum, qui Doctrina, Dignitate, aut Pietate Inclaruere. 4to., calf (*joints weak*). 1681 10/6
- 22 **Batteley**, Joanne (*Archdeacon of Canterbury*). Antiquitates Rutupinae. *With 4 large folded plates and a vignette by M. Burg*, 8vo., *panelled calf. Oxoniae*, 1711 9/-
- 23 **Baxter**, William. Glossarium Antiquitatum Romanarum. Accedunt Eruditi Autoris Vitae a seipso conscriptae Fragmentum, Et selectae quaedam ejusdem Epistolae. Edited by Moses Williams, the life is written by the author. *With a fine portrait engraved by G. Vertue after Highmore*, 8vo., calf. 1731 7/6
- 24 **Blount**, Sir Thomas Pope. Censura Celebriorum Authorum: sive Tractatus in quo Varia Virorum Doctorum de Clarissimis cujus que Seculi Scriptoribus judicia traduntur. Folio, calf. 1690 30/-
- 25 **Blow**, Dr. John. Amphion Anglicus. A Work of Many Compositions, for One, Two, Three, and Four Voices, with several Accompanements of Instrumental Musick; and a Thorow-Bass to each Song: figured for an Organ, Harpsichord, or Theorboe Lute. *Engraved portrait by R. White*, folio, calf. 1700 £7/7/-
- 26 **Boileau-Despreaux**, Nicolas. The Works of Monsieur Boileau. Made English from the last Paris Edition, by several hands. To which is prefix'd his life, written to Joseph Addison, by Des Maizeaux, translated from the MS. by Mr. Ozell, and some account of this translation by N. Rowe. *With a very fine portrait engraved by Vander Gucht after De Piles, and many plates engraved by H. Hulsbergh*, 2 vols., 8vo., *panelled calf*. 1712-11 30/-
- 27 **Bolingbroke**, Lord. Letters on the Study and Use of History. 2 vols., 8vo., calf. 1752 9/-  
Contains also the True Use of Retirement and Study, Reflections upon Exile. With the "Little Harewood" bookplate. A Large Paper copy.
- 28 **Bonnell**, James (*Accomptant General of Ireland*). His Exemplary Life and Character, by Wm. Hamilton. To which is added, the Sermon preached at his Funeral by the Bishop of Killmore and Ardagh. *With a portrait engraved by Nutting*, sm. 8vo., *panelled calf*. 1704 7/6



- 29 **Bradley**, Richard. A Philosophical Account of the Works of Nature, to which is added An Account of the State of Gardening as it is now in Great Britain and other Parts of Europe. Together with several new Experiments relating to the Improvements of Barren Ground and the Propagating of Timber Trees, Fruit Trees, etc. 4to., calf, with 27 curious coloured plates. (should be 28). 1721 £2/2/-
- 30 **Bridges**. GAUTIER, Henri. *Traité des Ponts*. With 26 large folded plates showing numerous examples, frontis., and engraved title-page by N. Gruérard. 1717. (2) GAUTIER, Henri. *Dissertation sur l'Epaisseur des Culées des Ponts, sur la Largeur des Piles, sur la Portée des Voussoirs, sur l'Effort et la Pesanteur des Arches à differens sur baïssemens, et sur Profils de Maçonnerie que doivent supporter des Chaussées, etc., etc.* With 4 plates. 1717. Bound together, 8vo., calf, gilt backs. Paris, 1717 30/-
- 31 **Brown**, T. *Miscellanea Aulica*: or, A Collection of State Treatises, never before publish'd. Containing, Letters of King Charles and King James II., in their Exile; Letters by A. Cowley; A Description of Germany, by Sir B. Gascoign; Ancient Method and Custom of Duels before the King; A Proposal for an Union between England and Scotland; etc., etc. Faithfully collected from their originals by T. Brown. 8vo., calf. 1702 12/6
- 32 **Burnet**, Gilbert (*Bp. of Salisbury*). Some Letters, written to the Hon. R[obert] B[oyl]. Containing an account of what seemed most remarkable in travelling through Switzerland, Italy, some parts of Germany, etc., in 1685 and 1686. 2nd edition, corrected and altered. 8vo., calf. Rotterdam, 1687 9/-
- 33 **Burnet**, Thos. (*Master of the Charterhouse*). *Telluris Theoria Sacra: orbis nostri originem et mutationes generales, quas aut jam subiit, aut olim subiturus est, complectens.* Engraved title and plates, 2 vols., small 4to., half calf and calf. 1681-9 18/-  
1 and 2, *De diluvio et Paradiso*; 3 and 4, *De conflagratione mundi, de futuro rerum statu.*  
A Theory which called forth several replies.
- 34 **Burnet**, T. The Theory of the Earth, containing an Account of the Original of the Earth and of all the General Changes which it hath already undergone, or is to undergo Till the Consummation of all Things. Engraved frontispieces, 2 vols., folio, calf. 1684 £2/2/-
- 35 **Burton**, Wm.. A Commentary on Antoninus his Itinerary, or Journies of the Romane Empire, so far as it concerneth Britain: Wherein the first Foundation of our Cities, Lawes, and Government, according to the Roman Policy, are clearly discovered. With a chorographical map and a fine portrait engraved by W. Hollar, also some text illus., folio, old calf. 1658 25/-  
Bishop Kennett, calls 'this now-neglected author the best topographer since Camden.'
- 36 **Caesar**, C. Julius. *Quae exstant Omnia. Ex Recensione Joannis Davis.* Maps, 4to., calf. Cambridge, 1706 9/-
- 37 **Calderwood**, David. The True History of the Church of Scotland, from the beginning of the Reformation unto the end of the Reigne of King James VI. Folio, calf. 1678 25/-

- 38 **Camden**, Gulielmi, et Illustrium Virorum ad Guil. Camdenum Epistolae. Cum appendice varii argumenti. Accesserunt Annalium Regni Regis Jacobi I. Apparatus, et Commentarius de Antiquitate, Dignitate, et Officio comitis Marescalli Angliae. Praemittitur Camdeni Vitas scriptore Thoma Smitho. *With a fine portrait of Camden engraved by R. White*, 4to., old calf. 1691.  
10/6
- 39 **Castro**, Dom John de (*The Fourth Vice-Roy of India*). His Life, by Jacinto Freire de Andrada. Translated from the Portugese into English by Sir Peter Wyche. *With a portrait engraved by W. Faithorne, a folded plan of Dio (Diu), and other illus.*, folio, old calf (rebacked). 1664 £5/10/-  
This is said to be the best work in the Portugese language.—*Lowndes*.  
John de Castro, 1500-1548, noted as the bravest Portugese general, accompanied Vasco da Gama, the discoverer of the passage to India via the Cape of Good Hope, on one of his voyages to India. He died in the arms of St. Francis Xavier at Diu, which he rendered almost impregnable.
- 40 **Chamberlayne**, Edw. Angliae Notitia; or the present State of England. 10th edition, with additions, fcap. 8vo., half calf. *In the Savoy*, 1677 18/-
- 41 **Chambaud**, Lewis. The Treasure of the French and English Languages: Containing: A Vocabulary, French and English; Common Forms of Speech; and a Collection of Proverbs, Common Sayings, Maxims, etc. 2nd edition, corrected and improved by the author, 8vo., old calf (*rubbed*). 1762 7/6
- 42 **Chamberlayne**, John. Magnae Britanniae Notitia; or, The Present State of Great Britain, with divers remarks upon the Antient State thereof. In two parts. 22nd edition of Part I., England; FIRST EDITION of Part 2, Scotland, and a portrait of Queen Anne engraved by R. White. 8vo., calf, gilt back. 1708 10/6
- 43 **Charles I.** Bibliotheca Regia, or, The Royal Library, containing a collection of such of the Papers of His Late Majesty King Charls, the second Monarch of Great Britain, as have escaped the wrack and ruines of these times, not extant in the *Reliquiae Carolinae*, or the Exact Collection of Edw. Husbands. *With an engraved portrait of Charles I., and an engraved title-page, showing a ship with the King seated at the stern, both engraved by Hollar*, 8vo., old calf (*worn*). 1659 30/-
- 44 **Charles I.** Speeches and Passages of this Great and Happy Parliament. From the Third of November, 1640, to this instant June, 1641. Collected . . . according to the most perfect originalls exactly published. 4to., old calf (*one joint loose*). 1641 21/-
- 45 **Cheke**. STRYPE, John. The Life of the Learned Sir John Cheke, Kt., Secretary of State to King Edward VI. Wherein . . . the state of Learning and Religion in the times of Henry VIII., Edward VI. and Q. Mary I. are brought to Light. To which is added a Treatise of SUPERSTITION, writ by the Learned Knight, and now first publish. *Portrait engraved by J. Nutting*, 8vo., mottled calf, with blind tooling. 1705 10/6
- 46 **Chesterfield**, Lord. Letters to his son Philip Stanhope, Envoy Extraordinary at the Court of Dresden, together with several other pieces on various subjects. Edited by Mrs. Stanhope. 3rd edition, *with a portrait (stained)*, 4 vols., 8vo., calf (rebacked). 1774 £3/3/-



- 47 **China.** Le COMTE (*Jesuit*). Memoirs and Observations, Topographical, Physical, Mathematical, Mechanical, Natural, Civil, and Ecclesiastical, made in a late Journey through the Empire of China. Translated from the Paris edition, 2nd edition, very much corrected; with additions, *containing a portrait, large map, and folding plates*, 8vo., old calf. 1698 £2/2/-
- 48 **Ciceronis**, M. T. Orationes Quaedam Selectae, cum Interp. et Notis quas in Usum Serenissimi Delphini Edidit P. Carolus de Meroüville. Quibus prae-figitur Vita Ciceronis per Annos Consulares digesta. 8vo., calf. *Cantabrigiae*, 1692 5/-
- 49 **Claudianus**, Cl. Opera Quae Extant, Interpretatione et Annotationibus illustravit Guilelmus Pyrrho. *Engraved frontis.*, 4to., calf. 1677 9/-
- 50 **Collectio Monumentorum**, Rerumque Maxime Insignium, Belgii Faederati; e Templ. et Logis pub. Urbium et Academ. Sm. 8vo., calf. *Amstelodami*, 1684 7/6
- 51 **College of Physicians.** GOODALL, Charles. The Royal College of Physicians of London, Founded and Established by Law; as appears by Letters Patents, Acts of Parliament, adjudged Cases, etc., and an historical account of the College's proceedings against Empiricks and unlicensed Practisers. 4to., contemporary crimson morocco, gilt back and panels on sides, g. e. 1684 £5/5/-
- 52 **Cook**, Captain. An Abridgment of his First and Second Voyages, the first performed, 1768-71, the second in 1772-75, for making discoveries in the Northern Hemisphere, by order of His Majesty. Including an abridgement of Capt. Furneaux's Narrative, also a narrative of Commodore Phipps' voyage to the North Pole. *With 8 plates*, fcap. 8vo., treed calf. 1788 7/6
- 53 **Cookery.** GELLEROY, Wm. The London Cook; or, The Whole Art of Cookery made easy and familiar. Containing a great number of approved receipts. *With a folding plate (torn and mended)*, 8vo., calf. 1762 12/6  
Gelleroy was cook to the Duchess of Argyle and to Sir Sam. Fludger, Lord Mayor of London.
- 54 **Cotton**, Sir R. *Cottoni Posthuma*: Divers Choice Pieces of that Renowned Antiquary Sir Robert Cotton, preserved from the injury of time and exposed to publick light by J[ames] H[owell]. 1672. (2) FINETTI PHILOXENIS: Som Choice Observations of SR. JOHN FINETT, Master of the Ceremonies to the two last Kings. [Edited by James Howell]. 1656. *Bound together*, 8vo., calf. 1672 and 1656 £4/4/-
- 55 **Cowley**, Abraham, The Works of, consisting of Those which were formerly Printed: and Those which he Designed for the Press. *Portrait*. Folio, calf. 1681 30/-
- 56 **Curtius**, Rufi, Historia Alexandri Magni. Cum Notis selectiss. Variorum Raderi, Freinshemii, Loccenii, Blancardi, etc. Editio Novissima cui accessit locorum difficiliorum interpretatio. *With an engraved title-page*, 8vo., calf. *Amstelodami*, 1684 4/6
- 57 **Danby**, Earl of (Thomas Osborne, *Duke of Leeds*). Copies and Extracts of some Letters written to and from him in 1676, 1677, and 1678. With particular Remarks upon some of them. 8vo., calf, gilt back. 1710 7/6  
Published by his Grace's direction to exculpate himself from the charges laid against him in parliament in 1678.—*Lowndes*.

- 58 **[Defoe, Daniel]**. The Life and most surprizing adventures of Robinson Crusoe, of York, Mariner. The whole three volumes faithfully abridg'd and set forth with cuts proper to the subject. Fourth edition, sm. 8vo., old contemporary calf (*back worn*). *Bettsworth & Hitch*, N.D. 21/-  
Curious portrait and cuts.
- 59 **De Renty**. The Holy Life of Monsieur De Renty, a late Nobleman of France, and sometime Councillor to King Lewis the Thirteenth. Written in French by JOHN BAPTIST ST. JURE, and translated into English by E. S. Gent. 8vo., panelled calf. 1684 7/6
- 60 **Devon**. IZACKE, Richard. Antiquities of the City of Exeter. *With a double-page plan of the City and illustrations of armorial shields*, 8vo., old calf. 1677 25/-
- 61 **Diogenes Laertius**, de Vitis, dogm. et apoph. clarorum philosophorum, Libri X. Hesychii II. l. De iisdem philos. et de aliis scriptoribus Liber. Pythagor. philosophorum fragmenta. Omnia Graecè et Latin. ex editione II. Is. Casauboni Notae ad lib. Diogenis, multo auctiores et emendatiores. Thick 8vo., old calf (*a little worn*). *Geneva*, 1615 5/-
- 62 **Diogenes Laertius**. The Lives, Opinions, and remarkable Sayings of the most famous Ancient Philosophers. Made English from the Greek by T. Fetherstone, Sam. White, E. Smith, J. Philips, R. Kippax, Wm. Baxter, and R. M. *With a portrait of Diogenes*, 8vo., calf. 1688 7/6
- 63 **Dionysius**. Orbis Descriptio, Annotationibus Eustathii et Henr. Stephani, necnon Guilielmi Hill Commentario Critico et Geographico ac Tabulis illustrata. *With folded maps (some a little torn)*, 8vo., panelled calf. 1688 7/6  
The map of the World shows America with California as an island.
- 64 **Dodwell, Henry**. His Life; with an account of his Works, and an abridgment of them that are published, and of several of his MSS. By Francis Brokesby. To which is added, a Letter to Robt. Nelson from Dr. Edmund Halley, containing an abstract of Mr. Dodwell's book De Cyclis. 8vo., calf. 1715 7/6
- 65 **Donne, John**. Death's Duell, or A Consolation to the Soule, against the dying Life, and living Death of the Body. 1632. Poems by J. D. With Elegies on the Author's Death. *Printed by M. F. for John Marriott*, 1633. £75  
In one vol., small 4to., fine and tall copy in contemporary calf. First edition, Deaths Duell has the portrait engraved by Droeshout. Poems lacks the blank before the title but has the two leaves of the "Printer to the Understander". The leaf Nn 1 is in its first state in which there is no headline to the recto.
- 66 **Drawing**. BROWNE, Alexander. Ars Pictoria; or, An Academy treating of Drawing, Painting, Limning, and Etching, with 31 plates, expressing the choicest, nearest and most exact grounds and rules of Symmetry. 2nd edition, corrected and enlarged by the author. *With a very fine portrait by J. Huysmans and 31 plates*, folio, old calf (*joints a little worn*). 1675 £2/10/-  
Browne is mentioned several times in *Pepy's Diary*.
- 67 **[Drummond, Sir Wm.]**. Philosophical Sketches of the principles of Society and Government. 8vo., calf. 1795 7/6  
Advertisement dated from Cambridge.



- 68 **Dryden**, John. The Satires of Juvenal, translated into English Verse by Mr. Dryden and Several other Eminent Hands, Together with the Satires of Persius made English by Mr. Dryden. Folio, calf. 1693 £3/3/-
- 69 **Duels**. SELDEN, John. The Duello; or, Single Combat: From Antiquity derived into this Kingdom of England; with several kinds and ceremonious forms thereof from good authority described. Printed from the first edition of 1610. 8vo., old calf (*rubbed*). N.D., (ca. 1710) 15/-
- 70 **Du Moulin**, Peter (*Canon of Christ Church, Canterbury*). A Treatise of Peace and Contentment of Mind. 3rd edition, revised and much amended by the author. Sm. 8vo., calf, gilt back. 1678 9/-
- 71 **Duport**, James (*Master of Magdalene Coll., Cambridge*). Poemata seu Carmina Miscellanea autore Jacobo Duporto. 8vo., old calf. 1678 9/-
- 72 **Dutch East Indies**. FERMIN, Philippe. Histoire Naturelle de la Hollande Equinoxiale: ou Description des animaux, plantes, fruits, et autres curiosités naturelles, qui se trouvant dans la colonie de Surinam; avec leurs Noms différents, tant François, que Latins, Hollandois, Indiens et Nègre Anglois. *Frontispiece and vignette by de Vries*. 8vo. Amsterdam, 1765 15/-  
The author later wrote one of the best books which have been published of the colony.
- 73 **Ellis**, John, F.R.S. Essay towards a natural history of the Corallines, and other marine productions of the like kind, commonly found on the coasts of Great Britain and Ireland. To which is added the Description of a large Marine Polype taken near the North Pole by the whale fishers, in the Summer of 1753. Numerous plates, 4to., half calf. 1755 12/-
- 74 **Epitaphs**: TOMASINO, Jacobo Philippo, Agri Patavini Inscriptiones Sacrae et Prophanae F. Jacobi Salomonii Ordinis Praedicatorum à Colonia Cretensi, adoptione Patavini, cura, impendio, et sedulitate collectae. 4to., calf. Patavii, 1696 10/6
- 75 **Erasmus**. Life, by J. JORTIN. *Fine mezzotint portrait of Erasmus by Holbein engraved by Houston*, 2 vols., 4to. 1758-60 25/-
- 76 **Evelyn**, John. Numismata: A Discourse of Medals, Ancient and Modern, together with Some Account of Heads and Effigies of Illustrious and Famous Persons, in Sculptures and Taille-Douce of whom we have no Medals extant. Folio, calf. 1697 25/-
- 77 **Faber**, J. Matthias. Strychnomania explicans Strychini Manici antiquorum, vel Solani furiosi recentiorum, Historiae monumentum, Indolis nocumentum, Antidoti documentum, &c. *Frontispiece by Raidel, engraved by Melchior Haffner, and 12 plates engraved by M. H.* Sm. 4to., calf gilt. Aug. Vindelicorum, 1677 21/-  
A German Doctor, b. Augsburg, Head Doctor to the Duke of Wurtemberg, d. 1702.
- 78 **Foxe**, John. Acts and Monuments of Matters Most Speciall and Memorable happening in the Church, with an universall Historie of the same. Cuts. 3 vols., folio, calf (*backs mended*). 1632 £5/5/-
- 79 **French Grammar**, with Additions. Enriched with New Words, and a new method, also all the improvements of that famous Language as it is now flourishing in the Court of France. By CLAUDE MAUGER. 10th edition, corrected and enlarged by the author. 8vo., old calf (*worn*). 1682 7/6

- 80 **Gardening.** EVELYN, Charles. *The Lady's Recreation; or, the Art of Gardening farther Improv'd. To which is added some curious observations concerning Variegated Greens*, by John Laurence. 3rd edition, *with a frontis., engraved by E. Kirkall*, 8vo., *panelled calf (joints weak)*. 1719 7/6
- 81 **Gardening.** LAWRENCE, John. *The Clergy-Man's Recreation; shewing the Pleasure and Profit of the Art of Gardening*. 6th edition, *with a portrait engraved by G. Vertue*. 1726. (2) LAWRENCE, J. *The Gentleman's Recreation; or the second part of the Art of Gardening Improved, containing new experiments relating to Fruit Trees*. 3rd edition, *with folded plates*. 1723. (3) LAWRENCE, J. *The Fruit-Garden Kalendar: or A Summary of the Art of Managing the Fruit Garden*. 1718. *The three works bound together*, 8vo., *panelled calf* 14/-
- 82 **Gardening.** MILLER, Philip (*of the Botanick Gardens, Chelsea*). *The Gardeners and Florist's Dictionary; or, A Complete System of Horticulture*. 2 vols., 8vo., *panelled calf*. 1724 15/-
- 83 **Gardening.** MILLER, Philip. *The Gardener's Kalendar, directing what works are necessary to be done every month in the Kitchen, Fruit, and Pleasure-Gardens, and in the Conservatory and Nursery*. 9th edition, *with a list of medicinal plants added, and a frontis. engraved by J. Pine*. 8vo., *calf*. 1751 10/6
- 84 **Gardening.** TROWELL, Samuel. *A New Treatise of Husbandry, Gardening, and other matters relating to Rural Affairs. To which are added, several letters to Thos. Liveings, concerning his compound Manure of Land*. 8vo., *calf (back rubbed)*. 1739 6/-
- 85 **Gardening.** [WORLIDGE, John]. *Dictionarium Rusticum, Urbanicum, et Botanicum; or, A Dictionary of Husbandry, Gardening, Trade, Commerce and all sorts of Country-Affairs*. 3rd edition, revised, corrected, and improved with numerous additions, [by Richard Bradley, H. Wise, and others], *containing many plates and illus. in the text*, 2 vols., 8vo., *calf, sides tooled gilt and blind*. 1726 15/-
- 86 Gafaker, Thomas. *Certaine Sermons, First Preached and After Published at Severall Times*. Folio, *calf*. 1637 10/6
- 87 Gellius, Aulus. *Noctes Atticae; Cum Selectis Novisque Commentariis, et Accurata Recensione Antonius Thysius et Jacobi Oisellius*. *With an engraved title-page by Wingendorp*, thick 8vo., *calf (one joint cracked)*. *Lugduni Batavorum*, 1666 7/6
- 88 **Geometry.** *Practical Geometry Applied to the Useful Arts of Building, Surveying, Gardening, and Mensuration Calculated for the Service of Gentlemen as well as Artisans and Set to View in Four Parts*, by Batty Langley. Exemplified with *above 60 copper plates*, folio, *calf*. 1726 25/-
- 89 Gesnero, J. Matthia, *Scriptores Rei Rusticae Veteres Latini; Cato, Varro, Columella, Palladius, quibus nunc accedit Vegetius de Mulo-Medicina et Gargilii Martialis Fragmentum*. *With many plates engraved by C. F. Boetius, and a frontis. by B. Picart*, 2 vols., 4to., *calf (a little worn)*. *Lipsiae*, 1735 30/-
- 90 Goldsmith, Oliver. *Miscellaneous Works, containing all his Essays and Poems*. Fcap. 8vo., *calf*. 1789 15/-



- 91 **Greek and Latin Dictionary.** SCHREVELIO, Cornelio, *Lexicon Manuale Graeco-Latinum, et Latino-Graecum. Prima concinnatum, Terque editum. Hac Sextâ Editione Vocabulorum octo quasi millibus locupletatum plurimisque praeterea in locis auctum, et adoratum, prout ex Praefatione constat. Studio atque opera Josephi Hill. 8vo., calf. Cantabrigiae 1685* 7/6
- 92 **Grape Vine.** HOARE, Clement. *A Practical Treatise on the Cultivation of the Grape Vine on open walls. 3rd edition, 8vo., cloth. 1841* 5/-
- 93 **Grew, Nehemiah.** *The Comparative Anatomy of Trunks, together with an account of their Vegetation grounded thereupon. With 19 plates by the author, sm. 8vo., old calf. 1675* 30/-
- 94 **Grotius, Hugo.** *De Jure Belli ac Pacis Libri Tres, in quibus jus Naturae et Gentium, item juris publici praecipua explicantur. Editio Nova, cum Annotatis Auctoris, ex postrema ejus ante obitum cura multo nunc auctior. 8vo., calf. Jo. Janssonium, Amstelodami, 1651* 7/6
- 95 **Hasselquist, Frederick.** *Voyages and Travels in the Levant, in 1749 to 1752. Containing observations in Natural History, Physick, Agriculture and Commerce, particularly on the Holy Land. Published by order of the Queen of Sweden, with an account of the Author's Life by Chas. Linnaeus, and a map. 8vo., calf. 1766* 15/-
- 96 **Heraldry.** *The Art of Heraldry. Containing the original and universality of Arms and Ensigns, with their use and necessity, their Blazons, Distribution, Abatements, and Rewards of Honour, of divers kinds of Escutcheons, and of the Bearing or using the Ordinaries of Coat Armour, etc., etc. With 40 engraved plates containing over 900 coats-of-arms, 8vo., panelled calf. 1730* 10/6
- 97 **Herbert, George.** *The Temple. Sacred Poems, and Private Ejaculations. Eighth edition, with a table for ready finding out chief places. 1660. (2) CHRISTOPHER HARVEY. The Synagogue; or, The Shadow of the Temple. Sacred Poems, and Private Ejaculations, in imitation of Mr. George Herbert. 4th edition, corrected and enlarged with verses by IZAAK WALTON. 1661. Bound together, 12mo., levant crimson morocco, gilt panel on sides, gilt back, edges and inside borders gilt, by Gray, Cambridge* £4/4/-
- 98 **Herbert, Thos.** *Some Years Travels into divers parts of Asia and Afrique. Describing especially the two famous Empires, the Persian and great Mogull; as also, many rich and spacious Kingdomes in the Orientall India, and other parts of Asia; relating to the Religion, Language, Customes, Habits, etc., with a revival of the first discovery of America. Revised and enlarged by the author, with engraved title, also many illus. and maps in the text, folio, old calf (a little worn). 1628* £3/3/-  
Folio 315-6 torn away, and some leaves are slightly torn and mended.
- 99 **Herodian.** *Historiarum Libri 8. Recogniti et notis illustrati. (In Greek and Latin, edited by Martin Hanks), 8vo., calf. Oxoniae, 1678* 4/6
- 100 **Hesod.** *Opera quae Exstant. In eadem doctorum virorum Annotationes, et Lectiones variae e MM. SS. Palat. ab H. Commelino collectae. (In Greek and Latin). 8vo., old calf. 1598* 7/6

- 01 **Hobbs**, Thomas (*of Malmesbury*). TRACTS. Containing: I. *Behemoth*, the History of the Causes of the Civil Wars of England. II. Answer to Archbishop Bramhall's book, "Catching of the Leviathan." III. An Historical Narration of Heresie. IV. Philosophical Problems. 8vo., old calf, gilt back. 1682 30/-
- 02 **Holyoake**, Thomas. A Large Dictionary. In Three Parts: I. The English before the Latin. II. The Latin before the English. III. The Proper Names of Persons, Places, etc. Folio, calf (*joints a little worn*). 1677 25/-
- 03 **Horace**. The Odes, Epodes, and Carmen Seculare, Satires, Epistles, and Art of Poetry. Translated into English Prose as near the original as the different Idioms of the Latin and English Languages will allow. 3rd edition, *frontis. engraved by J. Tinney*, 2 vols., 8vo., calf. Printed for JOSEPH DAVIDSON, 1746 9/-
- 04 **Husbandry**. BRADLEY, R. A Complete Body of Husbandry collected from the practice and experience of the most considerable Farmers of Britain, setting forth various ways of improving Land, by Hollow Ditching, Dreining, Double Plowing, etc. Directions for fertilising Broom-Ground, Furze, Bushey and Chiltun Ground, also several particulars on the preservation of Game. *With 4 folded plates*, 8vo., panelled calf. 1727 10/6
- 05 **Husbandry**. BRADLEY, R. The Country Gentleman and Farmer's Monthly Director, containing necessary instructions for the management and improvement of a Farm, the times and seasons for Ploughing and Sowing of Corn for grain, the times for planting and cutting of Coppice and felling of timber, Breeding Poultry, Fish, Swine, Cattle and improvement of Bees. 6th edition, with large additions, *frontis*. 1732. (2) BRADLEY, R. The Country Housewife and Lady's Director in the management of a House and the delights and profits of a Farm. Instructions for managing the Brewhouse, the Dairy, etc. 6th edition, with additions, *frontis. by Sturt*. 1732. (3) BRADLEY, R. The Riches of a Hop Garden explain'd. 2nd edition, *with a frontis. engraved by R. Sheppard (slightly damaged)*. N.D. *The three works bound together*, 8vo., calf 21/-
- 06 **Insects**. ALBIN, Eleazar. A History of English Insects. *Illustrated with a hundred copperplates, curiously engraved [by H. Terasson, and M. Vander Gucht], from the drawings of the author, and coloured by her*, 4to., calf, gilt back (strengthened). 1720 £3/3/-
- 07 **Ireland**. WARE, Sir James. The Antiquities and History of Ireland. Now first published in one volume in English, and the Life of the author prefixed. *Map engraved by Hollar and several plates, folio, panelled calf (joints rubbed)*. 1714 £2/2/-
- 08 [Johnson, Samuel]. A Journey to the Western Islands of Scotland. FIRST EDITION, second issue, with the leaf of errata of six lines following the title-page. 8vo., contemporary calf, morocco label. *Printed for W. Strahan and T. Cadell*, 1775 £7/10/-
- 09 [Johnson, Samuel]. The Prince of Abissinia, a Tale. 7th edition, sm. 8vo., calf. 1786 15/-
- 10 **Kent**. KILBURNE, Richard, *of Hawkherst*. A Topographie or Survey of the County of Kent. With some Chronological, Historical, and other matters touching the same, and the several Parishes and places therein. *With a portrait*, sm. 4to., old calf (*worn*). 1659 £3/3/-



- 111 **Kent.** LAMBARDE, Wm. A: Perambulation of Kent: Containing the Description, Hystorie, and Customes of that Shire. Written in the yeere 1570. 3rd edition, corrected and enlarged, 8vo., old calf. 1656 £3/3/-  
A sound clean copy, with good margins. Has the signature of "Elizabeth Pepis" inside the front cover.
- 112 **Kent.** [RAWLINSON, Richard]. The History and Antiquities of the Cathedral Church of Rochester. With an appendix of the Monumental Inscriptions in the Cathedral of Canterbury. 8vo., calf. 1717 21/-  
*This work is also ascribed to John Lewis.*
- 113 **Kent.** SOMNER, Wm. A Treatise of the Roman Ports and Forts in Kent. Edited with a dedication by Jas. Brome, Chaplain to the Cinque Ports, and with a life of Wm. Somner by White Kennett. *Portrait*, fcap. 8vo., calf. *Oxford*, 1693 25/-
- 114 **La Gardie**: Vita Illustrissimi Herois Pontus De La Gardie, à Claudio Arrhenio. *Fine engraved portraits and title-page, with genealogical table*, 4to., calf. 1690 1530-1585, Ambassador and Field Marshal. £2/5/-
- 115 **Latin Poetry.** Opera et Fragmenta Veterum Poetarum Latinorum Profanorum et Ecclesiasticorum. Duobus Voluminibus comprehensa. Edited by Michael Maittaire. *With vignettes engraved by E. Kirkall after F. Boitard*, 2 vols., folio, panelled calf. 1713 30/-
- 116 **Launoy**, Joannis de. (Constantiensis, Parisiensis Theologi), Regii Navarrae Gymnasii Parisiensis Historia. 2 parts in one, 4to., panelled calf. *Parisiis*, 1677 10/6
- 117 **Latin Dictionary.** LITTLETON, Dr. Adam. Lingua Latinae Liber Dictionarius Quadripartitus. Latin Dictionary In four parts, I. English-Latin, II. Latin Classical. III. Latin Proper, IV. Latin Barbarous. 5th edition, improved from the several works of Stephens, Cooper, Holyoke, and a large MS. of John Milton's, etc. *Engraved frontis.*, thick 4to., panelled calf. 1723 12/-
- 118 **Leges Anglo-Saxonicae Ecclesiasticae et Civiles.** Accedunt Leges Edvardi Latinae Guilielmi Conquestoris Gallo-Normanicae, et Henrici I. Latinae. Subjungitur Domini Henr. Spelmanni Codex. Toti Operi praemittitur Dissertatio Epistolaris admodum Guil. Nicolsoni. Cum Codd. MSS. contulit, Notas, Versionem et Glossarum adjecit David Wilkins. Folio, panelled calf (*back a little worn*). 1721 30/-
- 119 **Leland**, John. Commentarii de Scriptoribus Britannicis. Ex Autographo Lelandino nunc primus edidit Antonius Hall. 2 vols. in one, 8vo., calf (*joints slightly worn*). *Oxonii*, 1709 12/-
- 120 **Le Neve**, John. Fasti Ecclesiae Anglicanae: or, An Essay towards deducing a Regular Succession of all the Principal Dignitaries in each Cathedral, Collegiate Church, or Chapel in England and Wales from the first Erection thereof, to the present Year 1715. Folio, panelled calf. 1716 21/-
- 121 **Levant.** DUMONT, [John], *Sieur*. A New Voyage to the Levant; containing an account of the most remarkable curiosities in Germany, France, Italy, Malta and Turkey, with historical observations. Done into English. 4th edition, *with an engraved title-page and many folding plates*, 8vo., panelled calf. 1705 7/6

- 122 **London.** GOUGH, Wm. *Londinum Triumphans; or, An Historical Account of the Grand Influence the Actions of the City of London had upon the affairs of the Nation for many ages past.* Collected from the most authentick authors. 8vo., old calf. 1682 12/-
- 123 **London.** HOWEL[L], James. *Londinopolis; An Historicall Discourse or Perlustration of the City of London, the Imperial Chamber, and chief Emporium of Great Britain.* Whereunto is added another of the City of Westminster. *With a fine portrait of the author, showing his coat-of-arms, by Molan and Bosse, also Hollar's view of London,* folio, old calf (*a little worn*). 1657 £3/10/-  
In 1660 Charles II. made Howell chief historiographer of England, a post said to have been specially created for him.
- 124 **Lyttelton,** George, Lord. *History of the life of Henry II., and of the Age in which he lived. With a History of the Revolutions of England from the death of Edward the Confessor, to the birth of Henry II.* 4 vols., 8vo., calf. Dublin, 1768 18/-  
Some pages at end of Vol. 1 carefully mended.
- 125 **Mathematics.** STONE, E. *A New Mathematical Dictionary: Wherein is contain'd, not only the Explanation of the bare terms but likewise the History, of the rise, progress, state, properties, etc., of things both in pure Mathematicks and Natural Philosophy, under a mathematical consideration.* *With many text figures,* 8vo., calf. 1726 7/6
- 126 **Medical.** [VESALIUS, Andreas]. *Vivae Imagines Partium Corporis Humani Aereis Formis Expresae.* *With engraved title page and 42 splendid plates,* 4to., calf (*slightly worn*). *Antverpiae, Ex Officina C. Plantini,* 1572 £3/3/-  
This copy contains 8 medical drawings with their keys, drawn in ink on the backs of the engraved plates, by John Smith?, whose autograph appears on the title-page, possibly the physician (1630-1679), and fellow of the College of Physicians who wrote several works on anatomy. The upper and lower margins of the title-page are torn away and mended, one leaf torn.
- 127 **Medical, etc.** GREW, Nehemiah. *Musaeum Regalis Societatis.* Or a Catalogue and Description of the Natural and Artificial Rarities belonging to the Royal Society and preserved at the Gresham Colledge. Whereunto is subjoyned the Comparative Anatomy of Stomachs and Guts. *With a portrait of Sir Daniel Colwal, and 31 plates,* folio, calf (*joints cracked*). 1681 £2/2/-
- 128 **Merianus,** M. *Florilegium Renovatum et Auctum.* *With 142 engraved plates of bulbs, flowers, etc.,* folio, calf. 1641 25/-
- 129 **Microscopy.** ADAMS, George. *Micrographia Illustrata, or the knowledge of the Microscope explain'd: together with an account of a new invented Universal, Single or Double Microscope, either of which is capable of being applied to an Improv'd Solar Apparatus.* 65 plates (569 subjects), sm. 4to., calf. 1746 15/-
- 130 **Microscopy.** BAKER, Henry. *Employment for the Microscope: I. Examination of Salts and Saline Substances, II. Account of various Animalcules never before described, etc.* *With 17 copper plates,* 8vo., calf (1 cover loose). 1753 7/6
- 131 **Microscopy.** BAKER, Henry. *The Microscope made easy. I. The Nature, Uses, and Magnifying Powers of the best kinds of Microscopes described and explained; II. Account of Surprizing Discoveries.* 3rd edition, *with copper plates,* 8vo., calf. 1744 7/6



- 132 **Microscopy.** HOOKE, R. *Micrographia: or Some Physiological Descriptions of Minute Bodies made by Magnifying Glasses, with Observations and Inquiries thereupon.* *With about 40 engravings*, folio, calf. 1667 £3/5/-
- 133 **Montfaucon**, Bernard de. *Les Monumens de la Monarchie Françoise, qui comprennent l'Histoire de France avec les figures de chaque Regne Qu'il y a eu l'injure des tems a epargnées.* *With a fine portrait of Louis XV. engraved by C. Mathey, and about 320 plates (many double folio) of battles, sieges, portraits, armour, costumes, etc., etc., 5 vols., folio, calf, gilt backs (a little rubbed).* Paris, 1729 £3/3/-
- 134 **More**, Sir Thomas. *Chancellor of England.* *Utopia: Written in Latin, [and now] translated into English [by Gilbert Burnet, Bp. of Salisbury], with a preface.* 8vo., contemporary mottled calf (*joints a little rubbed*). *Printed for Richard Chiswell, 1684.* FINE COPY £3/3/-
- This is the first edition of the translation by Bishop Burnet. With good margins, in fine clean state, and the blank leaf at each end.
- 135 **Natural History of Ireland.** In three parts. By several Hands. Part I. Being a true description of its situation, greatness, shape and nature; of its Hills, Woods, Heaths, and Bogs, etc., etc., by Dr. Gerard Boate; Pt. II. Collection of Papers communicated to the Royal Society on Curiosities in Ireland; Pt. III. Discourse concerning the Danish Mounts, Forts, and Towers in Ireland by Dr. Thos. Molyneux. *With many folded plates, 4to., panelled calf.* Dublin, 1726 £2/2/-
- 136 **Natural History.** *Memoires for a Natural History of Animals. Being the Anatomical Descriptions of several Animals Dissected by the Royal Academy at Paris, together with Some Observations Made for Measuring the Earth.* *With about 40 full-page plates*, folio, calf. Circa 1680 £2/2/-
- 137 **[Noel, Antoine (Abbé de la Pluche)]**. *Spectacle de la Nature: or, Nature Display'd.* Being discourses on such particulars of Natural History as were thought most proper to Excite the Curiosity, and Form the Minds of Youth. Translated from the original French by Samuel Humphreys. 6th edition, corrected, *with numerous plates of butterflies, moths, birds, animals, fishes, machinery, astronomy, flowers, plants, etc., etc., engraved by A. Motte, Toms, R. Parr, J. Mynde, and others*, 6 vols., small 8vo., calf, gilt backs. 1744-1749 21/-
- Volumes 5 and 6 are the second edition, the 4th vol. (4th edn.) on Astronomy has a dedication signed by John Baptist de Freval.
- 138 **Norfolk.** COTMAN, J. Sell. *Engravings of the most remarkable of the Sepulchral Brasses in Norfolk; tending to illustrate the Ecclesiastical, Military, and Civil Costume of Former Ages, as well as to preserve memorials of the most ancient families.* *With over 100 hand tinted plates*, folio, half morocco. 1819 £2/5/-
- 139 **North**, Francis, *Baron of Guilford, Lord Keeper of the Great Seal under King Charles II. and King James II.* His Life, by ROGER NORTH. Wherein are inserted the Characters of Sir Matthew Hale, Sir Geo. Jeffries, Sir Leoline Jenkins, Sidney Godolphin, and other eminent statesmen of that time. *With a fine portrait engraved by G. Vertue after D. Loggan*, 4to., calf (rubbed). 1742 25/-

- 140 **Northants.** GUNTON, Symon. The History of the [Cathedral] Church of Peterburgh: Wherein the most remarkable things concerning that place, from the first Foundation thereof; with other passages of history, not unworthy publick view, are represented. Set forth, with a preface, by Symon Patrick, Dean of Peterburgh Cathedral. *With plates drawn and engraved by Daniell King*, folio, old calf. 1686 21/-
- 141 **Olaus Magnus.** Gothorum Suenum que Historia, ex probatis Antiquorum Monumentis Collecta, et in XXIII. libros redacta. *With a curious map and many woodcut illustrations and initial letters*, thick 8vo., old calf. *Basileae, Ex Officina Christonato*, 1558 £5/5/-  
Has a fine autograph of WILLIAM CECIL, LORD BURGHEY (Gulielmus Cecilius, 1559) on the lower margin of the title-page. He was born 1520, entered St. John's College, Cambridge, May 1535-1541, took his M.A. degree, 1566. The book was published in the first year of Queen Elizabeth's reign, when she appointed Cecil chief Secretary of state. This book was probably bought by him from a Cambridge bookseller, when he came to the town to be made Chancellor of the University.
- 142 **Patin, Chas.** Travels Thro' Germany, Bohemia, Swisserland, Holland, and other parts of Europe, describing the most considerable Citys and the Palaces of Princes. *With an engraved title-page, portrait, map and plates*, 12mo., old calf. 1697 15/-
- 143 **Peter I., Emperor of Russia.** The History of his Life, by JOHN MOTTLEY. *With portraits, large folded map, plates and plans, engraved by T. Spindelowe*, 3 vols., 8vo., calf. 1739 15/-
- 144 **Phaedrus.** Fabularum Aesopiarum Libri Quinque. Interpretatione et Notis Illustravit Petrus Danet. 8vo., old calf (*rubbed*). 1688 5/-
- 145 **Plants.** Historia Plantarum. Earum imagines, Nomenclaturae Qualitates, et Natale Solum. Accessere Simplicium medicamentorum facultates, secundum Locos, et genera ex Dioscoride. Secundae editio. *With an illustration on practically every page*, sm. 8vo., calf. *Gabriel Coterius, Lugduni*, 1567 £3/3/-  
This compact little Herbal is based on Matthioli's "Commentaria," qy, edited by Antonio Pinaeo. It contains numerous notes throughout in a contemporary hand.
- 146 **Plinii Caecilii Secundi Novocomensis,** Epistolarum Libri X. Eiusdem Panegyricus Traiano dictus. Cum Commentariis J. M. Catanaei, viri doctissimi. Multis Epistolis cum illarum interpretatione adiectis. Adiuncti sunt alii, ad alios Caesares, Paegyrici, ad fidem vetusti exemplaris emendati. 4to., old calf (*one joint cracked*). [*Geneva*], *Apud P. et J. Chouet*, 1625 7/6
- 147 **Pliny the Consul.** Letters. With occasional remarks by Wm. Melmoth. 2nd edition, corrected. 2 vols., 8vo., mottled calf (*joints a little worn*). 1747 7/6
- 148 **Plutarch's Lives.** Translated from the Greek, by Several Hands. To which is prefix't the Life of Plutarch [and the Epistle Dedicatory to the Duke of Ormond, by John Dryden]. *With a portrait to every life*, Vols. 1, 2, 4 and 5 (*vol. 3 missing*), 8vo., calf, gilt backs. 1700 21/-  
Translators include: R. Duke, Sir Paul Rycaut, Edw. Brown, Thos. Creech, Joseph Arrowsmith, Dr. Thos. Blomer, Sir John Litcott, Mr. Evelyn, Sir Robert Thorold, Dr. Thos. Fuller, and many others.
- 149 **Polybius.** The History of Polybius, the Megalopolitan: Containing a general account of the transactions of the World, and principally of the Roman People, during the first and second Punick Wars. Translated by Sir H[enry] S[hears]. To which is added a Character of Polybius and his writings by JOHN DRYDEN. 2nd edition, *with 2 folded maps*, 2 vols., 8vo., calf, gilt backs. 1698 15/-



- 150 Prayers.** The Book of Common Prayer, and Administration of the Sacraments. *Cambridge, 1763.* (2) A COMPANION TO THE ALTAR: Shewing the Nature and Necessity of a Sacramental Preparation. *Engraved title-page and frontis. 1761.* (3) STERNHOLD, THOS. AND JOHN HOPKINS. The Whole Book of Psalms, collected into English Metre. *Cambridge, 1760. Bound together, thick sm. 8vo., contemporary olive morocco, panels and edges of sides tooled and gilt, gilt back, A FINE BINDING IN EXCELLENT STATE* 16/-
- 151 Prideaux, Mathias.** An Easy and Compendious Introduction for Reading all sorts of Histories. Contrived in a more facile way then heretofore hath been published. Fifth edition, corrected and augmented, to which is added, *Synopsis of Councils*, by JOHN PRIDEAUX, Prof. at Oxford and Bishop of Worcester. 4to., old calf. *Oxford, L. Lichfield, 1672* 7/6
- 152 Puffendorf, Prof. Samuel.** The Whole Duty of Man according to the Law of Nature. Now made English [from the German]. 2nd edition, 8vo., calf. 1698 7/6
- 153 Pythagoras.** His Life, with his Symbols and Golden Verses. Together with the Life of Hierocles, and his Commentaries upon the Verses. Collected out of the choicest MSS. and translated into French, with annotations by M. Dacier. Now done into English, the Golden Verses, translated from the Greek by N. Rowe. 8vo., panelled calf. 1707 9/-
- 154 Quintiliani.** Institutionum Oratoriarum Libri XII. Summa diligentia ad fidem vetustissimorum codicum recogniti ac restituti. Novae huic Editione adiecit Fabianarum notarum Spicilegium Subcisium Daniel Pareus. Thick 8vo., calf. *Genevae, 1641* 7/6
- 155 Ramsay, Allan.** The Gentle Shepherd, a pastoral comedy. To which is prefixed a new biographical memoir of the author by J. K. and a critique of his writings and a glossary. *With portrait and 12 aquatint plates by D. Allan, 4to., morocco, g. e. Edinburgh, 1808* 25/-  
David Allan (1744-96) was a noted painter of history, portraits, and Scotch character. Presentation copy from J. T. Gibson Craig to Robt. Bold. Bookplates of Robert Bold of Alloa, and Hen. Festing Jones.
- 156 Rea, John.** Flora: Seu, De Florum Cultura; or, A Complete Florilege, furnished with all requisites belonging to a Florist. 3rd impression, corrected, with many additions and several new plates. *With 8 plates, folio, panelled calf. 1702* £2/2/-
- 157 Ray, John.** Philosophical Letters between the late learned Mr. Ray and several of his ingenious Correspondents, Natives and Foreigners, to which are added those of Francis Willughby. The whole consisting of many curious discoveries and improvements in the history of Quadrupeds, Birds, Fishes, Insects, Plants, Fossiles, etc. Published by W. Derham. 8vo., panelled calf. 1718 7/6
- 158 Recueil des Chef d'Oeuvres des Plus Celebres Beaux-Esprits François, Tant en Vers qu'en Prose.** Sm. 8vo., calf. *Edimbourg, 1750* 5/-  
Contents:—Les trois premiers livres des aventures de Télémaque; Abrégé des aventures de Gil Blas de Santillane; Extraits des oeuvres de M. Boileau-Despreaux; etc.
- 159 Reformation.** HEYLIN, Peter. Ecclesia Restaurata; or, The History of the Reformation of the Church of England. From the first preparations to it by Henry VIII. untill the legal settling, and establishment under Queen Elizabeth. 2nd edition, with additions, folio, old calf (*worn*). 1670 10/6

- 160 **Roads.** GAUTIER, Henri. *Traité de la Construction des Chemins, ou il est parté de ceux des Romains, et de ceux des Modernes, suivant qu'on les pratique en France ; De leurs Figures ; De leurs matières, et de leurs dispositions dans les Villes, etc.* Nouvelle Edition Revue, corrigée, et augmentée. *With an engraved portrait by N. Habert, engraved title-page, map showing the roads of France, and other plates*, 8vo., calf, gilt back. Paris, 1721 36/-
- 161 **Rousseau**, Jean-Baptiste. *Oeuvres*. Nouvelle Edition, Revue, corrigée et augmentée sur les Manuscrits de l'Auteur. *With a splendid portrait engraved by G. F. Schmidt after J. Aved, and many pretty vignettes engraved by C. Cochin*, 3 vols., folio, calf, gilt backs (some joints a little weak). Bruxelles, 1743 7/2/- 27/-
- 162 **Royal Society.** *Musaeum Regalis Societatis ; or a Catalogue and Description of the Natural and Artificial Rarities belonging to the Royal Society and preserved in Gresham College, made by N. Grew.* Folio, calf. 1681 £2/2/-
- 163 **Rye House Plot.** *A True Account and Declaration of the Horrid Conspiracy against the Late King, His Present Majesty, and the Government.* 2nd edition, *with a large plan of Rye House, engraved by J. Oliver*, folio, old calf, gilt back. 1685 10/6
- 164 **[Ryves, Dr. Bruno (Dean of Windsor)].** *Mercurius Rusticus ; or, The Countries Complaint of the barbarous Out-rages committed by the Sectaries of this late flourishing Kingdome. Together with a briefe chronologie of the Battails, Sieges, Conflicts, etc., . . . of this unnaturall Warre.* 1646. (2) [John Barwick, Dean of St. Paul's] *Querela Cantabrigiensis ; or, A Remonstrance by way of Apologie, for the banished Members of the late flourishing University of Cambridge.* By some of the said sufferers. *Oxoniae*, 1646. *The two books bound together*, fcap. 8vo., calf. 1646 30/-
- 165 **St. Evremont**, C. M. de St. Dennis de. *Works.* With an account of the author's life by M. Des Maizeaux, and his posthumous works, containing variety of elegant essays, letters, poems, and other miscellaneous pieces, *also a portrait engraved by R. White after G. Kneller*, 3 vols., 8vo., calf (some joints worn). 1700-5 21/-
- 166 **Sallust.** *De Conivratione Catilinae Historia. Eiusdem de Belloiugur Thino. Portii Latronis declamatio contra L. Catilinam. Fragmenta quaedam ex libris historiarum C. Crispi Sallustius. Ex vestutiss. codicibus omnia emendatiora : et ad fine, variae lectiones annotatae.* Sm. 8vo., calf. *Parisiis. Ex officina Rob. Stephani*, 1544 9/-  
*Numerous annotations throughout in an early hand.*
- 167 **Scotland**, INNES, Thomas. *A Critical Essay on the Ancient Inhabitants of the Northern Parts of Britain, or Scotland. Containing an account of the Romans, of the Britains betwixt the Walls, of the Caledonians or Picts, and particularly of the Scots.* 2 vols, 8vo., calf. 1729 21/-
- 167A **Scotland.** MARTIN, M. *A Description of the Western Islands of Scotland. Containing a full account of their situation, extent, soils, product, harbours, bays, tides, fisheries, etc., to which is added a brief description of the Isles of Orkney and Schetland.* 2nd edition, very much corrected, *with a large folded map and a plate by the author*, 8vo., panelled calf. 1716 30/-
- 168 **[Seller, Abednego].** *Remarques Relating to the State of the Church of the First Centuries : Wherein are intersperst Animadversions on J[onathan] H[anmer]'s View of Antiquity.* 8vo., old calf. 1680 7/6  
*The dedication "to the learned Dr. William Cave" is signed : A.S.*



- 169 **Sibbs**, Richard (*Master of Catharine-Hall, Cambridge*). A Learned Commentary, or Exposition upon the first chapter of the Second Epistle of St. Paul to the Corinthians. Published for the Publick Good by Thos. Manton, of *Stoke Newington*. With a *portrait*, folio, calf (*one joint broken*). 1655 7/6  
Has the autograph "Edm. Newgate, 1666" on fly-leaf.
- 170 **Smith**, Sir Thomas. The Life of the Learned Sir Thomas Smith, Kt. Doctor of Civil Law, Principle Secretary of State to King Edward VI. and Queen Elizabeth. To which is appended some works of his, never before published. [By JOHN STRYPE]. With a *portrait*, 8vo., old calf (*worn*), 1698 7/6  
The dedication to Sir Edw. Smith of Hilhal. Essex, is signed J. S.
- 171 **Spain**. [CRULL, Jodocus]. The Compleat History of the Affairs of Spain, from the first Treaty of Partition to this present time. Containing an account of measures taken since the Peace of Reswyck, to secure Spain to the House of Austria. Etc. To which is prefix'd an introduction and a *portrait* of Queen Anne engraved by Rt. Spofforth, 8vo., panelled calf. 1707 21/-
- 172 **Spelman**, Sir Henry. His English Works, Published in his life-time; together with his Posthumous Works, published by the present Bishop of Lincoln in 1695, and the Life of the Author. Now revised by his Lordship, to which is added Admiral Jurisdiction, and the Officers thereof; and, Of Antient Deeds and Charters. With compleat index, and a *portrait* engraved by R. White, folio, panelled calf (*one joint cracked*). 1723 £3/3/-
- 173 **Spelman**, Sir Henry. *Reliquiae Spelmannianae*. His Posthumous Works relating to the Laws and Antiquities of England. Published from the Original Manuscript, with the Life of the Author [and a preface by Edmund Gibson]. With a *fine portrait* engraved by R. White, and two genealogical charts, folio, panelled calf (*joints cracked*). Oxford, 1698 30/-
- 174 **Sprigge**, Joshua. *Anglia Rediviva*; Englands Recovery. Being the History of the Motions, Actions, and Successes of the Army under the Immediate Conduct of His Excellency Sir Thomas Fairfax, Captain-General of all the Parliaments Forces in England. With a *fine portrait* of Fairfax engraved by W. Marshall after Edw. Bowers, his armorial bearings. and the splendid folded plan of the Battle of Nasbye. folio, calf. 1647 £5/5/-  
William Dowsing's copy (1596-1679?), with his autograph on fly-leaf and initials stamped on back and front covers. Dowsing was appointed by the Parliamentary forces, as visitor of the Suffolk and Cambridgeshire Churches, where he went "about like Bedlam, breaking glasse windowes . . . not only in our Chapels, but (contrary to order) in our publike Schooles, Colledge Halls, Libraries . . ."—D.N.B. He commenced operations in Cambridge at St. Benedict's Church.
- 175 **Staffordshire**. ERDESWICKE, Sampson. A Survey of Staffordshire. Containing tha Antiquities of that County, and a description of Beeston Castle in Cheshire. Publish'd from Sir Wm. Dugdale's transcript of the author's original copy, to which is added Observations on Monastery-Lands in Staffs., by Sir Simon Dege, and Anthony Wood's note on the author. 1717.  
(2) CONGREVE, Dr. Thos. A Scheme or Proposal for making a Navigable Communication between the Rivers of Trent and Severn, in Staffordshire. With a large map (*contemp. coloured*) by the author. 1717. Bound together, 8vo., panelled calf, with blind tooling. 1717 £2/2/-

- 176 **Stephano**, Carolo, *Dictionarum Historicum, Geographicum, Poeticum*: Gentium, Hominum, Deorum, Gentilium, Regionum, Insularum, etc. Ad incudem verò revocatum, innumerisque penè locis auctum et emaculatum per Nicolaum Lloydium. Editio Novissima. Cui accessit Index Geographicus. Folio, calf. 1686 21/-  
From the library of Hugh Lloyd, with his autograph on fly-leaf, probably a relation of Nicholas.
- 177 **Strauchius**, Prof. Gyles. *Breviarium Chronologicum*. Being a treatise describing the Terms and most Celebrated Characters, periods and epocha's us'd in Chronology. Writ in Latin, and now done into English from the 3rd edition, with additions [by Richard Sault]. *Engraved title-page*, 8vo., calf. 1699 5/-
- 178 **Suetonius De XII. Caesaribus**. Et in cum Commentarius. Exhibente Joanne Schildio. Editio Quarta. *With many portraits engraved by J. Schildius, and an engraved title-page*, 8vo., calf. *Lugd. Batav.*, 1667 7/6
- 179 **Sweden**. VERTOT, Abbot. The History of the Revolutions in Sweden, occasioned by the Change of Religion, and alteration of the Government. Done into English from the original French by John Mitchell. [Second edition], revised and corrected, the second part newly translated. *With large map*, 8vo., old calf. 1697 7/6
- 180 **Symonds**, Jos. (*Minister of St. Martin's. Iremonger Lane*). The Case and Cure of a deserted Soule: or, a Treatise concerning the nature, kinds, degrees, symptomes, causes and cure of, and mistakes about Spirituall Desertions. 8vo., calf. 1641 15/-  
The author was sometime assistant to Thos. Gataker at Rotherhithe, eventually embraced Independency, went to Holland and became pastor of their church at Rotterdam in the place of Sydrach Symphon.
- 181 **Tacitus**. The Annals and History of Cornelius Tacitus: His account of the Ancient Germans, and the Life of Agricola. Made English by several hands [John Dryden, Wm. Higden, Wm. Bromley, Dr. Fearn, Wm. Hart, Sir Roger L'Estrange, Sir Henry Savile, and others]. With the political Reflections and Historical Notes of Amelot De La Houssay, and Sir H. Savile. *Frontis. to vol. 1*, 3 vols., 8vo., calf, gilt backs. 1698 21/-
- 182 **Taylor**, Jer. (*Bp. of Down and Connor*) and WM. CAVE. *Antiquitates Christianae*: or, The History of the Life and Death of the Holy Jesus as also the Lives, Acts, and Martyrdoms of his Apostles, and some brief remarks upon their first successors. In two parts, 8th edition, *with engraved title-page and frontispiece by W. Faithorne, and numerous plates and illustrations*, folio, panelled calf, gilt back (*joints worn*). 1694 10/6
- 183 **Temple**, Sir Wm. (*of Shene, Surrey, Ambassador at the Hague*). Observations upon the United Provinces of the Netherlands. 6th edition, corrected and augmented, sm. 8vo., old calf. 1693 10/6
- 184 **Tillotson**, Dr. John (*Archbishop of Canterbury*). His Works. Containing Fifty-four Sermons and Discourses on several occasions, together with the Rule of Faith. 3rd edition, *with a fine portrait drawn and engraved by R. White*, folio, old calf (*worn*). 1701 7/6



- 185 **Torcy** : Memoirs of [John Baptist Colbert], the Marquis of Torcy, Secretary of State to Lewis XIV. Containing the History of the Negotiations from the Treaty of Ryswic to the Peace of Utrecht. Translated from the French. 2 vols., 8vo., calf, gilt backs. 1757 15s.
- 186 **Tracts, XVII. Century. A Collection of Twenty-Nine in one vol.** 4to., calf. 1673-83 £35
- (1) An Exact Relation of the Several Engagements and Actions of His Majesties Fleet under the Command of Prince Rupert and of all Circumstances concerning this Somers Expedition. Anno 1673.
  - (2) A Just Vindication of Learning ; or A Humble Address to the High Court of Parliament in behalf of the Liberty of the Press, by Philopatris. 1679. [By Charles Blount].
  - (3) An Answer to the Animadversions on the History of the Rights of Princes, by Gilbert Burnet. 1682.
  - (4) A Pattern or President for Princes to Rule by and for Subjects to Obey By. 1680.
  - (5) Vox Regis ; or The Difference betwixt a King ruling by Law and a Tyrant by his Own Will. 1681.
  - (6) A Voice from the Dead ; or the Speech of an Old Noble Peer : being the excellent Oration of the Learned and Famous Boethius to the Emperor Theodoricus. 1681.
  - (7) A Letter from a Jesuit at Paris to his Correspondent in London shewing the most effectual way to Ruine the Government and Protestant Religion. 1679. [By John Nalson].
  - (8) An Impartial Account of the Nature and Tendency of the late Addresses in a Letter to a Gentleman in the Country. 1681.
  - (9) The Power of the Lords and Commons in Parliament in point of Judicature briefly discoursed. 1680. [By H. Scobell].
  - (10) England's Present Interest Discovered by William Penn. FIRST EDITION. 1675.
  - (11) A Modest Enquiry concerning the Election of the Sheriffs of London. 1682.
  - (12) The Lord Mayor of London's Vindication, being An Answer to the above.
  - (13) The Case of the Sheriffs for the year 1682, or, the Third Years Paper in Regard to the Act for Corporations. 1682.
  - (14) The Second Part of the Ignoramus Justices ; or an Answer to the Scandalous Speech of Sir W. S. spoken to the Grand Jury at the Middlesex Sessions on the 24th April, 1682. [By E. Whitaker].
  - (15) Some Remarks upon a Speech made to the Grand Jury in a letter to Sir W. S. their Speaker.
  - (16) The Case and Cure of Persons Excommunicated according to the Present Law of England. 1682.
  - (17) A Discourse concerning Excommunication as Executed by Officials. 1680.
  - (18) Excommunication Excommunicated ; or Legal Evidence that the Ecclesiastical Courts have no Power to Excommunicate. 1680.
  - (19) A Relation of the Massacre of the Protestants in 1572. *Title missing.* [By Gilbert Burnet].
  - (20) A Short and True Account of the Several Advances the Church of England hath made towards Rome. 1680. [By Lewis du Moulin].
  - (21) A True Report of a Discourse between Monsieur de l'Angle and Lewis du Moulin. 1679
  - (22) Declaratory Considerations upon the Present State of Affairs of England. 1679.
  - (23) Two Conferences : One Between a Papist and a Jew, the other betwixt a Protestant and a Jew. [By Richard Mayo]. 1678.

TRACTS, XVII Century—*continued*.

- (24) A Conference betwixt a Protestant and a Jew, or a Second Letter from a Merchant in London to his Correspondent in Amsterdam. [By Richard Mayo]. 1678.
- (25) The Dissenters Saying in Requital for L'Estrange's Sayings, by Roger L'Estrange. 1681.
- (26) The Assenters Sayings, being in Requital of Roger L'Estrange's Dissenters Sayings, by An Indifferent Hand. 1681.
- (27) Some Reflections upon the Pretended Parallel in the Play called The Duke of Guise. 1683. [By T. Shadwell].
- (28) The Medal of John Bayes [John Dryden]: a Satyr against Folly and Kanvery. 1682. [By Thomas Shadwell].
- (29) The Medal Revers'd. A Satyre against Persecution. 1682. [By S. Pordage].
- 187 **Turkey.** GRELOT. Wm. Joseph. A Late Voyage to Constantinople: Containing an exact description of the *Propontis* and *Hellespont*, with the *Dardanelis*, also the City of *Constantinople*, wherein is describ'd the *Grand Seraglio* and chief *Mosques*, and an account of the Greek Church, Religion and Manners of Worship of the Turks, etc. Made English by J. Philips. *With 12 plates (1 missing) engraved by F. H. Van Houe, and a portrait engraved by J. Sturt*, 8vo., calf on wood boards. 1683 10/-
- 188 **Turkey.** RYCAUT [Sir] Paul. The Present State of the Ottoman Empire. Containing the Maxims of the Turkish Politie, the most material points of the Mahometan Religion, their Sects and Heresies, Convents, Religious Votaries, and Military Discipline. *With plates and illus.*, folio, old calf. 1668 36/-
- 189 **Varenius**, Bernhard. A Compleat System of General Geography: Explaining the nature and properties of the Earth. Originally written in Latin, since improved and illustrated by Sir Isaac Newton and Dr. Jurin, and now translated into English, with additional notes, *copper plates*, etc., by Mr. Dugdale, the whole revised and corrected by Dr. Peter Shaw. 2 vols., 8vo., panelled calf. 1733 15/-
- 190 **Vasconcellio**, P. Antonio, Anacephal Aeoses id est Summa Capita Actorum Regum Lusitaniae. Accesserunt Epigrammata in singulos Reges ab insigni Poeta Emmanuele Pimenta. *With many engraved portraits*, 4to., calf. *Antverpiae, Apud P. et J. Belleros*, 1621 15/-
- 191 **Voltaire**, Marie-Francois Arouet de. History of Charles XII., King of Sweden. Translated from the French [by Charles Henderson]. 2nd edition, corrected, *with a portrait of Charles XII., engraved by J. Vandergucht*, 8vo., panelled calf. 1732 7/6
- 192 **Voltaire**, Marie-Francois Arouet de. The Age of Lewis XIV. Translated from the French [by John Lockman]. *With a portrait engraved by S. F. Ravenet after H. Rigaud, and frontis. to vol. 2.* 2 vols., 8vo., calf. 1752 7/6
- 193 **Wales.** ROWLANDS, Henry. Mona Antiqua Restaurata. An Archaeological Discourse on the Antiquities, Natural and Historical of the Isle of Anglesey, the Antient Seat of the British Druids. *With plates*, 4to., panelled calf. *Dublin*, 1723 £2/2/-



- 194 **Welwood**, Dr. James. *Memoirs of the Most Material Transactions in England, for the last Hundred Years, preceding the Revolution of 1688.* 2nd edition, corrected, 8vo., old calf (*one joint a little worn*). 1700 7/6
- 195 **[Whately, Thos.]**. *Observations on Modern Gardening.* Illustrated with descriptions. 4th edition, 8vo., calf. 1777 7/6  
Uncle of Archbp. Whately. First published anonymously in 1770. Translated into French by Latapie, and the ideas adopted by M. Morel and the Abbe Delille. Alison in his *Essays on Taste*, gives it the highest praise.
- 196 **Wilkins**, Dr. John (*Bp. of Chester*). *Of the Principles and Duties of Natural Religion.* Two books, edited with a Preface by JOHN TILLOTSON. To which is added a Sermon preach'd at his Funeral by Wm. Lloyd, Dean of Bangor. 4th edition, *portrait engraved by R. White*, 8vo., calf. 1699 7/6
- 197 **Wilts and Somerset**. [RAWLINSON, Richard]. *The History and Antiquities of the Cathedral-Church of Salisbury and the Abbey-Church of Bath.* With a plate, 8vo., calf. 1719 21/-
- 198 **Winter-Evening Conference between Neighbours.** In two parts. 2nd edition, Corrected. 1684. (2) [FOWLER, Edw. (*Bp. of Gloucester*)]. *The Principles and Practices of certain moderate Divines of the Church of England (greatly mis-understood) truly represented and defended.* In 3 parts. 1670. *Bound together*, 8vo., calf. 7/6
- 199 **Worcester**. ABINGDON, Thos. *The Antiquities of the Cathedral Church of Worcester.* To which are added the Antiquities of the Cathedral Churches of Chichester and Litchfield. 8vo., calf, gilt. 1717 25/-
- 200 **[Worlidge, John]**. *Dictionarium Rusticum et Urbanicum : or, A Dictionary of all sorts of Country Affairs, Handicraft, Trading, and Merchandizing.* Illustrated with cuts of all sorts of Nets, Traps, Engines, etc., 8vo., calf, gilt back. 1704 15/-  
Also ascribed to Nathaniel Bailey.
- 201 **Worm**, Olao. *Museum Wormianum. Seu Historia Rerum Rariorum, Tam Naturalium, quam Artificialium, tam Domesticarum, quam Exoticarum, quae Hafniae Danorum in aedibus Authoris servantur.* With plates and text illustrations, folio, calf. *Lugduni Batavorum. Apud J. Elsevirium*, 1655 £2/10/-  
The portrait of Worm and a double folio engraving of the collection are missing.
- 202 **Xenophontis** *Memorabilium Socratis Dictorum Libri IV. Cum Notis H. Stephani, Leunclavii, Ae. Porto et Ernesti.* Recensuit, suisque Annotatibus auxit Bolton Simpson. Editio Quarta, emendatio. (In Greek and Latin), with an engraved frontis. by J. Mynde after B. Simpson, 8vo., calf (*one joint cracked*). Oxonii, 1772 5/-
- 203 **Yorkshire**. TORR, Jas. *The Antiquities of York City, and the Civil Government thereof; with a list of all the Mayors and Bayliffs, from the time of King Edward I. to this present year, 1719.* Collected from the Papers of Christopher Hildyard. With illus. of coats-of-arms in the text, 8vo., old panelled calf. 1719 15/-  
The two dedications to Sir Wm. Robinson and Robt. Fairfax are signed by Francis Hildyard.

## PART II.

## FINE BOOKS

MOSTLY FROM MODERN PRESSES WITH A  
SELECTION OF FIRST EDITIONS.

- 204 **Alcuin Press.** The Life and Death of Thomas Wolsey the Great Cardinal of England, by George Cavendish. Printed from his original MS. now in the British Museum. *Head and tail-pieces and initial letters by Paul Woodroffe*, 4to., buckram, g. e. *Chipping Campden, Glos.*, 1930 £4 4s.  
Only 325 numbered copies printed.
- 205 **Arabian Nights.** Translated by Edward Forster. 2nd edition, *with engravings from pictures by Robert Smirke*, 5 vols., 8vo., calf. 1800 £4/10/-  
A sound set.
- 206 **Arnold, Matthew.** New Poems. FIRST EDITION, fcap. 8vo., cloth. 1867 12/6
- 207 **Ashdene Press.** SPENSER, Edmund. Minor Poems. Containing The Shepherdes Calender; Complaints; Daphnida; Colin Clout's Come Home Again; Amoretti; Hymnes; Epithalamion; Prothalamion; Sonnets and sundrie other Verses. Folio, antique vellum on oak boards, morocco back. 1925 £25/-/-  
Only 200 copies printed in black, blue and red on handmade paper.
- 208 **Assisi.** Impressions of Half a Century. By Sir Wm. B. Richmond. *With 38 plates in colour from original paintings by the Author*, 4to., boards, canvas back, with silk ties. 1919 12/6
- 209 **Beardsley, Aubrey.** Last Letters. With an introduction and note by John Gray. Cr. 8vo., decorated cloth. 1904 10/6
- 210 **Beardsley, Aubrey.** By Robert Ross. *With 16 illustrations from originals by Beardsley*; and a revised iconography by Aymer Vallance. Cr. 8vo., cloth. 1909 12/6  
From the library of Pickford Waller with his bookplate, two letters from Aymer Vallance and the original wrapper are inserted.
- 211 **Beardsley.** The Bookplates of Aubrey Beardsley. By Georges Derry. *With 4 plates*, 8vo., pressed levant mor., with border of 3 lines along sides, 2-line fillet round edges of sides, and fillet of 4 lines on inside borders, decorations at corners, panelled back with raised bands, t.e.g., by Zaehnsdorf. 1919 £10/10/-  
A unique copy from the library of Pickford Waller, which has 16 original Beardsley bookplates inserted, 10 of them printed on vellum. They include the rare bookplate of Olive Custance, afterwards Lady Alfred Douglas, the fine bookplate of John Henry Ashworth in 3 states including the very scarce first state of which only 25 were printed, the bookplate of H. F. W. Manners-Sutton, afterwards Lord Canterbury, the others of:—J. Lumsden Propert, J. A. Hammerton, F. H. Evans, Rainforth A. Walker, A. Crowley, G. Kelly, Mr. Pollitt, and F. W. Van Zandt.
- 212 **Beardsley.** BURDETT, Osbert. The Beardsley Period. An essay in perspective. Cr. 8vo., cloth. 1925 8/6  
From the library of Pickford Waller, with his bookplate, the original wrapper is bound in.



- 213 **Beardsley Illustrated.** Ben Jonson, *His Volpone; or, The Foxe*. New edition. With a critical essay on the author by Vincent O'Sullivan; and a *frontis.*, 5 *initial letters* and a *cover design* by Aubrey Beardsley. Together with an eulogy of the artist by Robert Ross. 4to., cloth, gilt. 1898  
£2/2/-  
Limited and numbered edition in finest possible state, with a facsimile letter from Beardsley of which only 50 copies were printed.
- 214 **Beardsley Illustrated.** POPE, Alexander. *The Rape of the Lock: an Heroi-comical Poem in Five Cantos. Embroidered with 9 drawings by Aubrey Beardsley*, 4to., cloth, gilt. Limited edition. 1896  
£5/5/-  
In finest possible state, with 4 prospectuses inserted concerning the book.
- 215 **Beardsley Illustrated.** *The Savoy. No. 1. January, 1896. With plates and illustrations by Aubrey Beardsley, William Rothenstein, Max Beerbohm, Joseph Pennell, and others*, 4to., orig. boards. 1896  
12/6
- 216 **Beddoes**, Thomas Lovell. *Complete Works*. Edited, with a Memoir, by Sir Edmund Gosse; and decorated by the *Dance of Death illustrations of Hans Holbein, also portrait of the author*, 2 vols., roy. 8vo., half buckram, in slip case. 1928  
42/-  
Limited and numbered edition on special paper.
- 217 **Bennett**, E. A. *Polite Farces for the Drawing-room. FIRST EDITION*, fcap. 8vo., buckram (*a little faded*). 1900  
10/6
- 218 **Bewick**, Thomas. *A History of British Birds. Part I.: Land Birds; Part II.: Water Birds. With numerous fine engravings on wood by the author*, 2 vols., 8vo., polished treed calf, gilt, inside and outside borders tooled and gilt, by Rivi re. *Newcastle*, 1809  
45/-  
Both volumes contain the armorial bookplates of John Croft. A few leaves in each volume are slightly foxed.
- 219 **Boccaccio**, Giovanni. *The Decameron*. Translated into English anno 1620. With an introduction by Edward Hutton, 4 vols., fcap. 4to., half buckram. [*Tudor Translations*]. 1909  
£5/5/-
- 220 **Books about Books.** CIM, Albert. *Le Livre, Historique, Fabrication, Achat, Classement, Usage et Entretien. Illustrated*, 5 vols., cr. 8vo., half mor. *Paris*, 1923-1903  
30/-
- 221 **Books about Books.** GUIGARD, Joannis. *Armorial du Bibliophile. With numerous illustrations in the text*, 2 vols. in one, roy. 8vo., half crimson levant mor. *Paris*, 1870-3  
50/-
- 222 **Books about Books.** HARDY, W. J. *Bookplates. With 42 fine illustrations*, 8vo., buckram (*back faded*). 1893  
12/-
- 223 **Books about Books.** NEWTON, A. Edward. *The Amenities of Book-Collecting and Kindred Affections. With numerous facsimile documents, title-pages, and letters; also portraits and illustrations from old prints, etc.*, 8vo., boards, buckram back. *Boston*, 1918  
12/6  
Presentation copy from the author, with several inscriptions on fly-leaf, and A. T. Bartholomew's bookplate. Contents:—Old Catalogues and New Prices; James Boswell—His Book; Temple Bar then and now; Oscar Wilde: etc.

- 224 **Books about Books.** NEWTON, A. Edward. A Magnificent Farce and other Diversions of a Book Collector. With facsimile documents, title-pages; also numerous portraits and illustrations, 8vo., boards, buckram back. Boston, 1921 12/6  
Presentation copy from the author, inscription on fly-leaf. Contents includes:—Slogan for Booksellers; Meditations on a Quarto Hamlet; Walt Whitman; Sane View of Wm. Blake; etc.
- 225 **Borrow,** George. Works. Norwich Edition. Edited, with much hitherto unpublished manuscript, by Clement Shorter. 16 vols., 8vo., cloth. 1923 (£15/15/-) £9/15/-
- 226 **Boswell,** James. An Account of Corsica. The Journal of a Tour to that Island, and Memoir of Pascal Paoli. 2nd edition, with a new and accurate map of Corsica. 8vo., calf (*joints slightly cracked*). 1768 25/-
- 227 **Brontë,** Charlotte and Anne. Novels. Thornton Edition. With a Life of Charlotte Brontë by E. C. Gaskell, introduction and notes by Temple Scott and B. W. Willett. *Illustrations and portraits*, 12 vols., 8vo., cloth, g. t. (*title-page of vol. 1 slightly damaged*). Edinburgh, 1924 £2/10/-
- 228 **Brooke,** Rupert. Collected Poems. With an introduction by his mother, and a memoir by E. M[arsh]. FIRST EDITION, with 2 portraits, cr. 8vo., buckram, dust wrapper. 1918 25/-
- 229 ——— Limited and numbered edition on hand-made paper. *With a woodcut portrait title decoration by G. Raverat*, 8vo., boards, canvas back. Riccardi Press, 1919 30/-
- 230 **Brooke,** Rupert. John Webster and the Elizabethan Drama. Edited by E. M. FIRST EDITION, cr. 8vo., buckram, with dust-wrapper. 1916 25/-
- 231 **Brooke,** Rupert. Letters from America. With a preface by Henry James. FIRST EDITION, *portrait*, cr. 8vo., buckram, with outside wrapper. 1916 25/-
- 232 **Brown,** Sir Thomas (*of Norwich*). Christian Morals. Published from the original and correct MS. by John Jeffery in 1716, reprinted with facsimile title-page, cr. 4to., boards, vellum back, in slip case. Limited edition of 250 copies on hand-made paper. Cambridge, 1904 7/6
- 233 **Burns,** Robert. Works, with an account of his Life, and criticism on his writings; also observations on the character and conditions of the Scottish Peasantry. 4th edition, with a portrait, 4 vols., 8vo., calf. 1803 £3/3/-  
Edited by J. Currie.
- 234 **Butler,** Samuel. The Humour of Homer. A Lecture delivered at the Working Men's College, London, Jan., 1892. FIRST EDITION, with maps in the text, 8vo., original wrappers. Cambridge, 1892 21/-
- 235 **Butler,** Samuel. On the Trapanese Origin of the Odyssey. FIRST EDITION, with maps, 8vo., orig. wrappers. Cambridge, 1893 21/-
- 236 **Butler,** Samuel. The Authoress of the Odyssey, where and when she wrote, who she was, the use she made of the *Ilíad*. FIRST EDITION, with many illustrations and maps, 8vo., cloth. 1897 £2/2/-
- 237 **Butler,** Samuel. Complete Works. Shrewsbury Edition, edited by H. Festing Jones and A. T. Bartholomew. With portraits, plates and facsimile specimens of hand-writing, etc., 20 vols., 8vo., buckram, parchment backs, g. t. 1923-6 £12/10/-  
Only 750 numbered sets printed on special paper.



- 238 **Byron**, Lord. *Child Harold's Pilgrimage. A Romaunt. FIRST EDITION, with facsimile, and page of advertisements at end*, 4to., contemporary russia, tooled gilt and blind, neatly rebacked to style. 1812. FINE COPY £12/12/-  
Printed on Whatman paper of 1810. The first edition of this work consisting of Cantos 1 and 2, the other Cantos being published a few years afterwards. At the end of Cantos 1 and 2 is a collection of poems.
- 239 [**Byron**, Lord]. *Don Juan. Cantos 1 and 2. FIRST EDITION*, 4to., half calf. *Thomas Davison, Whitefriars*, 1819 £8/8/-  
This copy has the scarce half title, the first six leaves are slightly embrowned as is usual with this book.
- 240 **Cambridge**. LOGGAN, D. *Cantabrigia Illustrata with Oxonia Illustrata. With about 70 engraved plates*, folio, contemporary morocco. [1688] 1675 £60/-/-  
The two vols. in one, very fine impressions of the plates before all numbers. The mezzotint portrait of the Duke of Somerset has been inserted from a shorter copy.
- 241 **Cambridge**. LOGGAN, D. *Cantabrigia Illustrata. Mezzotint portrait of the Duke of Somerset, engraved title and thirty plates, all before numbers*, folio, mor. gilt. [1688] £37/-/-
- 242 **Cambridge and its Story**. By Charles Wm. Stubbs. 2nd edition of the original issue, *with 24 coloured lithograph plates by Herbert and Fanny Railton, also many other illustrations by H. Railton*, 4to., cloth. 1904 15/-
- 243 **Carlyle**, Thomas. BURNS. *Biographical Essay. FIRST EDITION*, 12mo., wrappers (*slightly soiled*). 1854 50/-  
First printed in the *Edinburgh Review* as a review of Lockhart's "Life of Robert Burns." It is very scarce and is not mentioned in the Carlyle bibliography.
- 244 **Carlyle**, Thomas. *Letters addressed to Mrs. Basil Montagu and B. W. Procter. Cr. 8vo., 20 leaves, sewed. Printed for private circulation* [1881]. SCARCE £2/2/-
- 245 **Carroll**, Lewis. *Sylvie and Bruno. With 46 illustrations by Harry Furniss*, 2 vols., 8vo., gilt cloth, g. e. 1889 £2/2/-  
As usual binding of "Sylvie" is a little faded, "Concluded" is as fresh as when issued.
- 246 **Cervantes**, Miguel de, Saavedra. *The Life and Exploits of the ingenious Gentleman, Don Quixote de la Mancha. Translated from the original Spanish by Chas. Jarvis. Now carefully revised and corrected, with a new translation of the Spanish poetry. To which is prefixed a new life of Cervantes, including a critique on the Quixote. With engraved plates by Neagle, Fittler, Milton, Anker Smith, and others; large map engraved by Neele, and a portrait by Anker Smith*, 4 vols., 8vo., green straight-grain mor., g. e. (*back of vol. 1 strengthened*). 1801 £7/7/-
- 247 **Cervantes**, Miguel de, Saavedra. *The History of the Ingenious Gentleman, Don Quixote of La Mancha, translated from the Spanish by P. A. Motteux. With plates drawn and etched by Ad. Lalauze*, 4 vols., roy. 8vo., buckram. *Edinburgh*, 1902 £3/3/-
- 248 **Chapbook**. A Miscellany. Nos. 1-40, 1919-1925. Containing prose and verse by many well-known contemporary writers, and woodcuts, etc., by Paul Nash, E. McKnight Kauffer, Albert Rutherston, and many others, 4to. Nos. 1-38, orig. wrappers, in 4 portfolios; Nos. 39 and 40, decorated boards. 1919-1925 £2/2/-  
Contributors include: —Liam O'Flaherty; Wyndham Lewis; R. Aldington; Siegfried Sassoon; Aldous Huxley; J. G. Fletcher; Walter de la Mare; D. H. Lawrence; Mary Webb; A. E. Coppard; Rose Macaulay; and many others.

- 249 **Chesterfield**, Earl of. Letters to his son Philip Stanhope. Together with several other pieces on various subjects. Published by Mrs. Eugenia Stanhope. *Portrait*, 5th edition, 4 vols., 8vo., calf, gilt. 1774. A NICE SET £3/3/-
- 250 **Coleridge**, Samuel Taylor. The Poetical and Dramatic Works, founded on the author's latest edition of 1834, with many additional pieces now first included and with a collection of various readings; also a Memoir of the Author. 4 vols., cr. 8vo., half pressed levant mor., gilt flat backs, g. t. *Pickering*, 1877 £3/15/-  
Very fine set.
- 251 **Costume**. Dame Fashion, Paris—London, (1786-1912), by Julius M. Price. With 155 coloured plates, 4to., half mor. 1913 25/-
- 252 **Cresset Press**. The Apocrypha, according to the Authorised Version. With wood-engravings by Stephen Gooden, Eric Jones, Hester Sainsbury, Eric Kennington, John Nash, Gertrude Hermes, René Ben Sussan, and others, folio, antique vellum on oak boards, g. t., in slip case. 1929 £6/6/-  
One of 450 numbered copies on special paper.
- 253 **Cresset Press**. BACON, Francis, Lord Verulam, Viscount St. Albans. The Essayes, or Counsels, Civill & Morall. Titles and initials printed in red designed by Joscelyne Gaskin, folio, antique vellum on oak boards, t. e. g. 1928 £8/-/-  
One of 250 numbered copies, printed on Batchelor's Kelmscott hand-made paper.
- 254 **Cresset Press**. OVID. The Heroycall Epistle of the Learned Poet, Publius Ovidius Naso. Translated into English verse by George Turberville, edited, with an introduction and glossary by Frederick Boas, and 10 plates by Hester Sainsbury, sm. folio, cloth, buckram back. 1928 £3/3/-  
Only 375 copies printed on special paper.
- 255 **Cruikshank Illustrations**. TAYLOR, J. Edward. The Pentamerone; or, the Story of Stories, Fun for the Little Ones, by Giambattista Basile. Translated from the Neapolitan, 2nd edition, with hand-tinted plates drawn and engraved by George Cruikshank, sq. cr. 8vo., half mor., g. t. 1850 30/-
- 256 **Dancing**. An Historical Survey of Dancing in Europe, by Cecil J. Sharp and A. P. Oppé. With 4 plates in colour, 72 in monochrome and text illustrations, 4to., cloth, gilt. 1924 (30/-) 15/-
- 257 **Daniel Press**. Memorials of C. H. O. Daniel, with a Bibliography of the Press, 1845-1919, by F. Madan. *Portrait, facsimile title-pages, etc.*, cr. 4to., boards, canvas back. Oxford: privately printed, 1921 35/-  
Memorials by Sir T. H. Warren, Dr. W. W. Jackson, John Masefield, Wm. Stebbing, and others. Printed on the Daniels Press, and is the only book printed inside the Bodleian Library, where the press now stands. Only 500 copies printed.
- 258 **Daniel Press**. Poems by Henry Patmore. 4to., cloth. 1884 £3/3/-  
125 copies printed, original wrappers bound in. Inserted is a note from Coventry Patmore to Edmund Gosse.
- 259 **Defoe**, Daniel. The Life and Strange Surprizing Adventures of Robinson Crusoe, of York, Mariner. Edited by Kathleen Campbell; and with hand-coloured illustrations by E. McKnight Kauffer, cr. 4to., buckram. 1929 £2/12/6  
One of 535 numbered copies on rag paper.



- 260 **Defoe**, Daniel. Tour thro' the Whole Islands of Great Britain, divided into Circuits or Journies, giving a particular and diverting account of whatever is curious and worth observation ; with which is included a set of Maps of England and Wales, divided into counties, and a map of Scotland, composed by H. Moll, with an Introduction by G. D. H. Cole. 2 vols., 8vo., cloth. Limited edition. 1927 (£3/3/-) £2/10/-
- 261 **Dekker**, Thos. The Seven Deadly Sinnes of London. Drawne in seven several Coaches, through the seven several Gates of the Citie, bringing the Plague with them. Reprinted from the edition of 1606. Cr. 4to., boards, vellum back. 1905 7/6  
Only 250 copies printed on hand-made paper.
- 262 **De La Mare**, Walter. Desert Islands and Robinson Crusoe. FIRST EDITION, with decorations in collotype, and decorated end papers, by Rex Whistler, roy. 8vo., cloth, g. t., with dust wrapper. 1923 21/-
- 263 **Dobson**, Austin. The Ballad of Beau Brocade, and other Poems of the XVIIIth Century. FIRST EDITION, with many illustrations by Hugh Thomson, cr. 8vo., cloth, gilt, g. t. 1892 15/-  
This is the second issue of the first edition with "Life journey lengthens," in the dedicatory poem, but before bulging line in Beau's coat was removed.
- 264 **Dobson**, Austin. The Story of Rosina, and other Verses. FIRST EDITION, with many plates and illustrations by Hugh Thomson, cr. 8vo., cloth, gilt, g. t. 1895 10/6
- 265 **Doves Press**. SHAKESPEARE, Wm. The Tragedy of Coriolanus. One of 200 copies printed in red and black, bound in orange levant morocco, panelled gilt back, line fillet round edges of sides, a centre panel of a single fillet extending to the outer line, with four small circles at angles inside panels, by T. J. Cobden-Sanderson, sm. 4to. 1914 £42/-/-
- 266 **Doyle**, A. Conan. The Hound of the Baskervilles. Another adventure of Sherlock Holmes. FIRST EDITION, with 16 illustrations, cr. 8vo., original decorated cloth. 1902. FINE SOUND COPY £2/2/-
- 267 **Drama**. Biographia Dramatica ; or, A Companion to the Playhouse. Containing historical and critical memoirs, and anecdotes of British Dramatic Writers, from the commencement of our Theatrical exhibitions, among whom are some of the most celebrated actors ; together with an introductory view of the rise and progress of the British Stage. Originally compiled to the year 1764, by D. Erskine Baker, continued to 1782 by Isaac Reed, and to 1811, with additions and improvements by Stephen Jones. 3 vols. in 4, 8vo., half buckram. 1812 17/6
- 268 **Drayton**, Michael. Poly-Olbion ; or, A Chorographically description of Tracts, Rivers, Mountains, Forests, and other parts of this renowned Isle of Great Britaine, with intermixture of the most remarkable stories, antiquities, wonders, rarities, pleasures and commodities of the same ; digested in a Poem. FIRST EDITION, with the beautiful engraved frontis. (title-page), full-length portrait of Henry, Prince of Wales (Henricus Princeps), and 18 curious double folio maps, engraved by Wm. Hole, folio, old calf (one board wormed), rebaked and repaired to style. Printed by H. L. for Mathew Lownes, etc., 1613 £15/-/-  
This fine tall copy has the scarce table of 4 leaves and printed title-page, several of the outside margins are very slightly wormed, small piece torn from one margin.

- 269 **Du Maurier**, George. *The Martian*. A Novel. FIRST EDITION, *with many illustrations by the author, and a portrait*, sq. 8vo., cloth, gilt, g. t. 1898. VERY FINE COPY 12/-
- 270 **Eragny Press**. FLAUBERT, Gustave. *La Légende de Saint Julien l'Hospitalier*. *With frontis. and other designs by Lucien and Esther Pissarro*, fcap. 8vo., boards, cloth back. 1900 £2/2/-  
One of 226 copies printed on handmade paper.
- 271 **Eragny Press**. RONSARD, Pierre de. *Abregé de l'Art Poétique François*. *With decorations, head and tail-pieces and initial letters by Lucien and Esther Pissarro*, 8vo., boards. 1903 25/-  
Limited edition of 226 copies.
- 272 **Eragny Press**. VERHAEREN, Emile. *Les Petits Vieux*. *Frontis. in colour and ornamental initial letters designed and engraved by L. and C. Pissarro, printed in red and black*, oblong 12mo., boards. 1901 25/-  
Only 200 copies printed.
- 273 **Essex House Press**. ASHBEЕ, C. R. *An Endeavour towards the teaching of John Ruskin and William Morris; being an account of the work and aims of the Guild of Handicraft*. *Many woodcuts by George Thomson*, 8vo., limp vellum, uncut. 1901 21/-  
Only 350 numbered copies printed.
- 274 **Essex House Press**. *Book of Common Prayer of Edward VII*. *The Administration of the Sacraments and other Rites and Ceremonies according to the use of the Church of England, together with the Psalms of David*. *Printed in black and red, with titles and initial letters designed by C. R. Ashbee*, folio, oak boards, pigskin back, with metal clasps. 1902 £4/15/-
- 275 **Essex House Press**. ERASMUS. *Praise of Folie, Moriae Enconium*, made in Latin by Clerke Erasmus Roterodame, Englished by Sir Thos. Challoner, edited from the edition of 1549 by Janet E. Ashbee, *and with woodcut illustrations, initial letters and vignettes by Wm. Strang and B. Sleight*, 4to., decorated parchment. 1901 £3/10/-  
One of 250 numbered copies.
- 276 **Essex House Press**. FISHER, John (*Bishop of Rochester*). *Mornyng Remembrance, being the Funeral Oration on Lady Margaret Beaufort*. *With woodcut frontis., printed in red and black*, fcap. 8vo., vellum, uncut. 1906 15/-  
Only 125 numbered copies printed on handmade paper.
- 277 **Evelyn**, John. *Memoirs, Life and Writings, comprising his Diary, from the year 1641 to 1705-6, and a Selection of his Familiar Letters; to which is subjoined, the Private Correspondence between King Charles I. and his Secretary of State, Sir Edward Nicholas, also between Sir Edw. Hyde, and Sir Richard Browne, published for the first time, from the Original MSS., edited by William Bray*. *With portraits, plates, etc.*, 2 vols., 4to., diced calf, gilt backs. 1819 £2/10/-
- 278 **Fanfrolico Press**. *Loving Mad Tom, Bedlamite Verses of the XVI. and XVII. Centuries, the Text edited with Notes by Jack Lindsay, foreword by Robert Graves, Musical Transcriptions by Peter Warlock, and 5 plates by Norman Lindsay*. Limited and numbered edition. 4to., boards, vellum back. 1927 16/-



- 279 **Fanfrolico Press.** Two Poems by William Morris. The Defence of Guenevere and King Arthur's Tomb. With a foreword by Gordon Bottomley and 8 *illustrations in collograph, from drawings by Dante Gabriel Rossetti*, roy. 8vo., boards, cloth back and edges. 1930 15/-  
One of 450 numbered copies printed on Barcham Green Vellum.
- 280 **Fine and Applied Arts.** Battersea Enamels, 1750-1756. Selected, and described, with an introduction, by Egan Mew; and 78 *plates, 6 of which are in colour*, cr. 4to., cloth. 1926 7/6
- 281 ——— CERAMICS. Marks and Monograms on European and Oriental Pottery and Porcelain, with Historical Notices of each Manufactory, by Wm. Chaffers. 12th edition, with increased number of marks, roy. 8vo., cloth. 1908 £2/2/-
- 282 ——— English and Irish Glass. With an introduction by W. A. Thorpe; and 5 *plates in colour, 60 in monochrome*, cr. 4to., cloth. 1927 (17/6) 7/6
- 283 ——— English Porcelain Figures of the XVIII. Century. Selected and described by Wm. King. With 8 *plates in colour and 78 in monochrome*, cr. 4to., cloth. 1925 (17/6) 7/6
- 284 ——— GOYA, Francisco de. By August L. Mayer. Translated from the German by Robert West. With 434 *illustrations on numerous plates, of Goya's paintings, etchings, and drawings*, 4to., cloth. 1924 (£3/3/-) 21/-
- 285 ——— HOGARTH, William. By Austin Dobson. With an Introduction on Hogarth's Workmanship by Sir Walter Armstrong, with about 76 *plates in photogravure and facsimile*, roy. 4to., buckram. 1902 35/-
- 286 ——— HOLBEIN, Hans. Portraits of Illustrious Personages of the Court of Henry VIII. Engraved in imitation of the Original Drawings in the Collection of His Majesty, with biographical and historical memoirs. 4to., half morocco. 1828 £3/3/-
- 287 ——— PAINTERS. Bryan's Dictionary of Painters and Engravers. New edition, revised and enlarged under the supervision of G. C. Williamson, with numerous *fine plates*, 5 vols., imp. 8vo., half buckram. 1904-9 £5/10/-
- 288 ——— PENNELL, Joseph. The Graphic Arts, Modern Men and Modern Methods. *Illustrated*, 8vo., cloth. 1920 (34/-) 10/6  
Wood-Cutting, Etching, Lithography, etc.
- 289 ——— PINTORICCHIO: His Life, Work, and Time. By Corrado Ricci, translated from the Italian by Florence Simmonds, with 15 *plates in colour, 6 in photogravure, and many in half-tone*, roy. 4to., cloth. 1902 £2/2/-
- 290 ——— PORTFOLIO, THE. Monographs on Artistic Subjects, edited by P. G. Hamerton, *illustrated*, 5 vols., roy. 8vo., cloth. 1894-98 21/-  
Rembrandt's Etchings, Japanese Wood-Engravings, The Picture Gallery of Charles I., Crome and Coteman, Paintings and Drawings of Durer, etc.
- 291 ——— Pozzo, Andrea. Rules and Examples of Perspective proper for Painters and Architects, etc. In English and Latin. Done into English from the original of 1693 by John James. With 105 *plates, 200 pretty initial letters, 2 engraved title-pages and a frontis. all engraved by JOHN STURT*, folio, calf, gilt back (a little worn). 1707 £1/15/-  
The "Approbation of this edition" is signed by Chr. Wren, J. Vanbrugh and N. Hawksmoor.

FINE AND APPLIED ARTS—*continued.*

- 292 ——— Samplers. Selected and described by Leigh Ashton. *With 6 plates in colour and 72 in monochrome*, cr. 4to., cloth. 1926 (17/6) 7/6
- 293 ——— STRATTON, Arthur. *The English Interior. A Review of the Decoration of English Homes from Tudor Times to the XIXth Century. Illustrated*, roy. 4to. 1920 £2/5/-
- 294 ——— TINTORET. Osmaston, F.P.B. *The Art and Genius of Tintoret. With 205 fine plates, some of which are in colour*, 2 vols., 4to., cloth. 1915 (£3/3/-) 25/-
- 295 ——— TURNER, Charles, Engraver. (Nineteenth Century Mezzotinters). By Alfred Whitman. *With numerous portraits after mezzotints by Turner*, 4to., cloth. 1907 35/-
- 296 ——— TURNER, J. M. W. *The Seine and the Loire. Illustrated by 61 engravings in pure line by well-known engravers after drawings by Turner.* With introduction and descriptions by M. B. Huish. Folio, in cloth portfolio. 1886 £2/2/-
- 297 Fitzgerald, Edward. *Letters and Literary Remains.* Edited by Wm. Aldis Wright, *with portrait and illustrations*, 3 vols., cr. 8vo., half brown levant mor., g. t. 1889 £2/10/-
- 298 **Fore-edge Painting.** PALGRAVE. *The Golden Treasury of the Best Songs and Lyrical Poems in the English Language.* Selected and arranged, with notes, by Francis Turner Palgrave. Fcap. 8vo., mor., g. e. *Cambridge*, 1863 £4/4/-  
Has a very pretty fore-edge painting of Newstead Abbey, under the gilt.
- 299 **Galsworthy, John.** *The Freelands.* FIRST EDITION, cr. 8vo., cloth, with dust-wrapper. 1915 £3/3/-  
Name on end-paper, fine clean copy.
- 300 **Galsworthy, John.** *Soames and the Flag.* Roy. 8vo., antique vellum, in cloth slip case. 1930 30/-  
Limited and numbered edition on special paper, signed by the author.
- 301 **Galsworthy, John.** *Swan Song.* 8vo., buckram, g. t. With dust-wrapper. 1928 £6/6/-  
Limited edition of 525 copies, numbered and signed by the author.
- 302 **Garnett, Richard.** *The Twilight of the Gods; and other Tales.* New and augmented edition, *frontis.*, cr. 8vo., cloth. 1903 12/6
- 303 **Gaskell, Mrs.** Cranford. With a preface by A. Thackeray Ritchie; *and illustrated by Hugh Thomson*, cr. 8vo., cloth, with paper label. 1891 21/-  
First issue of this edition.
- 304 **Golden Cockerel Press.** CHAUCER, Geoffrey. *The Canterbury Tales. Decorated throughout with 150 new wood engravings and numerous specially designed initial letters by Eric Gill, many of which are in colours*, 4 vols., sm. folio, quarter niger morocco, decorated boards, g. t. 1929-30 £26/5/-  
Limited to 450 sets, on specially made Batchelor paper. Vols. 1-3 now ready, vol. 4 will be supplied on publication.
- 305 **Golden Cockerel Press.** EARLE, John. *Micro-Cosmographie; or, a Piece of the World Discovered, in Essays and Characters.* Edited by Gwendolen Murphy, 4to., buckram, with dust-wrapper. 1928 16/-  
400 numbered copies printed on hand-made paper.



- 306 **Golden Cockerel Press.** MORE, Sir Thomas. A Frutefull, pleasaunt, and wittie worke of the best state of a Publique Weale, and of the newe yle, called Utopia, written in Latine, and translated into Englishe by Raphe Robynson, Citizein and Goldsmythe of London, at the earnest request of George Tadolwe, Haberdassher, now edited from Abraham Veale's second edition of 1556, by A. W. Reed, *with decorations and initial letters by Eric Gill*, 4to., buckram. 1929 36/-  
One of 500 numbered copies, printed on hand-made paper.
- 307 **Golden Cockerel Press.** The Phaedo of Plato. Translated into English by Benjamin Jowett. *With ornaments and decorated initial letters, printed in red, by Eric Gill*, 4to., buckram, g. t. 1930 36/-  
The edition is limited to 500 numbered copies printed on Arnold hand-made paper.
- 308 **Grahame, Kenneth.** Dream Days. *First Illustrated Edition. With 9 plates and decorated title-page by Maxfield Parrish*, sq. 8vo., decorated cloth, g. t. N.D. 18/6
- 309 **Grahame, Kenneth.** The Golden Age. *First Illustrated Edition. With plates and ornamental title-page by Maxfield Parrish*, sq. 8vo., decorated cloth, g. t. 1900 18/6
- 310 **Grahame, Kenneth.** Pagan Papers. FIRST EDITION, fcap. 8vo., cloth (*back faded*). 1894 35/-  
Limited edition of 450 copies.
- 311 **Gray, Thomas.** Works. With a Life, by John Mitford; and a portrait engraved by H. Adcock, 4 vols., fcap. 8vo., cloth (*title labels soiled*). Pickering, 1826 15/-
- 312 **Halcyon Press.** MILTON, John. Sonnets both English and Latin. Imp. 8vo., cloth. *Maadstricht, Holland*, 1929 15/-  
One of 325 numbered copies on Pannekoek paper.
- 313 **Hallam, Arthur Henry.** Remains, in Verse and Prose. With a biographical preface by his father, Henry Hallam. 8vo., cloth, *worn (a few leaves at beginning and end are a little foxed)*. [*Privately Printed*], 1834 30/-
- 314 **Hardy, Thomas.** The Dynasts. An Epic-Drama of the War with Napoleon. 3 vols., *with etched portrait by Francis Dodd*, roy. 8vo., quarter vellum, decorated boards, with dust-wrappers, in slip case. 1927 £14/-/-  
Only 525 copies printed in red and black, signed by the author.
- 315 **Hardy, Thomas.** The Famous Tragedy of the Queen of Cornwall at Tintagel in Lyonesse. A new version of an old story arranged as a Play for Mummers, in One Act. FIRST EDITION, *with 2 illustrations*, sq. 8vo., gilt cloth, dust-wrapper. 1923 15/-
- 316 **Herrick, Robert.** Poetical Works, with a preface by Humbert Wolfe. *Decorations and frontispieces in colour by Albert Rutherston*, 4 vols., cr. 8vo., parchment, t. e. g., others, uncut in cloth slip case. Cresset Press, 1928 £2/15/-  
The Oxford text edited by F. S. Moorman, has been used by permission of the delegates. Limited and numbered edition on special paper.
- 317 **Hood, Thomas.** Humorous Poems. With a preface by Alfred Ainger; and 130 illustrations by Chas. E. Brock, cr. 8vo., cloth, with paper label. 1893 7/6

- 318 **Housman**, A. E. Last Poems. FIRST ISSUE OF THE FIRST EDITION, cr. 8vo., buckram, with dust wrapper. 1922 12/-
- 319 **Hudson**, W. H. Birds and Man. FIRST EDITION, 8vo., cloth. 1901 25/-
- 320 **Hudson**, W. H. Far Away and Long Ago. A history of my early life. FIRST EDITION, *with a portrait*, 8vo., cloth. 1918 21/-  
Inscription on end-paper.
- 321 **Hudson**, W. H. A Traveller in Little Things. FIRST EDITION, 8vo., cloth, with dust-wrapper. 1921 21/-
- 322 **Huneker**, James. Chopin, the Man and his Music. FIRST EDITION, *with a portrait*, cr. 8vo., cloth. New York, 1908 £2/10/-  
Presentation copy to Joseph Conrad from the author, long inscription on half-title.
- 323 **India**. O'CONNOR, V. C. Scott. The Charm of Kashmir. *With 16 plates in colour and 24 photographic plates*, 4to., gilt buckram, g. t., with dust-wrapper. 1920 (£4/4/-) 21/-
- 324 **Irving**, Washington. Rip Van Winkle and the Legend of Sleepy Hollow. *With 53 illustrations by G. H. Broughton*, cr. 8vo., cloth, with paper label. 1893 12/6  
First issue of this edition.
- 325 **Jackson**, Holbrook. The Eighteen Nineties. A Review of Art and Ideas at the close of the Nineteenth Century. *With many plates from designs by Aubrey Beardsley, Max Beerbohm, Wm. Morris, Walter Crane, and others*, 8vo., cloth, g. t. 1913 30/-
- 326 **James**, Henry. A Little Tour in France. FIRST EDITION, *with 94 plates and illustrations by Joseph Pennell*, sq. 8vo., orig. cloth. 1900 21/-
- 327 **Johnson**, Samuel. His Life, by James Boswell. Edited by Arnold Glover, with an introduction by Austin Dobson; *and about 100 illustrations by Herbert Railton, also many portraits*, 3 vols., 8vo., cloth. 1901 £2/5/-
- 328 **Johnson**, Samuel. Prefaces, Biographical and Critical, to the works of the English Poets. In 10 vols., 12mo., old speckled calf, gilt backs, *some labels replaced*. 1779-81 £5/5/-  
This is the first collected edition of the Lives. The D.N.B. says: "Of all his writings this falls least behind his conversation in excellence, and is admirable within the limits of his critical perception."
- 329 **Johnson**. Everybody's Boswell. Being the Life of Samuel Johnson abridged from James Boswell's complete text and from the "Tour to the Hebrides." *With a decorated title-page, and 54 plates by Ernest H. Shepard, map end-paper of the "Tour,"* 8vo., buckram, g. t. 1930 £2/2/-  
Special large paper edition limited to 350 numbered copies, signed by the artist.
- 330 **Jonson**, Ben. The Masque of Queenes. *With illustrations from the original designs by Inigo Jones, and a complete facsimile of the original manuscript*, folio, crimson vellum, g. t. The King's Printers, 1930 £3/15/-  
Only 350 numbered copies printed.
- 331 **Jonson**, Ben. Under-Woods. Consisting of Divers Poems. Reprinted from the edition of 1640. Cr. 4to., boards, vellum back, in slip case. Cambridge, 1905 10/6  
One of 250 copies on hand-made paper.



- 332 **Keats**, John. Poems and Verses. Edited and arranged in chronological order by J. Middleton Murry, *woodcut decorations by Edw. Carrick*, 2 vols., cr. 4to., boards, cloth backs. *The King's Printers*, 1930 £3/10/-  
Only 765 numbered copies printed.
- 333 **Kingsley**, Charles. The Saint's Tragedy; or, The True Story of Elizabeth of Hungary, Landgravine of Thuringia, Saint of the Romish Calendar. With a preface by Prof. Maurice. FIRST EDITION, fcap. 8vo., cloth (*title label missing from back*). 1848 £4/4/-  
Inscription on end-paper from the author to G. H. Kingsley.
- 334 **Kipling**, Rudyard. "Captains Courageous"; a Story of the Grand Banks. FIRST EDITION, *illustrated by J. W. Taber*, cr. 8vo., cloth, gilt, g. t. 1897 £8/8/-
- 335 **Kipling**, Rudyard. Soldiers Tales. FIRST EDITION, *with plates and text-illustrations by H. S. Hartrick*, cr. 8vo., orig. blue cloth, gilt, g. e. 1896 £6/10/-  
Nice copy, with name on half-title.
- 336 **Kipling**, Rudyard. Songs from Books. FIRST EDITION, cr. 8vo., buckram (*back slightly faded*). 1913 18/6
- 337 **Lawrence**, D. H. Glad Ghosts. FIRST EDITION, post 8vo., wrappers. 1926 10/6  
Only 500 copies printed.
- 338 **Lawrence**, D. H. Pansies. Poems. 8vo., decorated boards, parchment back, with dust-wrapper. 1929 £3/3/-  
Only 250 numbered copies printed, signed by the author.
- 339 **Malaya**. CLIFFORD, Sir Hugh. Bush-Whacking; and other Asiatic Tales and Memories. 8vo., cloth. 1929 15/-  
Contents include:—Pahang Disturbances of 1890-1891; The Expeditions to the "Benighted Lands," 1894-1895; etc., etc.
- 340 **Masefield**, John. Enslaved; and other Poems. FIRST EDITION, cr. 8vo., boards, with outside wrapper. 1920 7/6
- 341 **Masefield**, John. The Faithful. A Tragedy in Three Acts. FIRST EDITION, with decorated end-papers, cr. 8vo., boards, with dust-wrapper. 1915 10/-
- 342 **Masefield**, John. King Cole; and other Poems. *First published edition*, cr. 8vo., cloth, with outside wrapper. 1923 7/6
- 343 **Masefield**, John. King Cole. *With drawings by Judith Masefield*, 8vo., boards, parchment back. 1921 25/-  
Only 880 copies printed, numbered and signed by the author.
- 344 **Masefield**, John. A King's Daughter. A Tragedy in Verse. FIRST EDITION, cr. 8vo., cloth, with outside wrapper. N.D. 5/-
- 345 **Masefield**, John. Melloney Holtspur. A Play. FIRST EDITION, cr. 8vo., boards, with dust-wrapper. 1922 6/-
- 346 **Masefield**, John. A Poem and Two Plays. FIRST EDITION, cr. 8vo., cloth, with dust jacket. 1919 8/6  
Rosas; The Locked Chest; The Sweeps of Ninety-eight.
- 347 **Masefield**, John. Right Royal. FIRST EDITION, cr. 8vo., boards. 1920 8/6

- 348 **Masefield**, John. *St. George and the Dragon; also [The War and the Future]. Two Lectures.* FIRST EDITION, cr. 8vo., cloth, with dust-wrapper. 1919 6/-
- 349 **Masefield**, John. *Selected Poems. Containing the hitherto unpublished poem, 'Nireus.' With a portrait*, 8vo., parchment, vellum back. 1922 27/6  
One of 530 copies, printed on English hand-made paper, numbered and signed by the author.
- 350 **Milne**, A. A. *Those Were the Days. The Day's Play. The Holiday Round. Once a Week. The Sunny Side.* 8vo., buckram. 1919 £3/3/-  
Special edition of 250 numbered copies on India paper, signed by the author.
- 351 **Milne**, A. A. *Winnie-the-Pooh. FIRST EDITION, with decorations and illustrations by Ernest H. Shepard*, cr. 8vo., cloth, g. t., with dust-wrapper. 1926 17/6
- 352 **Milne**, A. A. *The House at Pooh Corner. FIRST EDITION, with decorations and illustrations by Ernest H. Shepard*, cr. 8vo., cloth, g. t., with dust-wrapper. 1928 12/6
- 353 **Milton**, John. *Comus; and other Poems. Reprinted from the editions of 1645 and 1673.* Cr. 4to., boards, vellum back, in slip case. *Cambridge*, 1906 8/6  
Limited edition of 250 copies on hand-made paper.
- 354 **Milton**. *Facsimile of the Manuscript of Milton's Minor Poems, preserved in the Library of Trinity College, Cambridge. With a preface and a transcription of the MS. by Wm. Aldis Wright. Folio, loose leaves, in cloth case. Cambridge, 1899* £2/2/-
- 355 **Milton Tercentenary**. *The Portraits, Prints and Writings of John Milton. A catalogue of the Exhibition held at Christ's College, Cambridge, by Dr. Williamson, with an appendix and index by Chas. Sayle. Containing many portraits, facsimile documents and title-pages*, imp. 8vo., boards, cloth back. 1908 25/-
- 356 **Montague**, C. E. *A Writer's Notes on his Trade. With an introduction by H. M. Tomlinson; and a woodcut portrait on the title-page by Percy Smith*, 8vo., decorated boards, buckram back, with outside wrapper. 1930 £3/3/-  
Only 700 numbered copies printed, signed by H. M. Tomlinson.
- 357 **Moore**, George. *The Brook Kerith: a Syrian Story. With 12 engraved plates by Stephen Gooden*, roy. 8vo., antique vellum, uncut. 1929 £10/10/-  
Printed on hand-made paper, with hand-set type. One of 375 numbered copies, signed by the author and artist.
- 358 **Moore**, George. *Modern Painting. FIRST EDITION*, cr. 8vo., cloth. 1893 £2/2/-  
Contents include:—Whistler; Chavannes, Millet and Manet; Our Academicians; Mr. Burne-Jones and the Academy; The Camera in Art; etc., etc.
- 359 **Moore**, George. *The Passing of the Essenes. A Drama in three Acts.* 8vo., vellum, g. t., in slip case. 1930 £2/2/-  
Only 775 numbered copies printed, on hand-made paper, signed by the author.



- 360 **More**, Sir Thomas. The Dialogue concerning Tyndale. Reproduced in **Black Letter** facsimile from the collected edition [1557] of More's English Works. Edited, with the modern version of the same and an essay on the spirit and doctrine of the Dialogue, by W. E. Campbell. With an historical introduction and philological notes by A. W. Reed; *and two portraits*. Imp. 8vo., buckram. 1927 (30/-) 15/-
- 361 **Mottram**, R. H., John **Easton**, and Eric **Partridge**. Three Personal Records of the War. FIRST EDITION, *with 2 maps*, 8vo., buckram. *Scholartis Press*, 1929 £2/2/-  
Of this first edition only 100 numbered copies were printed, signed by each of the authors.
- 362 **New Numbers**. A Quarterly Publication of the Poems of John Drinkwater, Rupert Brooke, Lascelles Abercrombie, and Wilfred Wilson Gibson. Vol. I., nos. 1-4, complete with title-page and contents, 4 parts, 4to., wrappers. *Dymock, Gloucester*, Feb. to Dec., 1914 £2/5/-  
Volume I. part I. is the second edition.
- 363 **Nonesuch Press**. BUNYAN, John. The Pilgrim's Progress, and the Life and Death of Mr. Badman. *With coloured woodcut plates by Karl Michel*, 8vo. Limited and numbered edition, decorated cloth, rough gilt top. 1928 £2/2/-
- 364 **Nonesuch Press**. CONRAD, Joseph. Letters from Conrad, 1895-1924, edited, with an introduction and notes, by Edward Garnett. *With 2 portraits*. Limited edition, 8vo., buckram, g. t. 1928 £2/5/-
- 365 **Nonesuch Press**. COWLEY, Abraham. The Mistress; with other select Poems, 1618-1667, edited by John Sparrow. *With engraved title*, roy. 8vo., buckram. 1926 25/-  
Limited and numbered edition on Dutch rag paper in Bodoni type.
- 366 **Nonesuch Press**. EVELYN, John. Memoires for my Grand-son. Transcribed and furnished with a preface and notes by Geoffrey Keynes. 12mo., limp parchment, in slip case. 1926 12/6  
This first edition is limited and numbered, printed on French hand-made paper.
- 367 **Nonesuch Press**. FONTENELLE, Bernard de. A Plurality of Worlds. John Glanvill's translation of 1688, with a prologue by David Garnett. *Coloured decorations by T. L. Goulton*, 8vo., limp parchment, rough gilt top, in slip case. 1929 21/-
- 368 **Nonesuch Press**. KING, Bishop Henry. Poems. Edited by John Sparrow. Sm. folio, vellum. 1925. Limited and numbered edition 21/-
- 369 **Nonesuch Press**. Love's Progress; or, the Education of Araminta. Folio, boards. 1929 18/-
- 370 **Nonesuch Press**. OTWAY, Thomas. The Complete Works. Edited, with an introduction and notes by Montague Summers. 3 vols., sm. 4to., boards, buckram backs, uncut. Limited and numbered edition. 1926 £2/10/-
- 371 **Nonesuch Press**. PINDAR. Pythian Odes. Translated by H. T. Wade-Gery and C. M. Bowra. *With decorated title, borders, and several engravings*, fcap. 8vo., buckram, uncut, g. t., in slip case. 1928 15/-  
Edition limited and numbered.

- 372 **Nonesuch Press.** THOMSON, James. *The Seasons. With 5 illustrations in colour by Jacquier*, and an introduction by John Beresford. Limited and numbered edition. 4to., decorated cloth. 1927 21/-
- 373 **Nonesuch Press.** VANBRUGH, Sir John. *Complete Works*, in 4 vols. With introductions. The plays edited by Bonamy Dobrée, and the letters by Geoffrey Webb. *Containing many fine plans, plates and a portrait*, 4to., boards, buckram backs. 1927-8 £3/10/-
- 374 **Nonesuch Press.** VOLTAIRE, M. De. *The Princess of Babylon. With illustrations and decorations by Thomas Lowinsky*, cr. 8vo., decorated boards, vellum back, g. t. 1927 15/-
- 375 **Nonesuch Press.** WALTON, Izaak. *The Compleat Angler; The Lives of Donne, Wotton, Hooker, Herbert and Sanderson; also Love and Truth; and Miscellaneous Writings.* His complete works, in one volume, edited by Geoffrey Keynes. *With illustrations, some coloured, and portraits by Thomas Poulton and Chas. Sigrist*, 8vo., levant morocco, rough gilt top, in slip case. 1929. Limited edition £4/4/-
- 376 **Oxford.** ACKERMANN, R. *A History of the University of Oxford: its Colleges, Halls, and Public Buildings. With about 88 aquatint plates in colour*, 2 vols., 4to., full crimson straight-grain morocco, gilt backs, tooled gilt panels and borders of sides, inside borders deeply tooled and gilt, g. e. 1814 £55/-/-  
Very fine tall and clean copy beautifully bound.
- 377 **Pater**, Walter. *Appreciations, with an Essay on Style.* FIRST EDITION, 8vo., cloth. 1889 35/-
- 378 **Pater**, Walter. *Greek Studies: a Series of Essays.* FIRST EDITION. Prepared for the Press by Chas. L. Shadwell. *With a portrait*, 8vo., cloth. 1895 21/-
- 379 **Pater**, Walter. *Miscellaneous Studies: a Series of Essays.* Prepared for the Press by Chas. L. Shadwell. FIRST EDITION, 8vo., cloth. 1895 21/-
- 380 **Pepys**, Samuel. *Diary and Correspondence, deciphered by the Rev. J. Smith, with life and notes by Lord Braybrooke; also portraits, map and illustrations.* 5th edition, 4 vols., 8vo., new half polished calf, gilt backs. 1854 £4/5/-
- 381 **Plato.** *The Apology of Socrates.* The Greek text edited, with introduction, notes, commentary, and English translation, by Edw. H. Blakeney. Roy. 8vo., buckram. *Scholartis Press*, 1929 21/-  
Limited edition of 500 copies on special paper.
- 381A **Plutarch.** *The Lives of the Noble Grecians and Romanes, compared together by that grave learned philosopher and historiographer, Plutarke of Chaeronea. Translated out of the Greeke into Frenche by James Amyot, and out of French into Englishe by Thomas North. With decorations and illustrations by Thos. Lowinsky*, 8 vols., 8vo., buckram, g. t. *Shakespeare Head Press*, 1928 £7/7/-  
Only 500 numbered sets printed.
- 382 **Priestley**, J. B. *Brief Diversions. Being Tales, Travesties and Epigrams.* FIRST EDITION, cr. 8vo., boards, cloth back. *Cambridge*, 1922 10/6  
The author's first book.



- 383 **Priestley, J. B.** I for One. FIRST EDITION, cr. 8vo., orig. boards, cloth back, with dust-wrapper. 1923 10/6
- 384 **Priestley, J. B.** Papers from Lilliput. FIRST EDITION, cr. 8vo., orig. boards, canvas back, with dust wrapper. Cambridge, 1922 4-7/6
- 385 **Priestley, J. B.** The Town Major of Miraucourt. Post 8vo., antique vellum, in slip case. 1930 35/-  
Only 525 numbered copies printed, on Van Gelder paper. bearing the author's signature,
- 386 **Rabelais, Francis.** Five Books of the Lives, Heroic Deeds and Sayings of Gargantua and his Son Pantagruel, translated into English by Sir Thomas Urquhart of Cromarty and Peter A. Motteux, with an introduction by Anatole de Montaiglon. *Many fine illustrations. by Louis Chalon, 2 vols., 4to., limited and numbered edition, silk cloth (slightly faded).* 1892 £2/15/-
- 387 **Rabelais.** HEULHARD, Arthur. Rabelais ses Voyages en Italie son Exil a Metz. *Ouvrage orné d'un portrait a l'eau-forte de Rabelais, de deux restitutions en couleurs de l'Abbaye de Thélème, de neuf planches hors texte, et de soixante-quinze gravures dans le texte, autographes, etc.* Small folio, quarter mor., buckram sides, with orig. wrapper bound in. Paris, 1891 30/-
- 388 **Rackham Illustrations.** GOLDSMITH, Oliver. The Vicar of Wakefield. *With 12 plates in colour and many illustrations in black and white by Arthur Rackham, 4to., vellum.* 1929 £4/4/-  
Limited edition of 575 copies on special paper signed by the artist.
- 389 **Sassoon, Siegfried.** The Heart's Journey. Roy. 8vo., parchment, cloth back, with dust wrapper. New York: Crosby Gaige, 1927 £3/3/-  
Limited edition of 590 copies, on special rag paper, signed on the title-page by the author, printed by W. C. Rudge and typography by Bruce Rogers.
- 390 **Sea.** LUBBOCK, Basil. Adventures by Sea from Art of Old Time. Preface by John Masefield; and 115 plates, 22 of which are coloured, from old paintings and prints. 4to., buckram. 1925 (£3/3/-) 31/6
- 391 **Seven Acres Press.** H[ABERLY], L[oyd]. The Sacrifice of Spring. A Masque of Queens. 4to., calf. 1927 10/6  
One of 124 numbered copies printed and made by hand, on Arnold hand-made paper, by the author.
- 392 **Shakespeare Head Press.** Froissart's Chronycles of Englande, Fraunce, Spayne, Portyngale, Scotlande, Bretayne, Flaunders, and other places adjoynynge. Translated out of the French by Sir John Bouchier, Lord Berners. *With 6 maps, decorations, and about 600 coats of arms, accurately coloured and drawn by hand, in the margins, specially designed for this edition by Paul Woodroffe, 8 vols., roy. 8vo., boards, canvas backs, in slip cases.* 1927-8 £45/-/-  
Limited edition of 350 sets on Batchelor's Kelmscott hand-made paper.
- 393 **Shakespeare Head Press.** The History of the Church of Englande. Compiled by the Venerable Bede. Translated out of the Latin, from the edition printed at Antwerp by John Laet, anno 1565, by Thos. Stapleton, with an appendix of names and obsolete words, and a note by Philip Hereford, and a map, folio, half calf. 1930 £5/5/-  
Only 450 copies printed in black and red on Batchelor's hand-made paper.

- 394 **Shakespeare Head Press.** Ovyde, Hys Booke of Methamorphose, Books X.-XV., translated by William Caxton, newly printed from the Manuscript in the Pepsian Library at Magdalene College, Cambridge. Limited and numbered edition on hand-made paper. 4to., boards, buckram back. *Oxford*, 1924 £3/3/-
- 395 **Shakespeare Head Press.** Pindar's Odes of Victory. The Olympian and Pythian Odes, with an introduction and a translation into English Verse by C. J. Billson. *With wood engravings by John Fairleigh*, folio, boards. 1928  
One of 250 copies on hand-made paper. £3/13/6
- 396 **Shakespeare Head Press.** RICHARDSON, Samuel. Novels. Pamela, 4 vols.; Clarissa Harlowe, 8 vols.; Sir Charles Grandison, 7 vols. 19 vols., cr. 8vo., buckram, g. t. 1929-30 £7/17/6  
Limited edition of 600 sets.
- 397 **Shakespeare Head Press.** SHERIDAN, Richard Brinsley. The School for Scandal. Edited, with an introduction, by R. Crompton Rhodes, and decorations by Thos. Lowinsky, sm. folio, half parchment, uncut, in slip case. 1930 £3/3/-  
Edition of 475 copies printed on hand-made paper.
- 398 **Shakespeare Head Press.** SPENSER, Edmund. His Works. The text is edited by Prof. W. L. Renwick, the headings and initial letters are drawn by Joscelyne Gaskin, and printed in red and blue, and many designs, woodcut illustrations, etc., by Hilda Quick and coloured by hand, 8 vols., sm. folio, quarter green leather, decorated boards, uncut, in slip cases. *Oxford*, 1930 £31/10/-  
Only 350 numbered copies printed on Batchelor's hand-made paper. Vol. I. now ready, the rest will be supplied on publication.
- 399 **Shaw, G. Bernard.** The Sanity of Art. An Exposure of the Current Nonsense about Artists being Degenerate. FIRST EDITION, FIRST ISSUE, 12mo., wrappers. *The New Age Press*, 1908 12/6
- 400 **Shelley, Percy Bysshe.** Poems. Selected and arranged with a preface, by Stopford A. Brooke, vignette on title-page by W. Roffe, 8vo., pressed levant green morocco, gilt back, g. t. 1880 21/-  
Large paper edition of the "Golden Treasury Series" limited to 500 copies, and printed on Van Gelder hand-made paper.
- 401 ——— Another copy, bound in full pressed levant crimson morocco, g. t., by Stoakley, Cambridge. 1880 18/-
- 402 **Sidney, Sir Philip.** The Defence of Poesie. Printed from the unique copy of the impression entered in the Registers of the Stationers' Company, 1594, by Wm. Ponsonby. Cr. 4to., boards, vellum back, uncut, with slip case. *Cambridge*, 1904 7/6  
Limited edition of only 250 copies on hand-made paper.
- 403 **Spenser, Edmund.** The Works of that Famous English Poet. Viz.: The Faery Queen; The Shepherd's Calendar; The History of Ireland; etc. Whereunto is added, an account of his Life, with other new additions never before in print. Third folio edition, folio, old calf, repaired and back strengthened to style. *Printed by Henry Hills, for Jonathan Edwin* 1679 £6/6/-  
Edition is said to be partly edited by John Dryden. Frontispiece missing, and front covers bear the initials S. D.



- 404 **Stephen, Leslie.** Works, 10 vols., 8vo., cloth. 1907 £2/2/-  
Comprising:—Hours in a Library, new edition, with additions, 4 vols.; Studies of a Biographer, 4 vols.; English Literature and Society in the 18th Century; Essays on Freethinking and Plainspeaking (with a portrait).
- 405 **Stevenson, Robert Louis.** The Black Arrow. A Tale of the Two Roses. FIRST EDITION, cr. 8vo., orig. decorated red cloth. 1888 35/-
- 406 **Stevenson, Robert Louis, and Fanny Van de Grift.** More New Arabian Nights. THE DYNAMITER. FIRST EDITION, fcap. 8vo., original decorated wrapper. 1885 £2/2/-  
There is a small tear at the bottom corner of the first few leaves and cover, near the back-strip, otherwise a very good copy.
- 407 **Surtees, Robert S.** Sporting Novels, in 6 vols.—Handley Cross; Mr. Romford's Hounds; Plain or Ringlets; Hawbuck Grange; "Ask Mamma"; Mr. Sponge's Sporting Tour. *With coloured frontispieces and many illustrations by J. Leech, H. K. Browne, and W. T. Maud*, cr. 8vo., decorated cloth. Bath, 1926 £3/3/-
- 408 **Thomson Illustrations.** Coridon's Song; and other Verses from various sources. With an introduction by Austin Dobson, *and many plates and illustrations by Hugh Thomson*, cr. 8vo., cloth, with paper label. 1894 10/6
- 409 **Tristram, W. Outram.** Coaching Days and Coaching Ways. *With 214 illustrations by Hugh Thomson and Herbert Railton*, cr. 8vo., cloth, with paper label. 1893 12/6  
First issue of this edition.
- 410 **Trollope, Anthony.** Barchester Novels. Dr. Thorne; The Warden; Barchester Towers; Framley Parsonage; The Small House at Allington; The Last Chronicle of Barset. *Illustrated by H. L. Shindler, Sir J. E. Millais, and others*, 6 vols., 8vo., cloth. N.D. (£3/3/-) 37/6
- 411 **Tudor Translations.** SALLUST. The Conspiracy of Catiline and the War of Jugurtha. Translated by Thomas Heywood, with an introduction by Charles Whibley 15/-
- 412 ——— The Rogue, or the Life of Guzman de Alfarache. Written in Spanish by Matheo Aleman and into English by James Mabbe, with an introduction by J. Fitzmaurice-Kelly, 4 vols. £3/3/-
- 413 ——— Herodotus, The Famous Hystory of, translated by B. R., 1584, with an introduction by Leonard Whibley 15/-
- 414 ——— The Civile Conversation of M. Steeven Guazzo. The first three books translated by George Pettie, 1581, and the fourth by Barth. Young, 1586, with an introduction by Sir Edmund Sullivan, 2 vols. 30/-
- 415 ——— Joyfull Newes out of the Newe Founde Worlde, written in Spanish by Nicholas Monardes, Physician of Seville, and Englished by John Frampton, 1577, with an introduction by Stephen Gaselee, 2 vols. 30/-
- 416 ——— Seneca, His Tenne Tragedies, translated into English, edited by Thomas Newton, 1581, with an introduction by T. S. Eliot, 2 vols. 30/-  
*Boards, buckram backs.* 1924-27.



- 417 **Walpole**, Hugh. Hans Frost. A Novel. 8vo., boards, cloth back, with dust wrapper. 1929 25/-  
One of 175 large paper copies, printed on special paper and signed by the author.
- 418 **Whistler**, J. A. McNeill. [Sir William] Eden versus Whistler; The Baronet and the Butterfly; A Valentine with a Verdict. Sm. 4to., boards, cloth back. *Paris*, 1899 15/-  
Name on fly-leaf.
- 419 [**Whistler**, J. A. McNeill]. The Gentle Art of Making Enemies, as pleasingly exemplified in many instances wherein the serious ones of this earth, carefully exasperated, have been prettily spurred on to unseemliness and indiscretion, while overcome by an undue sense of right. 3rd edition, *with small decorations by the author*, cr. 4to., boards, cloth back. 1904 10/6
- 420 [**Williamson**, Henry]. Soldier's Diary of the Great War. With an introduction by Henry Williamson. FIRST EDITION, cr. 8vo., cloth, with outside wrapper. 1929 10/6
- 421 **Wolfe**, Humbert. The Silver Cat; and other Poems. 8vo., green vellum, uncut, with dust wrapper. *New York: The Bowling Green Press*, 1928 30/-  
Limited edition printed on grey paper with silver decorations.

## RECENT ADDITIONS

- 422 **Blake**, William, The Paintings of, by Darrell Figgis. *With 16 plates in colour and 84 in collotype*, 4to., boards, buckram back. 1925 (£6/6/-) £3/-/-
- 423 **Blake**, William, The Engraved Designs of, by Laurence Binyon. *With 20 plates in colour and 62 in collotype*, 4to., boards, buckram back. 1926 (£6/6/-) £3/-/-
- 424 **Boys**, T. S. Original Views of London As It Is, by Thomas Shotter Boys. 25 *plates in colour*. With an introduction by E. Beresford Chancellor. 4to., cloth. 1926 (30/-) 15/-  
A re-issue in facsimile colour of these scarce delineations of London.
- 425 **Boys**, T. S. Picturesque Architecture in Paris, Antwerp, Ghent, Rouen, etc., with descriptive notes to each plate and an introduction by E. Beresford Chancellor. 4to., cloth. 1928 (£3/-/-) 15/-  
A re-issue in full colour of these scarce drawings.
- 426 **Cruikshank**, George. Loving Ballad of Lord Bateman. *With 11 plates by George Cruikshank*. FIRST ISSUE OF THE FIRST EDITION, 12mo., limp cloth, gilt. *London*, 1839. VERY SCARCE £3/10/-
- 427 **Coppard**, A. E. The Man from Kilsheelan. *With a woodcut by Robert Gibbings*, and a Foreword by the Author. 8vo., buckram. 1930 15/-  
Limited edition signed by the author.



- 428 **De La Mare**, Walter. *Down-Adown-Derry: a Book of Fairy Poems. With illustrations by Dorothy P. Lathrop*, roy. 8vo., parchment. 1922 25/-  
Limited edition signed by the author.
- 429 **English Stained Glass**, by Herbert Read. *With 8 colour plates and 60 in monochrome*, 4to., buckram. 1926 (£5/5/-) £2/12/6  
..... the finest colour book on stained glass which has ever appeared in England.  
—Spectator.
- 430 **Flemish and Belgian Art**, 1300-1900. With introductory essays by Paul Lambotte, Dr. Max Friedländer, and W. G. Thornton; and an Annotated List of the Principal Pictures, *with 34 plates in colour and 60 in photogravure*, folio, undressed calf. 1927 (£4/4/-) £2/5/-
- 431 **Great Short Stories of the War**: England, France, Germany, America; with an Introduction by Edmund Blunden. Cr. 8vo., boards, cloth back. 1930 30/-  
250 copies only of this edition, each signed by Mr. Blunden.
- 432 **Gregynog Press**: An Account of the Convincement, Exercises, Services and Travels of that Ancient Servant of the Lord, Richard Davies. 8vo., buckram. 1928 30/-  
Edition limited to 175 copies.
- 433 **Huxley**, Aldous. *Along the Road. Notes and Essays of a Tourist.* FIRST EDITION, cr. 8vo., cloth, with dust-wrapper. London, 1925 10/6
- 434 **Lewis**, Wyndham. *The Childer-Mass. Section I.* 8vo., cloth. 1928 £3/3/-  
The special edition limited to 225 copies signed by the author. The remaining sections will be supplied when published.
- 435 **Lewis**, Wyndham. *The Apes of God.* 4to., canvas. 1930 £3/3/-  
Limited edition signed by the author.
- 436 **Powys**, T. F. *The Key of the Field. With a woodcut by R. A. Garnett; and a Foreword by Sylvia Townsend Warner*, 8vo., buckram. 1930 12/6  
Limited edition signed by the author.
- 437 **Priestley**, J. B. *Angel Pavement. With a portrait of the Author*, 8vo., buckram. 1930 £3/3/-  
Limited edition signed by the author.
- 438 **Sedley**, Sir Charles. *The Poetical and Dramatic Works, Collected and Edited from the Old Editions, with a preface, notes, and a bibliography, by V. de Sola Pinto.* 2 vols., 8vo., buckram. 1928 35/-
- 439 **Williamson**, Henry. *The Village Book.* Cr. 8vo., cloth, vellum back. 1930 £2/2/-  
Limited edition signed by the author.